

Country Life

MARCH 9TH
1940

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MISCELLANEOUS ANNOUNCEMENTS

GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 20. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster. (Tel.: Vic. 3120.)

BRONZE and Lead Memorial Tablets, Heraldic Enamelled Bronze Work, Topographical Indicators, etc.—H. B. SALE, LTD., Birmingham.

FURS that have not been tortured in traps. Ask for List from Major VAN DER BYL, Wappenham, Towcester.

MINIATURES TREASURED MEMORIES.—Exquisitely painted on ivory, from any photograph, from 1 guinea. A charming gift. Old Miniatures restored.—VALERIE SEARES, 68A, The Hill, Wimbledon, London, S.W.19. (Tel.: Wimbledon 5459.) Established 1760.

IT has been my pleasure to spend a month in the seclusion of an Elizabethan House, resting in 150 acres of beautiful surroundings. To those desiring all the amenities of a country life in company with young people where riding, hunting, fishing and shooting can be indulged in at one's pleasure, let me advise you to write to the SECRETARY, The Banks, Mountfield, Robertsbridge, Sussex. Tel.: Robertsbridge 130.

BE TALLER!! Inches put you Miles Ahead!! Details 6d. stamp.—MALCOLM ROSS, Height-Specialist, Scarborough.

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YERBA MATE.—Famous South American health tea. Relieves rheumatism, insomnia. 2s. lb., post free.—YERBA MATE CO., Stockport.

CHRISTMAS NUMBER OF COUNTRY LIFE, 1939.—This has gone entirely out of print, and we are unable to complete bound volumes for supply to the Libraries of Public Schools. Any copies of this issue (25th November, 1939) returned to THE PUBLISHER, 2-10, Tavistock Street, Covent Garden, London, W.C.2, will be paid for at the published price of 1s. and postage refunded.

"AQUAFLOREM" Flower Bowl and Flower Bowl Lamp. Reduce your flower bill. Economy with beauty. Two or three blooms submerged and sealed in water give a lovely effect, lasting for days. Especially suitable for these frugal times. Patented and made in England. Can be had at most high-class stores.—Leaflet and particulars on application from the Sole Producers, SISABRO NOVELTY CO., LTD., 339, City Road, E.C.1.

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FOUR OLD STONE CHIMNEY PIECES, oak Refectory Table, Ornamental Iron Gates.—RUTON, Holmead Road, Stamford Bridge, Fulham.

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GENERAL ANNOUNCEMENTS

(continued.)

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TOILET BRUSHES re-bristled and sets renovated. Any material.—T. & I. HOUSE, LTD., 12, Stacey Street, W.C.2. (Tem. 7620.)

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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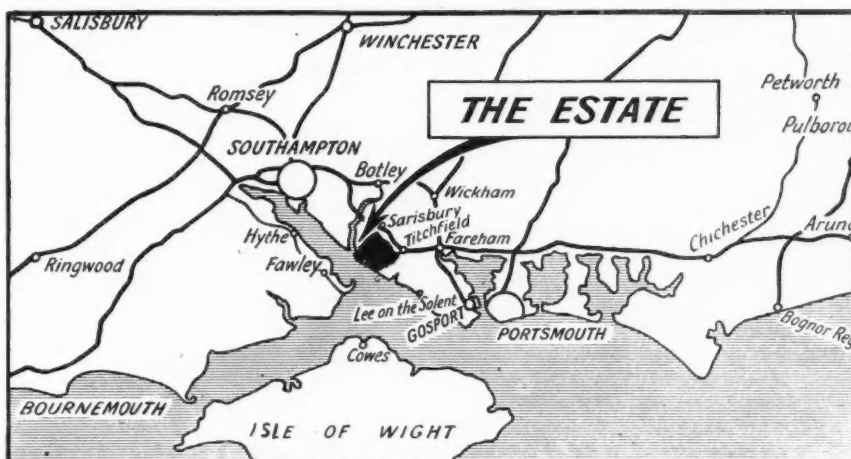
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Garage for 3 (with flat over). Fine Cotswold Barn

Farmbuildings. Pretty Gardens, orchard, 5 Acres wood-

lands (good timber), and FINE OLD PASTURE, part

intersected by

TROUT STREAM. 42 ACRES

QUICK SALE DESIRED. OFFER INVITED

TRESIDDER & Co., 77, South Audley Street, W.1. (20,170.)

LONG FURNISHED LET DESIRED.

RURAL EAST SUSSEX

16 miles Eastbourne. Lovely position. Golf.

Rough Shooting.

CHARMING CHARACTER HOUSE

2 reception, 2 bathrooms, 5 bedrooms.

Central heating. Gas. "Aga" cooker.

STABLING. GARAGE.

Delightful Grounds, tennis lawn, kitchen garden,

pastureland, woodlands and lakes.

20 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (17,976.)

Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:
Gros. 2838
(3 lines.)

A LITTLE QUEEN ANNE COTSWOLD HOUSE



OFF A QUIANT OLD VILLAGE: 700ft. up, good views, 3 bedrooms, bathroom, large sitting room, kitchen, etc. Pretty Garden. Septic drainage; water laid on. Panelling, fine old staircase. Electricity.

FREEHOLD

WITH ADJOINING COTTAGE (LET).

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

HANTS

GEORGIAN RESIDENCE

200 ACRES

(FARMLAND LET OFF).

9 bedrooms, 3 bathrooms, 4 reception rooms.

Central Heating and Electricity.

GARAGES, COTTAGES, etc.

PRETTY GARDENS.

Tennis Courts, etc.

FREEHOLD FOR SALE

as a Whole, or the House and Gardens would be Sold without Farmlands, or Let Unfurnished.

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

IN AN OLD-WORLD GARDEN



ASHDOWN FOREST DISTRICT (near GOLF COURSE: 400ft. up, south aspect; EXTENSIVE VIEWS of Downs and Forest).—6 bedrooms with basins, 2 bathrooms, drawing room 30ft. long, dining room, cloakroom, maids' room, offices; main water, central heating, electricity.

2 ACRES

FREEHOLD

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone: Regent 8222 (15 lines).

Telegrams: "Selanlet, Piccy, London."



TO BE LET UNFURNISHED OR SOLD FREEHOLD ON FRINGE OF GLORIOUS NEW FOREST

Delightful situation. In no way isolated. 10 miles Bournemouth. Excellent sporting facilities.

THIS IMPOSING AND SUBSTANTIALLY-BUILT RESIDENCE

Luxuriously appointed and only recently the subject of large expense in modernisation.

PANELLED HALL.
5 RECEPTION.
10 OR MORE BED AND 2 DRESSING
ROOMS.
5 BATHROOMS AND COMPLETE
OFFICES.
MASSIVE OAK STAIRCASE.

*Own electric light. Well water.
Modern drainage.*



2 COTTAGES.

SQUASH COURT.

STABLING. GARAGES.

LOVELY GARDENS AND
GROUNDS.

Ornamental Water, Woodland, etc.

In all

ABOUT 44 ACRES

Agents, HAMPTON & SONS, LTD.,
6, Arlington Street, S.W.1. (R. 46,104.)
(REGent 8222.)

HALL PLACE, SHACKLEFORD, SURREY

In lovely unspoilt Country close to several Commons. London 35 miles.

TO BE LET UNFURNISHED

THIS BEAUTIFULLY APPOINTED RESIDENCE

5 reception rooms, billiard room, 22 bed and
dressing rooms, 5 bathrooms and complete
offices.

Modern Services.

STABLING. GARAGES.
COTTAGES.

LOVELY GARDENS AND
GROUNDS.

small lake, paddocks, etc.; in all

ABOUT 40 ACRES



MODERATE RENTAL

Or the entire

ESTATE OF 204 ACRES

with Home Farm, Cottages, Village Property,
productive arable and pasturelands, etc.

WOULD BE SOLD FREEHOLD

Agents: HAMPTON & SONS, LTD.,
6, Arlington Street, St. James's, S.W.1.
(S. 49,424.) (REGent 8222.)

TUDOR GEM IN AN UNSPOILED VILLAGE 3 MILES OXFORD

Built of stone with stone-tiled
roof and rich in characteristic
features: open fireplaces, massive
oak beams, etc.

6 bedrooms, 2 bathrooms,
3 reception rooms.

All main services.

FINE OLD BARN.

GARAGE.

ATTRACTIVE

WALLED-IN

GARDEN.



FREEHOLD FOR SALE AT TEMPTING PRICE OF £4,500

Agents: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (R. 48,812.) (REGent 8222.)

WEST SCOTLAND

A VERY ATTRACTIVE SPORTING AND AGRICULTURAL ESTATE
of 2,733 ACRES

LONG FRONTAGE TO SOUND OF MULL AND ADJOINING GOLF COURSE.

EXCELLENT SMALL RESIDENCE

3 RECEPTION ROOMS,

6 BEDROOMS,

2 BATHROOMS,

AND

AMPLE DOMESTIC OFFICES.

Electric light.

IN FIRST-CLASS CONDITION



HOME FARM.

MOORLAND AND WOODLAND.

Producing £250 per annum, including
valuable feuing rights.

RIGHT OF FISHING IN 2 LOCHS.

**PRICE £5,750
FOR QUICK SALE**

Full details from HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (S. 40,501.) (REGent 8222.)

Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

BRANCH OFFICE: HIGH STREET, WIMBLEDON COMMON (Phone: WIM. 0081)

Telephone No.:
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET
PICCADILLY, W.1.

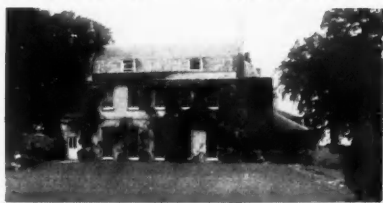
BETWEEN TUNBRIDGE WELLS AND THE COAST



XIVth CENTURY CHARACTER HOUSE
of real merit, pleasantly mellowed by time, whilst entirely
up-to-date. Main Electricity, Central Heating, etc.
4 reception, 10 bedrooms, 2 bathrooms. 2 Cottages.
**OLD-WORLD GARDENS OF SPECIAL APPEAL
TO A GARDEN LOVER**
In harmony with the character of the House.
Woodland dells, with stream, cascades, etc.
**MODERATE PRICE WITH 21 ACRES
or to Let Furnished.**
Sole Agents, as above. (17,143.)

Just available BETWEEN OXFORD AND BANBURY

In greatly sought-after district, where Country Houses
are seldom available. Capital hunting centre



**Charming Old House of William
and Mary Period**
fitted with every modern comfort and convenience
one could desire; main electricity, central heating,
fitted lavatory basins in bedrooms, etc.; 3 reception,
10 bedrooms, 3 bathrooms, etc. Stabling. Garages.
SQUASH COURT. HARD TENNIS COURT.
In a Peaceful Old-World Setting
formed by the well-timbered, matured grounds of 7 acres.
Inspected by OSBORN & MERCER. (c.632.)

A CAPITAL SMALL ESTATE IN WEST SUSSEX

Principally first-rate Grassland and Woodland,
and affording Good Shooting.



Charming Old Residence dating from XVIIth Century

having 14 bedrooms, 5 bathrooms, 5 reception rooms,
Modern Apartments.
Matured Gardens surrounded by
Well-Timbered Parklands
Very good Stabling. Splendid Farmbuildings.
Several Cottages, etc.
400 ACRES
For Sale by the Sole London Agents: OSBORN
and MERCER. Personally inspected. (15,092.)

WILTS-GLOS BORDERS

In a much favoured district, a few miles from Cirencester, finely placed for Hunting.

DELIGHTFUL STONE-BUILT RESIDENCE OF COTSWOLD TYPE

4 reception, 11 bed and dressing rooms,
4 bathrooms.

Main Electricity and Water.
Central Heating.

Excellent Pasture Fields and
MODEL FARMERY
including modern cowhouse, dairy, etc.

40 ACRES

Would be Sold with less land if required.
Sole Agents, as above. (17,156.)



FAVOURITE MIDLAND COUNTY

Within a convenient distance of the City of Birmingham.
FOR SALE, a very attractive RESIDENTIAL AND
SPORTING ESTATE of about

2,000 ACRES

With magnificently placed **GEORGIAN RESIDENCE**
seated in a fine park, with extensive views over
beautiful country. The Estate affords CAPITAL
SHOOTING and there is a

STRETCH OF TROUT FISHING

Personally inspected by OSBORN & MERCER.
(16,827.)

AUCTIONEERS, LAND AND ESTATE
AGENTS, SURVEYORS AND VALUERS

LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1.

Telephone:
Grosvenor 3056
(5 lines)

BERKSHIRE

In the beautiful district between Newbury and Hungerford. 400 ft. above sea level and having excellent social and sporting amenities.

A DELIGHTFUL STONE-BUILT GEORGIAN RESIDENCE

occupying a secluded position and in splendid
order.

The accommodation comprises:
LOUNGE HALL, DRAWING ROOM,
DINING ROOM, BILLIARDS ROOM,
SMOKING ROOM,
9 PRINCIPAL BEDROOMS,
4 BATHROOMS,
AMPLE SERVANTS' ROOMS.

Electricity. Central heating.
Water by gravitation. Modern drainage.



UP-TO-DATE FARMERY. 2 LODGES.

8 other Cottages.

GARAGES. STABLING.

WELL-TIMBERED GROUNDS
of simple design and exceptionally attractive
terraces; water garden with rustic bridges;
2 tennis lawns; shrubberies; walled kitchen
garden; woodland and well timbered and
watered grassland; in all about

170 ACRES

THIS EXCEPTIONALLY FINE ESTATE IS
PRIVATELY IN THE MARKET FOR SALE.

FREEHOLD. REDUCED PRICE

Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, W.1. (Tel.: Gros. 3056.)

RUTLAND

In picturesque village. 3 miles Oakham.
Easy reach Stamford.

DELIGHTFUL MANOR HOUSE

built of stone with tiled roof, part dating back to
XIVth Century.

The accommodation comprises: 4 Reception rooms, 8 prin-
cipal bedrooms, 3 bathrooms, 4 maids' rooms, ample
domestic offices, including servants' hall.

Main electricity. Estate water.

GOOD STABLING for 9 (with men's rooms).
GARAGE. 2 COTTAGES.

Nicely laid-out GARDENS AND GROUNDS, with tennis
lawn, lily pond, rose and vegetable garden, etc.; in all
about 2½ ACRES.

TO LET UNFURNISHED

Further particulars from LOFTS & WARNER, 41, Berkeley
Square, W.1. (Tel.: Gros. 3056.)

By Order of the Executor of the late Mrs. Vane-Reynolds

GREAT TYLERS, WRAY COMMON, REIGATE

THE CONTENTS OF THE RESIDENCE

including the well-made bedroom appointments, the recep-
tion room furnishings, Jacobean bureau, Court cupboards,
treasure chests, early English and other tables and com-
modes, cottage piano by Bechstein, guitar, banjos,
mandoline, pictures attributed to artists of repute, and
including two examples of horse subjects (the work of
H. B. Chalon), grandfather and mantel clocks, plate and
plated articles, small library of books and usual household
effects.

A 20-60 H.P. VAUXHALL LIMOUSINE, 1929.
OUTDOOR EFFECTS, ETC.; which

LOFTS & WARNER.

will sell by AUCTION on the premises on MONDAY and
TUESDAY, APRIL 1ST AND 2ND, 1940, at One o'clock
precisely.

VIEW SATURDAY MARCH 30TH, 1940.

Catalogues, etc., may be obtained from the Auctioneers,
LOFTS & WARNER, 41, Berkeley Square, London, W.1.
(Tel.: Gros. 3056.)

BETWEEN NORTHAMPTON AND RUGBY

Pleasantly situated on private Estate and adjacent to village,
1½ miles station. Northampton 7 miles.

MODERNISED RESIDENCE

built of local sandstone, and comprising:
Hall, 3 reception rooms, 10 bed and dressing rooms,
3 bathrooms, complete offices with servants' hall.

Main electricity and water. Central heating.

EXCELLENT STABLING. GARAGE. COTTAGE.
Range of Farm Buildings.

Small compact GARDENS AND GROUNDS, with tennis
court, kitchen garden, orchard and paddock; in all about
4½ ACRES.

TO BE LET UNFURNISHED ON LEASE

RENT £200 P.A. EXCLUSIVE

Further particulars from LOFTS & WARNER, 41, Berkeley
Square, W.1. (Tel.: Gros. 3056.)

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines)

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
12, Victoria Street,
Westminster, S.W.1.

SUSSEX

Near the Coast and First-class Golf.



Genuine QUEEN ANNE MANOR HOUSE

Carefully modernised and full of Period features. 11 bed and dressing rooms, 4 bathrooms, suite of panelled reception rooms, Central heating, Main electric light, Garages.

LOVELY OLD-WORLD GROUNDS, finely timbered with cedars, etc.; hard tennis court. Pastureland.

TO BE SOLD WITH ABOUT 40 ACRES

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.2537.)

500FT. ABOVE THE THAMES

near Henley. 6 miles Reading.



£4,750. PICTURESQUE OLD 2-STOREYED FARMHOUSE

modernised and in first-rate order.

9 bed (h. and c. basins), 3 bath, 4 sitting rooms, etc.

Garages. Garden, grounds and paddock of

5 ACRES

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.4686.)

23½ MILES SOUTH OF LONDON

Protected by Delightful Woodland.



THIS BEAUTIFULLY APPOINTED RESIDENCE. Lounge hall, 3 reception, billiards room, 11 bed (fitted basins), 4 bathrooms; every modern comfort. Garages, Flat, 2 Cottages, Lodge, etc. Exceptionally beautiful Grounds. Hard and grass tennis courts, kitchen garden, orchard, etc.

IN ALL ABOUT 36 ACRES

Highly recommended by Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.2753.)

HOUSE AND ESTATE AGENT
(COUNTRY AND LONDON)

Mrs. N. C. TUFNELL, F.V.A.
SUNNINGHILL, ASCOT. (Tel.: Ascot 818 & 819.)

INVENTORIES AND
VALUATIONS MADE

"ELLENS," RUDGWICK, SUSSEX

A BEAUTIFULLY APPOINTED TUDOR MANOR HOUSE IN PERFECT ORDER THROUGHOUT, WITH

150 ACRES

including Golf Course, Floodlit Swimming Pool (with dressing rooms), Hard Tennis Court, Cricket Ground and luxurious Pavilion. 15 BEDROOMS—12 best, mostly arranged in suites. 3 Staff inside, and 4 more Staff Rooms outside the house.

7 BATHROOMS.

4 RECEPTION ROOMS and Tithe Barn, converted into a Music and Cocktail Room. Excellent tiled Offices.

Co.'s Electricity and Water.

Central Heating. Modern Drainage.

Including a MODEL FARM with buildings in perfect order and 6 EXCELLENT COTTAGES.

FREEHOLD £38,000

Sole Agent: Mrs. N. C. TUFNELL, Sunninghill. (Ascot 818.)



MARTEN & CARNABY, F.A.I. (of LONDON)

Temporary Office: 23, CHURCH STREET, REIGATE

ESTABLISHED 1899.

Telephone: REIGATE 3361-2.

BETWEEN HORLEY & EAST GRINSTEAD

£1,150. —A CHARMING COUNTRY COTTAGE, modernised and restored. 3 bed, bath, 2 reception (one large). Main services; radiators.

MAGNIFICENT VIEWS. 600ft. above sea level. £1,600. —REIGATE. A delightful little COTTAGE, occupying a secluded position, yet convenient to Station and Town. 3 bedrooms (3 more in annex), bathroom, 2 reception; garage; garden; Co.'s water and electricity.

SURREY-HANTS BORDERS

£120 P.A. —An attractive XVIII Century COTTAGE, modernised, close to old-world market town with good train service to London. 5 bedrooms, bathroom, 2 reception rooms, maid's sitting room; period features; main services. 2 ACRES. Or would sell £2,200 Freehold.

REIGATE (NEAR)

A DELIGHTFUL OLD HOUSE with a wealth of lovely oak beams, 7 bedrooms, 2 bathrooms, 2-3 reception rooms; garage; all main services, 2 ACRES. £170 per annum, or would be Let Furnished.

600 FEET UP, IN THE SURREY HILLS

20 MILES LONDON.



£1,550. —A PICTURESQUE TUDOR COTTAGE with a wealth of old oak beams, etc. 4 bedrooms, bathroom, 3 reception rooms. Complete service.

GARDEN.

Paddock and Orchard Available.

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

ON THE COTSWOLDS

About 1 mile from the favourite small Cotswold town of Patnuxwick.

FOR SALE

EXCEPTIONALLY

WELL-BUILT STONE RESIDENCE

standing about 600ft. up in a beautiful part of the Cotswolds, commanding fine views.

Good hall, cloakroom, 3 reception rooms, 9 bedrooms, dressing room, 2 bathrooms.

STABLING and GARAGE.

DELIGHTFUL GROUNDS

including tennis lawn, and park-like Pasture; in all

ABOUT 6½ ACRES

Electric Light. Good water supply.

HUNTING WITH COTSWOLD PACK.

2 Golf Links within easy reach.

PRICE £4,500

Particulars of BRUTON, KNOWLES & Co., as above. (0.159.)

ON SUSSEX DOWNS (near Eastbourne; 400ft. above sea; extensive views).—An exceptionally well-appointed modern RESIDENCE for DISPOSAL much below its cost: 7 bedrooms (h. and c.), 2 bathrooms (fully tiled), 2 oak-panelled reception rooms, sun lounge, maid's sitting room, modern kitchen and domestic offices; central heating; double garage.

FREEHOLD £5,000. OR RENT £250. ON LEASE.

H. J. CHARTRES, F.A.I., Estate Offices, Eastbourne.

FOR IMMEDIATE OCCUPATION.
VERY ATTRACTIVE GRANITE-BUILT HOUSE, newly modernised; South aspect. Magnificently placed, near Lustleigh Cleave, 600ft. above sea level. Remarkable views; mains water and electricity. All supplies readily accessible; easy to run. 6 bed, 5 reception, 3 bathrooms, 3 w.c.'s, large offices, playroom. Double Garage and outbuildings. Orchard, conservatory and greenhouse; lily ponds, stocked veg. and flower garden, lawn and really unique rock garden. 1½ Acres Freehold. Furnished £2,750; Unfurnished £2,500.—Principals only, CARTWRIGHT, Lustleigh, S. Devon.

SALISBURY & DISTRICT.—ESTATE AGENTS.
MYDDELTON & MAJOR, F.A.I., Salisbury.

WEST SOMERSET (in the picturesque valley of the Exe and the far-famed country of the Wild Red Deer; 2 miles from Dulverton, on Taunton and Barnstaple Branch G.W.R., from which London is reached in 3½ hours). —To LET, Unfurnished, as from June 24th, 1940, the moderate-sized MANSION known as "BARONS DOWN," occupying a magnificent position on a southern slope, about 700ft. above sea level, commanding extensive and lovely views of the beautiful Exe Valley. The Mansion, approached by 2 carriage drives with lodge entrances, contains hall, dining, drawing and morning rooms, study, gun room, convenient domestic offices, 9 principal bedrooms (6 with fixed lavatory basins, h. and c.), 3 servants' bedrooms, 3 bathrooms; electric light, central heating, excellent water supply; stabling for 9 horses, groom's rooms, garage for 4 cars and other outbuildings; 6 cottages; kitchen gardens, pleasure grounds and pasture lands; the whole extending to about 31 acres. Additional pasture lands up to 30 acres if required. Shooting over 650 acres; fishing in the river Exe extending to about 2 miles.—Full particulars and order to view may be obtained of the Sole Agents, RISDON, GERRARD & HOSGOOD, F.A.I., Estate Agents, Wiveliscombe, Somerset.

HANTS.—TO BE LET unfurnished, or FOR SALE.—GEORGIAN HOUSE, between Winchester and Alton. 4 reception, 10 bedrooms, 3 bathrooms; central heating, main electricity; garage for 3 cars; well-stocked garden; with 7 Acres and 2 Cottages.—Mrs. HENDERSON, Ryecroft, Ropley, Hants.

SHOOTINGS, FISHERIES, &c.

TO LET OR LEASE, the GROUSE MOOR and SPORTING over 12,000 Acres of the Denbigh Moors easily accessible and about 3 miles from Ruthin. Would consider letting smaller area.—Apply to: FORESTRY COMMISSION, School Gardens, Shrewsbury.

TO LET, ROUGH SPORTING, near the following Towns: Hereford, Ludlow, Clun, Newtown (Mont), Machynlleth, Festiniog, Ruthin, Dolgelly.—Apply: FORESTRY COMMISSION, School Gardens, Shrewsbury.

FURNISHED HOUSES TO LET

TO LET, FURNISHED (Reception Area).—Charming PERIOD COTTAGE, 3 beds, bath, 2 reception, lounge, kitchen; garage; central heating, h. and c. all bedrooms internal sanitation; lovely garden; moderate rental.—RICHARDSON'S, Stevenage, Herts.

SAFE AREA.—2 entrances, 4 bedrooms, bathroom modern. Gardens. Residential area. Rent £10 monthly. Long let.—JARVIS, Caerleon, Rosebery Avenue, Llandudno.

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

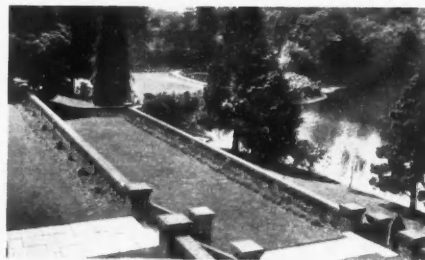
LONDON

Telegrams :
"Submit, London."

NEAR ASHDOWN FOREST DISTRICT



DESIGNED BY WELL-KNOWN ARCHITECT.
UNRIVALLED MODERN RESIDENCE
PANELLED HALL. 4 RECEPTION ROOMS.
12 BED AND DRESSING ROOMS. 5 BATHROOMS.
Sun loggia. Modern domestic offices.
Central heating throughout.
Main electricity and water.
ENTRANCE LODGE. 2 COTTAGES. GARAGE (for 2)
Magnificently timbered Grounds, with lawns
bordering Lake of 3 Acres and beyond merging into
a wild garden and woodland; about 25 ACRES.
**FOR SALE (Mortgage could be arranged) or
TO LET UNFURNISHED**
Recommended: CURTIS & HENSON, 5, Mount
Street, W.1. (16,187.)



SHROPSHIRE (3 miles from Ludlow).—Attractive
GEORGIAN HOUSE, facing South, about 200ft.
above sea level.

Large hall, 4 reception rooms, 9 bedrooms,
nurseries, 4 bathrooms.

Electric light. Central heating.

Garage; stabling. 7 cottages. The grounds include
2 tennis courts, kitchen gardens, small wood,
well-stocked orchards and pastureland; in all about
70 ACRES. Trout-fishing; golf; hunting.

FOR SALE FREEHOLD.

CURTIS & HENSON, 5, Mount Street, W.1.
(15,180A.)

FURNISHED HOUSES

KENT.—Within an hour of London and in very
Beautiful Grounds of nearly 20 ACRES.
3 reception, 9 bedrooms, 3 bathrooms. Low
Rent. (10,346.)

BERKSHIRE (near Newbury).—**QUEEN ANNE**
HOUSE. 3 reception, 12 bedrooms, 4 bathrooms.
8 ACRES. To Let for a year or longer. 12 gns.
per week. (15,182.)

SOMERSETSHIRE.—Historic **TUDOR HOUSE**
in Wooded Grounds. Close to Exmoor Forest
and the Quantocks. 4-5 reception, 12 bedrooms.
4 bathrooms. 30 ACRES. Moderate Rent or
For Sale.
CURTIS & HENSON, 5, Mount Street, W.1.
(14,052.)

FAMOUS OLD MANSION (45 miles West from
London), situated 350ft. above sea level and containing
suites of stately reception rooms, 30 to 40 bedrooms
and complete offices.

Garages. Stabling and cottages.

The house, grounds and stabling are all

FOR SALE or TO LET

at a reasonable figure, and Land extending to over
400 ACRES can be had if required.

CURTIS & HENSON, 5, Mount Street, W.1.
(16,289.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-33.

TWO DISTINCTLY PLEASING CONTRASTS IN ARCHITECTURE

FINEST POSITION IN WEST SUSSEX with PANORAMIC VIEWS
RECENTLY DESIGNED BY NOTED ARCHITECTS.
Small red bricks and half tiling toned to perfection.



Long drive approach.

3 reception rooms,
9 bedrooms,
5 bathrooms.

Beautifully fitted
interior.

**Main Electricity and
Power.**

Co.'s water.
Central heating.
Garage and 2 Cottages.
Farmbuildings.

Fernden Hard Court.
Scope for landscape
gardener.

EXCELLENT PASTURE and WOODLAND 80 ACRES

IDEAL FOR BLOODSTOCK OR PRIVATE GOLF COURSE.

FREEHOLD FOR SALE or WOULD LET FURNISHED.

Personally recommended by Messrs. RALPH PAY & TAYLOR, as above. (12,342.)

OLD-WORLD BERKSHIRE between READING and BASINGSTOKE
UNQUESTIONABLY A GEM OF THE ORIGINAL TUDOR PERIOD
Narrow red bricks and half-timber work mellowed with age.

Carefully restored.

3 reception rooms,
6 bedrooms,
2 bathrooms.

Fascinating Period
interior.

**Main Electricity and
Power.**

Co.'s water.
Central heating.
Garage and Man's
Room.

Two Grass Courts.



OLD ENGLISH PLEASAUNCE ORCHARD POND

LAWNS. KITCHEN GARDEN. OLD TREES—3 ACRES.

TO BE LET FURNISHED or FOR SALE PRIVATELY

An immediate inspection is advised by RALPH PAY & TAYLOR, as above. (12,508.)

29, Fleet Street, E.C.4
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO.

LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS

26, Dover Street, W.1
Regent 5681 (2 lines).

A FEW MINUTES FROM DOWNLAND GOLF CLUB

500 FEET UP.



MODERN WELL-BUILT HOUSE

Views of the Sea.

3 RECEPTION, 7 BED, 3 BATH.

All services. Central heating.

1½ ACRES FOR SALE FREEHOLD £5,000

Details from FAREBROTHER, ELLIS & CO., as above.

OPEN SITUATION 700 ft. UP

London 18 Miles.

"Easy to run. Comfortable to live in"



3 Reception. 8 Bed. 2 Bath Rooms.
Co.'s Services. Garage for 3. Cottage.

2½ ACRES

Hard and Grass Tennis Courts.

FOR SALE or WOULD BE LET UNFURNISHED.

Details from FAREBROTHER, ELLIS & CO., as above, or WELLESLEY
SMITH & CO., 91-93, Baker Street, W.1.

(For Business Property in London, see page xx.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

IN RURAL BUCKINGHAMSHIRE

Easy reach of Aylesbury. Outskirts of beautiful Village.



ORIGINAL XVth CENTURY HOUSE

Tudor panelled brickwork, oak beams, open fireplaces, 7 bedrooms, 4 baths, 4 reception. Magnificent Old Barn. Garage. Lovely Old Gardens; swimming pool, hard court.

FOR SALE WITH 8 ACRES

WOULD BE LET FURNISHED.

Agents: WILSON & Co., 14, Mount Street, W.1.

Between OXFORD & READING



EXTREMELY ATTRACTIVE RESIDENCE

On the outskirts of a large Village. 10 bedrooms, 3 well-appointed bathrooms, 4 magnificent reception rooms. Parquet floors, oak panelling, beautifully decorated. All main services. Central heating. Stabling. Garages with rooms over. Lodge. Well-timbered Grounds with hard court. 3½ Acres.

LOW PRICE FOR QUICK SALE

Would be let furnished.

Inspected by WILSON & Co., 14, Mount Street, W.1.

Between HORSHAM AND GUILDFORD



QUEEN ANNE MANOR HOUSE

set in lovely old-world gardens within its estate of 70 acres. Long drive. Beautiful views.

4 reception rooms, 12 bedrooms, 4 bathrooms.

SQUASH RACQUET COURT.

GRASS AND HARD TENNIS COURTS.

WOULD BE LET FURNISHED

Agents: WILSON & Co., 14, Mount Street, W.1.

Telephone:
Grosvenor 2252
(6 lines)
After Office hours
Livingstone 1066

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

A GRAND POSITION IN SUSSEX

AN EXCELLENT MODERN HOUSE WITHIN EASY RUN OF TUNBRIDGE WELLS



Particularly well fitted, enjoying panoramic views; 3 miles from a convenient station.

Hall, 4 reception rooms, 15 bedrooms, 5 bathrooms.

Every modern convenience.

Lodge, Cottage, Bungalow, Fine Stabling and Garage.

HOME FARMHOUSE AND FARMERY.

GARDENS OF GREAT BEAUTY.

IN ALL 58 ACRES

£8,750 with 25 Acres (open to any reasonable offer, and large mortgage available).

WILL BE LET UNFURNISHED



Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.

HEREFORDSHIRE (in one of the most beautiful districts, with extensive mountain views).—To be LET, a well-arranged and up-to-date RESIDENCE, containing 5 principal and 3 secondary bedrooms, dressing room, 3 bathrooms, 4 reception rooms, and ample offices. Central heating; grid electricity; ample water supply. Garage and other out-buildings. Two excellent Cottages. Area 4 acres.—Particulars and orders to view of H. AMBLER, Land Agent, 53A, High Street, Grantham, Lincs.

HEREFORDSHIRE (on high ground in one of the most picturesque parts of the County, with extensive views).—To be SOLD, a delightful stone-built RESIDENCE, containing 10 bed, 3 dressing, 3 bath rooms, and 4 reception rooms, galleried lounge hall, ample offices. Central heating; electric light (grid); never-failing water supply by gravitation. Garage for 3 cars, with rooms over. Modern drainage. 3 trout ponds connected by running stream; in grounds of rare beauty; 51 acres woodland. Farm of 176 acres let to good tenant. 5 Cottages. Total area 257 acres. Within easy reach of fishing in Wye, Lugg and Arrow. Rough shooting and hunting available. Possession by arrangement. —Particulars and orders to view of H. AMBLER, Land Agent, 53A, High Street, Grantham, Lincs.

EASTBOURNE AND BEXHILL

Beautiful rural situation, commanding lovely views of the surrounding district to Beachy Head.

Exceptionally well modernised. Perfect condition.

QUEEN ANNE SUSSEX FARMHOUSE

Containing:

3 RECEPTION ROOMS, 7 BEDROOMS, 3 BATHROOMS, MODEL OFFICES, MAIDS' SITTING ROOM.

GARAGES FOR 4. PICTURESQUE COTTAGE.

Central heating, main electricity and water.

GARDENS AND PADDOCKS of nearly 12 ACRES.

FREEHOLD FOR SALE.

EDGAR HORN, F.A.I., EASTBOURNE



ON THE GLORIOUS NORTH WALES COAST IN A SUNNY POSITION
FACING SOUTH. TO BE LET OR WOULD BE SOLD

PINEWOOD TOWER CONWAY



PINEWOOD TOWER, CONWAY.

THIS DELIGHTFUL PROPERTY stands in about 4 Acres of Grounds, away from the main road—commands extensive views over Snowdon Range, Conway Valley, etc. Golf, Fishing, Boating very near.

Accommodation: 7 bedrooms, 3 entertaining rooms, large entrance lounge, 2 bathrooms and lavatories, large kitchen and servants' hall, butler's pantry. Outside Laundry and Fruit Stores. Garage (2 cars).

GAS. WATER. SANITARY ARRANGEMENTS PERFECT.

FURTHER LAND AVAILABLE IF REQUIRED.

Apply for full particulars to:

HAROLD SMITH & CO.,
HIGH STREET, PRESTATYN, NORTH WALES

(Telephone: PRESTATYN 47.)

Telegrams :
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (10 lines).

HIGH HAMPSHIRE

WITHIN AN HOUR OF LONDON BY EXPRESS TRAINS.

This Attractive QUEEN ANNE RESIDENCE

standing high with lovely distant
views.

10 PRINCIPAL BEDROOMS,

5 BATHROOMS,

6 SERVANTS' BEDROOMS,

BEAUTIFUL SITTING HALL
AND

4 RECEPTION ROOMS.



MODERN OFFICES.

Electric light. Central heating.

Main water.

LODGE AND 11 COTTAGES.

2 FARMS

IN ALL NEARLY

700 ACRES

VERY GOOD SHOOTING AND CONVENIENT FOR HUNTING AND GOLF.

FOR SALE AT A REASONABLE PRICE

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (60,282.)

THE RESIDENCE OF THE EX-KING OF SIAM.

MID-KENT

ABOUT 14 MILES FROM RYE.

A FINELY PRESERVED OLD KENTISH TIMBER-FRAMED HOUSE



in exceptionally beautiful Gardens
all in perfect order and recently
the subject of an expenditure of
many thousands of pounds.

3 RECEPTION ROOMS,

LOFTY HALL,

8 BEDROOMS

AND

4 BATHROOMS.

Companies' electric light and water.
Modernised drainage.

Exquisite Rock and Water
Garden.

Ferndon Hard Court.

2 Orchards.

ABOUT 16 ACRES



FOR SALE FREEHOLD OR WOULD BE LET FURNISHED

Strongly recommended by the Owner's Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (Tel.: Mayfair 6341.) (Folio 31,188.)

UNFURNISHED LEASE FOR DISPOSAL

CLOSE TO RICHMOND PARK AND HAM COMMON

RURAL SITUATION.

10 MILES FROM LONDON.

10 BEDROOMS.

3 BATHROOMS.

RECEPTION ROOMS.

2 GARAGES

2 COTTAGES AND
FLAT.



CENTRAL HEATING

AND

MAIN SERVICES.

10 ACRES

of

BEAUTIFULLY
TIMBERED GROUNDS

and

GOOD KITCHEN GARDEN.

Strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,926.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
 WILLIAM FOX, F.S.I., F.A.I.
 E. STODDART FOX, P.A.S.I., F.A.I.
 H. INSLEY-FOX, P.A.S.I., A.A.I.
 R. ALEC. HAMBRO.

FOX & SONS

LAND AGENTS
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
 T. BRIAN COX, P.A.S.I., A.A.I.

BRIGHTON:

A. KILVINGTON, F.A.L.P.A.

IN A PRETTY DORSET VILLAGE

1½ MILES FROM AN IMPORTANT MARKET TOWN.

Tastefully renovated and fitted with modern conveniences, yet entirely unspoilt and retaining all its old-world character.

**FOR SALE FREEHOLD
 THIS CHARMING
 TUDOR - STYLE RESIDENCE**

with genuine Norfolk reed thatched roof.

The accommodation comprises:
 3 PRINCIPAL BEDROOMS,
 DRESSING ROOM OR BEDROOM,
 BATHROOM-DRESSING ROOM,
 SECOND BATHROOM,
 STAFF BEDROOM,
 VESTIBULE,
 EXCELLENT LOUNGE HALL,
 CHARMING DRAWING ROOM,
 DINING ROOM,
 COMPLETE DOMESTIC OFFICES.

**VACANT POSSESSION BY ARRANGEMENT**

Inspected and recommended by the Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth, from whom particulars can be obtained.

Company's electric light and water.

Partial central heating.

DOUBLE GARAGE.

Tool and potting shed, etc.

DELIGHTFULLY ARRANGED
 GARDENS AND GROUNDS

tennis court, rockery, productive kitchen garden with fruit trees, small paddock; the whole comprising an area of about

2 ACRES

**COST OVER £4,000 IN 1937
 WILL NOW ACCEPT £2,500
 FOR QUICK SALE**

DERBYSHIRE

ON THE STAFFORDSHIRE BORDERS

6 MILES FROM DERBY. 2 MILES FROM BURTON-ON-TRENT.

THE WELL KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,

EGGINTON ESTATE

including the
 ADAM PERIOD RESIDENCE, "EGGINTON HALL,"
 containing

20 BED AND DRESSING ROOMS, 3 BATHROOMS, 5 RECEPTION ROOMS, EXCELLENT OFFICES, STABLING, GARAGES, SQUASH COURT,
 7-ACRE LAKE, MATURED GROUNDS,

15 ACRES.

ELEVEN DAIRY FARMS

WITH EXCELLENT HOUSES AND AMPLE FARM BUILDINGS, 4 SMALL HOLDINGS, 112 ENCLOSURES OF ACCOMMODATION LANDS AND BUILDING SITES.

NEARLY THE WHOLE OF EGGINTON VILLAGE

20 HOUSES AND COTTAGES, SHOPS AND PREMISES.

BAILIFF'S HOUSE, "HOLMHURST."

AGENT'S HOUSE, "ELMHURST."

SCHOOL HOUSE, POST OFFICE, ALLOTMENTS.

THE FULLY LICENSED HOTEL, "EVERY ARMS"

17 ENCLOSURES OF PLANTATIONS AND WOODLANDS, 3 MILES OF FISHING RIGHTS IN RIVER DOVE, 1½ MILES OF FISHING RIGHTS IN TRENT AND MERSEY CANAL.

1,933 ACRES.

RENT ROLL £3,672 per annum.

VACANT POSSESSION OF CERTAIN PROPERTIES, LAND AND FISHING RIGHTS

TO BE SOLD by AUCTION in 153 Lots at THE VICTORIA HALL, ST. PETER'S CHURCHYARD, DERBY, on Thursday and Friday, March 28th and 29th, 1940, in Two Sessions each day, at 11 a.m. and 2 p.m.

Particulars, Plans and Conditions of Sale may be obtained of the Solicitors: Messrs. LACEY & SON, 17, Avenue Road, Bournemouth, and the Auctioneers: Messrs. FOX & SONS, Bournemouth, Southampton, Brighton.

SOUTH HAMPSHIRE

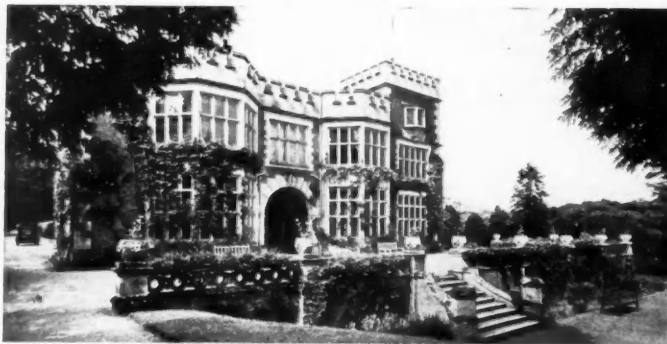
On the fringe of the beautiful New Forest, 10 miles of Bournemouth. About 3 miles from the Coast.

FOR SALE FREEHOLD

this important RESIDENTIAL PROPERTY, considered to be one of the most charming seats in the South of England.

The magnificent Residence has recently been the subject of considerable expense by the present owner in bringing it up to present-day requirements, and the whole is now in perfect condition.

The accommodation comprises:
 15 BEDROOMS.
 4 BATHROOMS.
 FINE SUITE OF RECEPTION ROOMS.
 EXCELLENT DOMESTIC OFFICES.



EXTENSIVE STABLING and GARAGE ACCOMMODATION.

2 EXCELLENT COTTAGES.

DAIRY HOUSE.

Electric Lighting Plant.

THE GARDENS AND GROUNDS

are beautifully matured and of exceptional merit and seclusion, superbly arranged with herbaceous growths and flowering shrubs, lawns and very fine specimens of ornamental and forest trees; water garden with timber-built boathouse; the whole extending to an area of about

44 ACRES

PRICE £8,500 FREEHOLD

Particulars and order to view can be obtained of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, HEAD OFFICE, 44-50, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (11 BRANCH OFFICES)

ESTATE

HARRODS

OFFICES

'Phone: Ken. 1490.
'Grams: "Estate
Harrods, London."

KNIGHTSBRIDGE HOUSE
62/64, BROMPTON ROAD, LONDON, S.W.1

West Byfleet
and Haslemere.
Riviera Offices.

HIGHLANDS, DANESHILL, WOKING

c.1 By.

Woking Station one mile. In the Heart of First Rate Golf.
SECLUDED. SOUTH ASPECT. EXTENSIVE VIEWS.

ATTRACTIVE FREEHOLD MODERN HOUSE

Inexpensive to run, having accommodation arranged on
TWO FLOORS.

9 bedrooms, 3 bathrooms, 3 reception, lounge hall.
Billiards room. Labour-saving offices, laundry.

Complete central heating.
Co.'s electricity and water. Main drainage.

Polished oak floors. Large garage. Useful out-
buildings. Terrace Grounds sloping to the South.
Tennis and other lawns, rose garden, orchard,
kitchen garden, etc., well stocked with choice trees
and shrubs.

IN ALL ABOUT 3 ACRES
FOR SALE PRIVATELY, or AUCTION, April 30th.

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 803.) Surrey Estate Office, West Byfleet.



GEORGIAN HOUSE WITHIN ONE MILE OF THE CITY OF WINCHESTER

c.4

Retired and rural situation.

ENTRANCE AND LOUNGE HALL.
3 RECEPTION, 9 BED AND DRESSING ROOMS.
3 BATHROOMS. COMPLETE OFFICES.

All Companies' mains. 6-room Cottage. Garage.
Other outbuildings.

REALLY MARVELLOUS GROUNDS
Magnificent rockery, croquet lawn, kitchen garden,
heated greenhouse and frames, orchard, etc.

IN ALL ABOUT 5½ ACRES
ONLY £5,000 FREEHOLD

Enthusiastically recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 806.)



CHARACTERISTIC SUSSEX FARMHOUSE RESIDENCE

c.3

Amidst really delightful scenery, about 5 miles from an Ancient Town. With Fast Electric Trains to London, close to the Downs, and within easy reach of the Coast.

THE RESIDENCE

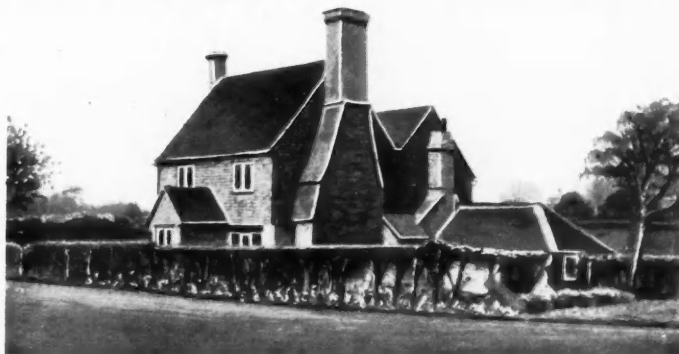
has been carefully restored; has a wealth
of oak beams and other features.

Electric light, central heating
and other conveniences.

LOUNGE HALL. LARGE LOUNGE.
DINING ROOM.

4 BEDROOMS (wash basins)

BATHROOM. FARM BUILDINGS.
GARAGE.



PLEASURE GARDENS

with Tennis Court,
also Meadowland.

IN ALL ABOUT 22 ACRES

LOW PRICE FOR QUICK
SALE

Strongly recommended by the Sole
Agents: HARRODS, LTD., 62-64, Brompton
Road, S.W.1. (Tele.: Kensington 1490.
Extn. 807.)

LYNE HILL HOUSE, LYNE, SURREY

c.13

Convenient for Wentworth Club and Golf Courses.

ATTRACTIVE FREEHOLD MODERN RESIDENCE

in splendid order throughout.

Oak panelled hall, 3 handsome reception, full-size
billiards room, 6 principal and 4 secondary bedrooms,
3 well-fitted bathrooms.

COMPACT OFFICES. CAPITAL COTTAGE.
GARAGE FOR 3 CARS. OUTBUILDINGS.

Co.'s services. Constant hot water.
Central heating. Parquet floors.

REALLY DELIGHTFUL GROUNDS
AND Paddock.

IN ALL ABOUT 9 ACRES

FOR SALE PRIVATELY, OR BY AUCTION APRIL 2nd.

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 803.) Surrey Estate Office: West Byfleet.



FOR IMMEDIATE SALE, £2,250 FREEHOLD. NO REASONABLE OFFER DECLINED. BEACONSFIELD

c.13

High, healthy situation in this favourite district.

ATTRACTIVE RESIDENCE

HALL. CLOAK ROOM. 3 RECEPTION.
SUN ROOM.

7 BED AND DRESSING ROOMS
(5 with basins, h. and c.).

BATHROOM AND OFFICES.

All Co.'s services. Main drainage.

CAPITAL GARAGE.

WELL LAID-OUT GARDEN
with tennis lawn. In all nearly

HALF AN ACRE

Inspected and recommended by the Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 803.)



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

AN ATTRACTIVE OLD MILL HOUSE RESTORED AND ADDED TO

IN A DELIGHTFUL STRETCH OF COUNTRY BETWEEN TONBRIDGE AND SEVENOAKS. 40 MINUTES FROM LONDON.
OF SPECIAL APPEAL TO GARDEN ENTHUSIASTS.



The mellowed residence, of the long low type, is planned on two floors only, with a southern aspect. It is approached from a bye-road and occupies a delightful rural position with an unspoiled outlook.

Entrance hall, 2-3 reception rooms, 8 bedrooms, 2 bathrooms.

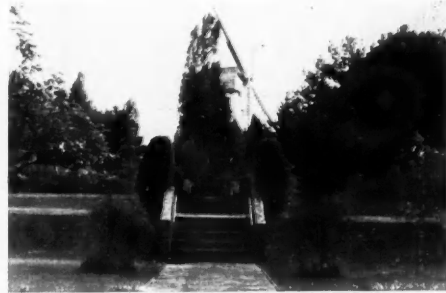
Company's electric light, gas and water. Main drainage.

GARAGE FOR 2 CARS.

In the gardens is a most delightful old WINDMILL in good condition.

Terraces with yew hedges and herbaceous borders, tennis and other lawns, sunk rockery with pool, kitchen and fruit garden, small paddock.

3 1/4 ACRES FREEHOLD



FOR SALE AT A TEMPTING PRICE OR WOULD BE LET FURNISHED FOR LONG OR SHORT TERM

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

AN UNSURPASSED SITUATION, 20 MILES SOUTH OF LONDON

ENJOYING MAGNIFICENT SOUTHERLY PANORAMIC VIEWS, OVERLOOKING PRIVATE PARKLANDS. BEAUTIFUL UNSPOILT SURROUNDINGS.

4 miles from Sevenoaks.

A SUNNY, COMPACT EASILY-RUN RESIDENCE

in excellent order, incorporating every desirable feature of modern equipment.

ENTRANCE HALL AND CLOAKROOM, 3 RECEPTION ROOMS, STUDY, LOGGIA, 8 BED AND DRESSING (fitted basins—h. and c.), 2 ELEGANT TILED BATHROOMS, WHITE TILED DOMESTIC OFFICES.

Central heating throughout. Company's electric light and water. Main drainage.

SUPERIOR COTTAGE. GARAGE for 3.

REALLY LOVELY GARDENS

with tennis lawn, orchard and many other features.

5 ACRES

A SPECIAL OFFER.



UNCHALLENGEABLE FOR CHARACTER OR PRICE IN TO-DAY'S MARKET

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ON SANDY SOIL IN WEST SUSSEX

FACING SOUTH WITH GLORIOUS VIEWS OF THE SOUTH DOWNS.

2 1/2 miles from Midhurst. Easy reach of Petersfield, Haslemere and the West Sussex Coast.

Amidst beautiful unspoilt surroundings, forming part of Cowdray Park Estate.

THE ARCHITECT-BUILT RESIDENCE of singularly attractive design, is very convenient and easily run. There are 6 bedrooms, bathroom, 3 reception, loggia and up-to-date domestic offices with new "Esse" cooker; maids' sitting-room.

Central heating throughout. Electric light. Main water supply.

DETACHED GARAGE.

Matured Gardens and Picturesque Woodland Plantation.

3 ACRES FREEHOLD

An adjoining Farm of 55 ACRES could be purchased if required, subject to present tenancy. A Cottage nearby is also available.



JUST IN THE MARKET FOR SALE AT A TEMPTING PRICE

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

BEXHILL-ON-SEA

5 MILES FROM HASTINGS AND 12 MILES FROM EASTBOURNE.
WELL-BUILT RESIDENCE OF ATTRACTIVE DESIGN



FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

On rising ground facing South.

Panelled lounge hall, 3 reception rooms, 7 bedrooms, bathroom.

All main services connected.

DOUBLE GARAGE.

Secluded Gardens with full-size tennis court.

3/4 ACRE

A DELIGHTFUL SURREY HOME

In a lovely setting immune from building encroachment. Adjacent to famous Golf Course. 35 minutes from Waterloo.

Attractive Modern Residence in the Farmhouse Style

2 reception rooms, 5 bedrooms, 2 bathrooms.

All main services connected. Central heating throughout and running water in every bedroom.

LARGE GARAGE.

Sandy soil.

Inexpensive but attractive Gardens.

1 1/4 ACRES



FREEHOLD, £2,950

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

A SUPERB SITUATION ON THE COTSWOLD HILLS

Adjoining nearly 2,000 Acres of common land; close to the famous Minchinhampton Golf Course; 2 hours by rail from London.

600FT. ABOVE SEA LEVEL.
FACING SOUTH-WEST, COMMAND-
ING WONDERFUL PANORAMIC
VIEWS WHICH CAN NEVER BE
SPOILT.

THIS LUXURIOUSLY APPOINTED RESIDENCE

which is undoubtedly one of the finest
stone-built Modern Houses of medium size
in Gloucestershire, must have cost quite
a fortune to erect.

*The joinery and fittings throughout
are of the finest quality and the
whole property is in perfect order.*

The accommodation is entirely
on two floors.



Incorporating every desirable
feature of modern equipment.

Labour-saving and easy to run.

Lounge hall, 4 reception rooms, study,
9 bed and dressing rooms, fitted wash-
basins (h. and c.), day nursery, 4 beauti-
fully appointed bathrooms, cream-tiled
domestic offices.

Central heating.

Main electricity, gas and water.

DOUBLE GARAGE.

THE EXQUISITE GARDENS

with their trim box and yew
hedges form a perfect setting for
the picturesque house.

NEARLY 3 ACRES
FREEHOLD

An opportunity to secure a Home of Exceedingly Fine Character at an astonishingly Low Price.

Illustrated particulars from the Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ONE OF THE MOST BEAUTIFUL RESIDENTIAL PROPERTIES IN SURREY

On the hills South of Guildford.

300ft. up.

50 minutes from Waterloo.



Remarkably well equipped stone-built
RESIDENCE

Erected by a well-known Architect for
his own occupation.

Long drive approach.

12 bed and dressing rooms, bathroom, 4 reception
rooms, billiard room.

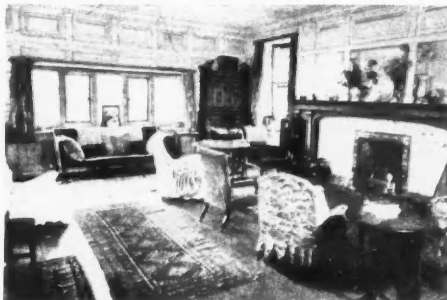
Main electric light and water.

Garages. Stabling. Cottages.

THE EXQUISITE GARDENS ARE A NOTABLE
FEATURE.

Woodland and meadow.

FISHING, BOATING AND BATHING.



FOR SALE AT A SACRIFICIAL PRICE WITH 14 OR 39 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A CENTURIES OLD HOME IN SUFFOLK

Full of character and charm.

Few miles from the Coast.

Golf and yachting at Aldeburgh, 6 miles.

Shooting and hunting.

London 2 hours.



Masses of old oak beams and
ships timbers.

Carefully modernised; ready to walk
into.

The unusually attractive XVIIIth CENTURY RESI-
DENCE, which stands in a secluded situation adjacent
to large estates, has recently been the subject of
considerable expenditure; every conceivable up-to-
date comfort has been installed without impairing its
period atmosphere.

Handsome lounge hall about 29ft. by 19ft.,
2 other reception, 7 bedrooms, 3 modern bath-
rooms (Shanks' fittings), splendid domestic
offices, maids' sitting room.

"Esse" cooker. Central heating. Electric light.

Softened water supply.

EXCELLENT COTTAGE.

Stabling. Buildings. Large garage.



GARDENS PARTLY ENCLOSED BY A MOAT.

SEVERAL ENCLOSURES OF GRASSLAND.

FOR SALE AT A TEMPTING PRICE WITH 43 ACRES FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

NORTHWOOD. 30 MINUTES FROM LONDON

A PERFECTLY APPOINTED LABOUR-SAVING HOUSE



Fitted with every modern comfort for easy running.

Connected with all main services and equipped with
a complete and efficient system of central heating,
also running water (hot and cold) in bedrooms.

The accommodation comprises:—
5 bedrooms (another easily added), 2 elegant modern
bathrooms (one communicating with master's bed-
room), 3 reception rooms with oak parquet floors.

Tiled modern offices.

HEATED GARAGE.

Most attractive Well-stocked Garden of
HALF-AN-ACRE.

Moor Park and Sandy Lodge Golf Courses
within easy reach.

Under 10 minutes walk from Station and Shops.



AN OUTSTANDING BARGAIN AT £3,750 FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv, xvi. and xvii.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

A LITTLE GEORGIAN HOUSE ON THE HILLS NEAR BATH

1½ MILES FROM STATION WITH TWO-HOUR EXPRESS TRAIN SERVICE TO LONDON.



Facing due south with magnificent views over surrounding country: extremely invigorating air, fully sheltered from the North. Undoubtedly a picked position, and rarely obtainable. Immediate possession.

MODERNISED TO AN ADVANCED DEGREE.

Panelled walls and cupboards, modern fireplaces, parquet floors, green shuttered windows, radiators for central heating, electrical and first-class sanitary equipment throughout. 3 large reception rooms, 6 bedrooms (4 with fitted basins), 2 excellent bathrooms, etc.

GARDENER'S COTTAGE
with 5 rooms and bathroom.

GARAGE, etc.

Lovely Wooded Gardens with stone terraces, swimming pool, rockery, pastureland, easy to maintain in all about

3 ACRES FREEHOLD

AN OPPORTUNITY FOR THE KEEN BUYER AT WAR-TIME PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A COTTAGE IN A SMALL BUT PERFECT SHOW-GARDEN

SECLUDED BUT NOT ISOLATED—ON THE WENTWORTH ESTATE, NEAR VIRGINIA WATER.

40 minutes by electric train service to London and within reach of five first-class golf courses.



COTTAGE-STYLE RESIDENCE

in the midst of lovely woodlands, surrounded by one of the finest gardens of its size in the district. Cream painted walls; modern sanitary equipment, electric power, "Aga" cooker, etc. Stone-paved walk and entrance porch, lounge-sitting room (18ft. long), dining room, third sitting room, or bedroom, modern kitchen ("Ideal" boiler), 3 upstairs bedrooms, tiled bathroom (wash basins in each room). Main services. Large garage, workshop, etc.

The GARDENS, although small, have been the subject of much thought and care, and are regarded as a "show-place." Rare plants and shrubs have been collected and these include yew hedges, cedar, tulip, and catalpa trees, pink, white and yellow cherries, vast array of azaleas, best known rhododendrons, choice rose trees and pergolas, 3 ponds with goldfish and rare lilies, Spring bulbs, grass and stone-paved walks, Lloyd George raspberry canes, Cox's orange apples, peach and fig trees, etc. The whole covering just over

HALF-AN-ACRE FREEHOLD

Undoubtedly the answer to present-day requirements and available owing to special circumstances

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

Near THE SUSSEX COAST. IDEAL HOME for RETIRED COLONIAL

12 MILES FROM EASTBOURNE. 300FT. UP.

Miles of open common and heathland, suitable for riding and walking.

COLONIAL STYLE HOUSE

facing due south: approached by long entrance drive with picturesque Lodge containing 4 rooms. Accommodation on 2 floors. Lounge (25ft. long), boudoir, dining room, billiard or sitting room, 5 bedrooms, dressing room, principal and servants' bathroom.

Radiators, main electric light, etc.

2 GARAGES AND 2 ROOMS OVER.

Exceptionally fine woodland, with rustic summer-houses, ornamental pond and bridges, and small stream.

PRETTY GARDENS.

lawns, rose trees, thousands of spring bulbs, and paddock.



NEARLY 15 ACRES FREEHOLD ONLY £3,300 RATES £30 PER ANNUM

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ADJACENT TO THOUSANDS OF ACRES OF COMMON LAND

BEAUTIFUL POSITION CLOSE TO BAGSHOT AND CHOBHAM RIDGES, WITH EXTENSIVE VIEWS.

Only 1 hour from London and within easy reach of 5 well-known Golf Courses.

Facing a well-known Surrey Golf Course and approached by tree-lined drive, the RESIDENCE has been modernised throughout during the past two years: it incorporates every labour-saving equipment for easy running. 3 reception rooms, billiard or playroom, 2 principal bedrooms, dressing and bathrooms en suite, 3 other bedrooms and third bathroom, 2 single bedrooms, and 3 servants' rooms, with fourth bathroom.

Passenger lift. Central heating, independent hot water, electric light, gas and main water supply.

Double Garage and Stabling with loft over.

Lovely Gardens with flagged paths and SWIMMING POOL, hard tennis court, croquet lawn, flower and kitchen gardens, hundreds of rhododendrons, azaleas, spring bulbs, etc. Parklike pastureland.

Gardener's House.



NEARLY 17 ACRES

FRESH IN THE MARKET AT A REALLY TEMPTING PRICE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv. and xvii.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

A TUDOR GEM ON THE SURREY-SUSSEX BORDERS



Under 1 mile Station. Only 40 minutes Main Line to London. Eminently suitable for Private Residence or small Pleasure Farm.

TO BE LET FOR REMAINDER OF LEASE 15½ YEARS

Wealth of original floors, beams, kingpost roof, etc.

3 RECEPTION.
7 BEDROOMS.
2 BATHROOMS, Etc.
GARAGE. STABLING.
OUTHOUSES.



LOVELY OLD-WORLD GARDENS

Yews, lily pond, vegetable and fruit orchards, large paddocks.

18 ACRES. LEASE, FIXTURES, ETC. AT REASONABLE PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

RIGHT ON THE SUSSEX COAST WITH VIEWS TO ISLE OF WIGHT

On the crest of the South Downs with unobstructed sea and land views. Facing east and South aspect, enjoying maximum sunshine.

A MODERN HOME

admirably suitable for an invalid, and planned on most up-to-date principles.



Quarry tiled floors, oak staircase and floors throughout; unique built-in cupboards. Entrance hall, drawing room (18ft. 6in.), dining room (similar size), study, nursery or bedroom, 2 kitchens, tiled larder, cloakroom, etc., 4 principal bedrooms, tiled bathroom, separate W.C.

Main Services. Large Garage. Summerhouse.

Terraced Garden to the South; grass

tennis court; flower garden; all enclosed by high hedges, and covering ½ ACRE.

A SAFE RETREAT. PRICE ONLY £2,750 FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

CORNWALL. IN A PERFECTLY SAFE AREA

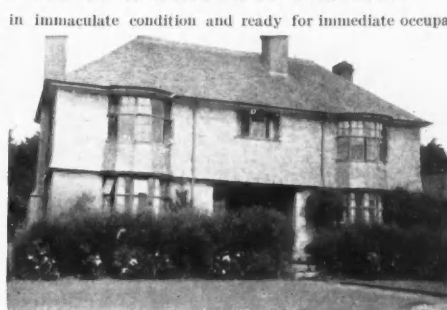
3 MILES FROM ST. IVES AND 7 FROM PENZANCE.

UNIQUE HOUSE IN A BEAUTIFUL POSITION

luxuriously appointed in immaculate condition and ready for immediate occupation; compactly planned, facing south, very sunny and bright, 2 reception rooms, 5 bedrooms, bathroom and usual offices; all modern conveniences, including main electric light and water; "Aga" cooker.

Garage; well-laid-out gardens profusely planted with shrubs and trees; flagged terrace, lily pond, rockery, etc.

2 minutes from famous golf links.



1½ ACRES FREEHOLD.

Immediate Sale desired

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A GEORGIAN RESIDENCE OF ARCHITECTURAL MERIT

Originally forming part of the Duke of Norfolk's Estate at Arundel, Sussex.

Modernised and added to at great expense and now in perfect order.



SECLUDED BY HIGH FLINT WALLS but having open views towards Arundel Castle and Park, the Property is only 2 miles from the Sussex coast, 10 miles from Worthing and 12 miles from Chichester.

Accommodation provided for: Lounge with recesses, open fireplace, drawing room, dining room, staff room, 6 principal bedrooms, 2 dressing and 2 principal bathrooms, servants' quarters with bathroom.

MAIN SERVICES. CENTRAL HEATING. Stabling block with 2 garages, stables, 2 bedrooms, bathroom, etc.

OLD ENGLISH GARDENS

possessing rare charm and obtained by generations of care: magnificent lime, walnut, cedar and other trees, broad lawn, rockery, rose walk, box borders, hedges of *Cupressus macrocarpa*, walls covered with magnolias, escallonia and yellow jasmine.

Fine Levelled Cricket Field.

FREEHOLD AVAILABLE ON EXCEPTIONAL TERMS.

15 ACRES.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



CIRCA 1740. A SMALL MANOR HOUSE IN A QUIET VILLAGE

EMINENTLY SUITABLE FOR THE RETIRED MAN.

VARIETY OF COUNTRY PURSUITS, INCLUDING FIRST-CLASS SAILING, GOLF, SEA FISHING.

ADAM STYLE DECORATIONS.

China recesses.

PANELLING AND PERIOD FEATURES.

Flowed red-brick exterior, sash windows and facade.

Wrought-iron gates lead to

ENTRANCE HALL.

SPACIOUS DRAWING ROOM,

LOUNGE.

USUAL OFFICES,

7 BEDROOMS, DRESSING ROOM,

BATHROOM, ETC.

Built-in cupboards.



2-ROOMED COTTAGE.

Electric light and good water supply. Partial central heating.

DOUBLE GARAGE. STABLING.

CENTURIES OLD GARDENS

beautifully turfed, with 2 lily ponds, grass tennis court, fruit and kitchen garden, rhododendrons, large trees, etc.; large paddock.

RATES ONLY £35 PER ANNUM.

About 6 miles Exeter, near 5 golf courses, and within walking distance of sea coast.

PRICE ONLY £2,750 with nearly 2 Acres, or with over 3 Acres, 3,000 GUINEAS

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv. and xvi.)

Messrs. ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD

Telephone:
Guildford 1857 (2 lines).

JUST IN THE MARKET

UNQUESTIONABLY THE FINEST SITUATION IN SURREY

450FT. ABOVE SEA LEVEL AND ENJOYING SOUTH ASPECT. COMPLETE SECLUSION AND GLORIOUS PANORAMIC VIEWS OVER THE SOUTH DOWNS, YET A FEW MINUTES' WALK FROM THE OLD-WORLD VILLAGE OF SHANLEY GREEN. 35 MILES FROM LONDON.

THIS DELIGHTFUL REPLICA
of a
MANOR HOUSEhas a long drive approach.
Hall and 3 excellent reception
rooms (one 31ft. by 20ft.), oak
floors, etc., 9 bedrooms (five with
bathrooms, h. and c.), 3 bathrooms,
up-to-date offices with sitting
room.Central heating throughout.
Electric light and water from the
mains.

First-class drainage.

Gardener's Cottage.

STABLING. GARAGE (for 3)

PARTICULARLY ATTRACTIVE GARDEN. HARD TENNIS COURT, WOODLAND AND RICH GRASSLAND
In all about 16 ACRES. REASONABLE PRICE FREEHOLD.

Recommended by Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. Tel.: 1857 (2 lines).

£2,950 FREEHOLD

In a sunny and peaceful situation, South of the Hog's Back,
Farnham 3 miles, Guildford 7. Near bus route.6 bedrooms, 2 bathrooms, hall and 2 reception rooms,
Garage for 2. Main electric light and power, Company's
water, etc. This pleasing little HOUSE is surrounded by
very pretty grounds with a Quarry (a lovely feature and
sanctuary for birds).

IN ALL 3 ACRES

Illustrated particulars from Sole Agents: ALFRED
SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

SURREY AND SUSSEX BORDERS

JUST AVAILABLE

WITH ABOUT 20 ACRES, INCLUDING A VERY
FINE LAKE OF OVER 6 ACRES.Lounge hall, 3 reception rooms, sun parlour and loggia,
7-8 bedrooms (all having radiators and basins), 2 bath-
rooms. Good domestic offices with "Aga" cooker.
Central heating throughout. Due South aspect. Garage
and 2 excellent Cottages. Beautiful Grounds, orchard,
paddock and woodland. £5,750 FREEHOLD.—Sole
Agents: ALFRED SAVILL & SONS, 180, High Street,
Guildford. (Tel.: 1857.)

£4,950 FREEHOLD

Adjoining Worpleston Golf Course with Private Entrance
thereto.

Enjoying a fine position with delightful views.

A COMPACTLY ARRANGED RESIDENCE on 2 floors,
6 bedrooms, 3 bathrooms, 3 reception rooms and loggia.GARAGE for 2.
Particularly charming Grounds, 1½ Acres (planned by a
landscape gardener).Sole Agents: ALFRED SAVILL & SONS, 180, High Street,
Guildford. (Tel.: 1857.)

NEAR NEWLANDS CORNER

DESIGNED BY SIR EDWIN LUTYENS, P.R.A.

7 MILES FROM GUILDFORD.

In a picked position, 400ft. above sea level,
surrounded by a beautiful garden with delightful
views to the South.8 bedrooms and 1 dressing room, 3 bathrooms,
3 reception rooms.

2 COTTAGES AND GARAGES.

Main electric light and water.
Central Heating.Delightfully arranged pleasure grounds of
exceptional beauty. Ample well-stocked
kitchen garden. Thriving orchard and wood-
land with lovely specimen trees.

APPROXIMATELY 10 ACRES

£7,000 FREEHOLD



Details and photographs from Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

HOUSE & ESTATE
AGENT.

Mrs. N. C. TUFNELL, F.V.A.

SUNNINGHILL,
ASCOT (Tel.: 818/9.)

CHOBHAM, SURREY

FOR SALE FREEHOLD.

REASONABLE PRICE.

CHARMING OLD HOUSE

PERFECT CONDITION.

Beautifully decorated. Some rooms pine
pannelled.4 ACRES AND A GOOD
COTTAGE.7 BED. 3 BATH. 4 RECEPTION
(24ft. by 13ft. 6in., 23ft. by 15ft., etc.).

Central heating throughout. Company's services.

GARAGE. TENNIS COURT.
GARDEN. MEADOWS.Sole Agent: Mrs. N. C. TUFNELL, as above.
(Tel.: Ascot 818.)DEVON AND S. & W. COUNTIES
THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPON, BOSWELL & CO., F.A.I.,

(Est. 1884.)

EXETER.

NEAR ROYSTON (Herts—37 miles London).—In a
delightful old-world village. RECTORY (3 reception,
12 bed.), charming grounds; garage, stabling; miniature
park; in all about 7 Acres; main water and electricity.
A bargain at £2,750.—Apply, GEORGE JACKSON & SON, Estate
Agents, 120, Baneroff, Hitchin.LEICESTERSHIRE.
HOLLOWAY, PRICE & CO.,
(ESTABLISHED 1809.) MARKET HARBOUROUGH.
LAND AND HOUSE AGENTS

SIMMONS & SONS

HENLEY-ON-THAMES.

FOR SALE WITH POSSESSION

IN AN OLD CHILTERN VILLAGE (between
High Wycombe and Henley).—Attractive COTTAGE
RESIDENCE, with a wealth of old oak, 9 rooms and bath.
Main water; electricity available. Pleasant Garden.
Freehold £1,500. (4170.)CHILTERN HILLS (on outskirts of old-world town).
Suitable for conversion. 9 rooms in all, numerous
outbuildings and 2 Acres; with extensive road frontage.
Freehold only £800. (4164.)OUTSKIRTS OF HENLEY.—Old detached
COTTAGE RESIDENCE. 3 bedrooms, bath,
2 sitting rooms. Main service. Freehold £1,500. (4150.)

£130 PER ANNUM. UNFURNISHED. INCLUSIVE.

MODERNISED COUNTRY COTTAGE—
CHILTERN HILLS (4 miles from Henley). 5
bedrooms, bath, 2 reception rooms; main water and
electricity.

FURNISHED HOUSES

MESSRS. SIMMONS & SONS can offer Fur-
nished Residences and Cottages, Town, Country
and Riverside, for short or long periods, or duration of
War, at rentals from 3 Guineas a week.

SIMMONS & SONS, Henley-on-Thames. (Tel.: No. 2.)

STUD FARM FOR SALE

LADY JAMES DOUGLAS,
who is giving up breeding, is desirous of DISPOSING of
her well-known

HARWOOD STUD FARM

as a "going concern."

The Property comprises

ABOUT 115 ACRES OF PADDOCKS (freehold).
ABOUT 50 BOXES, besides STALLION BOXES,
and all other necessary buildings.

ALSO 4 COTTAGES.

The whole in first-class order.

(4 more cottages could be included if desired.)

THE BLOODSTOCK consists of :

8 BROOD MARES.
3 TWO-YEAR-OLD FILLIES.
3 WELL-BRED YEARLINGS.

HARWOOD LODGE

is also for SALE, subject to the existing tenancy thereof.

Apply to: **Major H. C. BOOTH, Harwood Stud,**
Woolton Hill, Newbury.

HAMPSHIRE & SOUTHERN COUNTIES

17, Above Bar, Southampton. **WALLER & KING, F.A.I.**
Business Established over 100 years.

5, GRAFTON ST.,
MAYFAIR, W.1
(REGENT 4685)

**MAPLE
& CO., LTD.**

**TOTTENHAM
COURT RD., W.1
(EUSTON 7000)**

SURREY

600ft. up with magnificent views, close to Reigate Hill.



AN ARCHITECT PLANNED RESIDENCE.
In attractive gardens. Accommodation: 3 reception rooms, lounge hall, cloakrooms and usual offices, 9 bed and dressing rooms, 2 bathrooms. Main water, gas and electricity. Excellent Garage and Cottage. Gardens and Grounds of

ABOUT 4 ACRES.

TO BE LET UNFURNISHED.

Agents: MAPLE & Co., as above.

BUCKS

Close to Gerrard's Cross Station, quiet and secluded position.



THE ATTRACTIVELY BUILT MODERN HOUSE, with lovely views. Hall with cloakroom, 3 reception rooms, lounge hall, 11 bedrooms, 2 bathrooms and usual offices. Main services and Garage. Gas.

Pretty Gardens of about 1½ Acres, with tennis lawn, etc.

TO BE LET UNFURNISHED OR SOLD.

Agents: MAPLE & Co., as above.

THE ATTRACTIVE COUNTY OF HERTFORDSHIRE IN THE OLD AND HISTORIC CITY OF ST. ALBANS

A CHOICE MEDIUM RESIDENCE in a most get-at-able neighbourhood, with excellent motoring roads and express service to Town (about half-an-hour), recently thoroughly overhauled and ready for occupation. The Owner is having to Sell owing to necessary removal to another part of the country.



The HOUSE is of modern lay-out and easily worked, with 1 Acre of Garden. It can be easily run with two domestic helps and gardener-chauffeur. There are 4 reception rooms, cloakroom and maids' sitting room, 5 principal bedrooms and dressing room and 2 bathrooms, 4 secondary bedrooms, 3 lavatories, cellar, and usual pantries.

Coke hot-water boiler, with 2 radiators for heating.

Gas cooker and gas fires throughout.

The Garden contains tennis lawn, green-houses and fruit orchard.

GARAGE FOR 2 CARS and Wash.

FOR SALE (or would be Let).

The very moderate price asked is **£3,250**



THE PROPERTY IS FREEHOLD AND THE RATEABLE VALUE IS £116 PER ANNUM.
For full particulars apply, Box "A.562" c/o COUNTRY LIFE Offices, 2-10, Tavistock Street, Covent Garden, W.C.2.

8 MILES BOURNEMOUTH (borders of New Forest).—Exceptional bargain. Secluded but not isolated. Attractive small COUNTRY HOUSE; also affording exceptional opportunity for School, Country Club, Nursing Home, etc. High ground; South aspect. Just off main London road. 3 reception, 11 bed, bath, housekeeper's room, complete domestic offices. Garage; stabling; outbuildings. 2 Cottages. Ornamental grounds and level pasture. 17 acres. Main water; acetylene gas (e.l. available). Freehold £3,000 for quick sale.—**RUMSEY & RUMSEY, Bournemouth.**

BETWEEN LYMINGTON AND BOURNEMOUTH.—Charming secluded MODERN RESIDENCE, facing South; close sea. 5 bed (4 basins), bath, 3 reception, hall cloakrooms, compact offices, loggia. Attractive matured Garden. Garage. All services. £2,500 freehold, or with adjoining tennis lawn, vegetable garden and second garage. £3,000 near offer.—**RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth.**

DELIGHTFUL PROPERTY for SALE, within walking distance of Newbury (main line to London); quiet position, high up, facing south, with good views; compact, labour-saving house in perfect condition throughout; 5 beds bath (h. and c.), 2 reception, cloaks (h. and c.), modern offices; all main services; garage; lovely garden, tennis lawn, fine old trees, orchard.—**A. W. NEATE & SONS, Estate Agents, Newbury.**

TO LET (at Oxted, Surrey).—SHOOTING over 600 Acres. Pheasants, Partridges, Woodcock, Wild Duck, Hares. Keeper in residence.—Particulars from **D. H. JOHN, Scripta House, Oxted.**

SOUTH DEVON—SAFE AREA (in the charming old-world Village of Cockington, situated 1½ miles from the sea-front, Torquay).—To be LET for duration or longer, the DOWER HOUSE, known as LANSCOMBE, COCKINGTON, SOUTH DEVON. The charming gardens comprise about 2 Acres, with Tennis Lawn, Kitchen Garden, Greenhouse, and stream running through. 7 bedrooms, 4 reception, ample domestic offices. Garage for 3 cars. Main gas, water, electric light, central heating. Adjoining gardener's cottage also available.—Apply: **ESTATE OFFICE, Cockington, Torquay, S. Devon.**

Forthcoming Sales of Antiques, Fine Art, etc.

BADDESLEY CLINTON HALL, BADDESLEY CLINTON, WARWICKSHIRE

7 MILES FROM WARWICK, 9 FROM LEAMINGTON SPA, AND 14 FROM BIRMINGHAM.

Highly Important Sale of Historic Heirlooms and Period Furniture

James II Carved Oak Cabinet, XVIIth Century Court Cupboard, Carved Oak James II Buffet, Queen Anne Tallboy Chest, Handsome Escritoire, Fine Old Lac Cabinet, Queen Anne, Chippendale and Hepplewhite Chairs, Chests upon Chests, Handsomely Carved Oak Bedsteads, Valuable Oil Paintings, Set of Sporting Prints by Seymour, Old Engravings, Prints and Sketches, Old China and Glass, Valuable Antique Fancy Dresses, Valuable Library of XVIIth and XVIIIth Century Books, 100 ozs. of Silver Plate, and numerous miscellaneous and outside effects.

JOHN MARGETTS & SONS

having sold the Estate, have been instructed by **CECIL R. FERRERS, Esq.**, to SELL the above by AUCTION on TUESDAY, WEDNESDAY and THURSDAY, the 12th, 13th and 14th days of MARCH, 1940. Sale each day punctually at 11 o'clock. On view March 7th and 8th.

Catalogues, illustrated, price 1s. each, may be obtained of the Auctioneers, 12, High Street, Warwick. (Phone: 184.)

TIMBER, Etc.

HOME GROWN TIMBER SUPPLIES

Urgently Wanted parcels of Softwoods, i.e., LARCH, SCOTCH, SPRUCE, SILVER and OTHER FIR, together with large quantities of PITWOOD, also Coppice grown OAK, ASH, BEECH, LIME, POPLAR, ALDER and any quantity of ELM.

Messrs. JACKSON STOPS & STAFF,

the well-known Timber Surveyors, are finding it impossible to supply the demands now made upon them by the many Merchants with whom they are in constant touch. Landowners, Land Agents and others are therefore invited to communicate with their **TIMBER DEPARTMENT, 20, BRIDGE STREET, NORTHAMPTON (Tel. 2615 6)** or any of their other Offices at **LONDON, LEEDS, CIRENCESTER** and **YEOVIL**, should they have any timber that they could possibly dispose of. Immediate inspection will be arranged.

AUCTION AND ESTATE ADVERTISEMENT CHARGES

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion. Portions of one inch are charged as follows:—Quarter-inch (about 3 lines) 4/2 (minimum); Three-eighths-inch (about 4 lines) 6/3; Half-inch (about 6 lines) 8/4, and so on.

Box numbers, 6d. extra for half-an-inch or less, space thus occupied being charged as part of the advertisement.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 13/4.

For further particulars apply Advertisement Department, "Country Life," Tower House, Southampton Street, Strand, London, W.C.2.

COUNTRY FLATS AND FLATS IN TOWN

THERE is no denying that, for a great many people, a country flat is the solution for their particular housing problem in these days. Whatever one's feeling about A.R.P. and evacuation, and probability or improbability of air attacks, London has, for a good many people, lost some of its attractiveness for living in, temporarily at least. So long as the war continues there must be some element of risk, greatly reduced though it is since last September by defensive and protective measures. Even discounting the war, and simply on grounds of amenity, a flat in the country can give many people the best of both worlds, offering as it does independence from the cares and expenses of a house whether in town or country, and, on the positive side, most of the pleasures of country life. Incidentally, the increasing popularity of country flats may suggest a solution for the problem of the large country mansion with beautiful grounds, the upkeep of which is increasingly difficult.

A remarkably apt illustration of these points can be seen at Ramslade, at Bracknell, in the fashionable Ascot-Wentworth neighbourhood, where there are probably more and better golf links within a few miles than anywhere in England. Till recently Ramslade was one of the finest private properties in Bracknell, with 80 acres of park and really magnificent gardens. The park and gardens are there still, but the house has been converted into flats that, whether of the family type with three reception and five or six bedrooms, or one reception and one bedroom, retain the country house atmosphere. A lime avenue is the approach to the house, around which lies a landscape garden with a charming lake, a Japanese garden, and masses of flowers and flowering shrubs, with kitchen garden and hot-house to provide fresh vegetables and fruit, hard tennis courts, putting greens, croquet lawn, and so on. The flats have full service besides a general restaurant, billiard room, lifts and the usual amenities of service flats in town. Not least important, the railway

service to London is one of the lines least affected by war-time restrictions. There is a letting office at 40, Berkeley Square.

Another very attractive proposition is Furze Croft, Hove, which enjoys a quiet and secluded situation adjoining St. Ann's Well Gardens, within two or three minutes' walk of the front. Hove, of course, combines the advantages of Sussex air and scenery and of being within a walk of the most historic and delightful of seaside resorts.

The agents for London flats have, however, been receiving an ever-increasing number of enquiries in recent weeks from those who are returning to London life. In many cases they are people who have shut up or relinquished their houses—a step which has been anticipated by the provision of accommodation suiting all incomes. The advantages offered by Nell Gwynn House, one of the finest of the Sloane Avenue blocks of flats, and offering fully furnished accommodation on weekly tenancies, scarcely need emphasis by now, but it is worth recording that a number of these ideal *pieds-à-terre* are still available for those who are detained in London during the week. Among the best modern flats available of the more commodious sort

are those of Westminster Gardens. They have been the subject of an article in COUNTRY LIFE in which attention was drawn to the spacious planning of the flats and the dignified proportions of the rooms. Few blocks offer better opportunities to those who mean to make their flat their home, and desire a setting for their possessions, fine views and plenty of sunlight, a central position and quiet.

An interesting notice in this issue, to which attention should be drawn, is for office accommodation in the imposing new building opposite Victoria Station, known as Iron Trades House, 21-24, Grosvenor Place. The building is the headquarters of the Iron Trades Employers' Insurance Association, but part of the ground floor is available for the duration of the war. The advantages of the position of Iron Trades House require no comment here.



IN THE GARDENS AT RAMSLADE, BRACKNELL



BY
APPOINTMENT

WILLIAM WILLETT LTD.

BUILDERS and DECORATORS

Town and Country

ESTIMATES FREE.

FURNISHING FABRICS
CURTAINS
CARPETS
PERSIAN RUGS
ANTIQUES

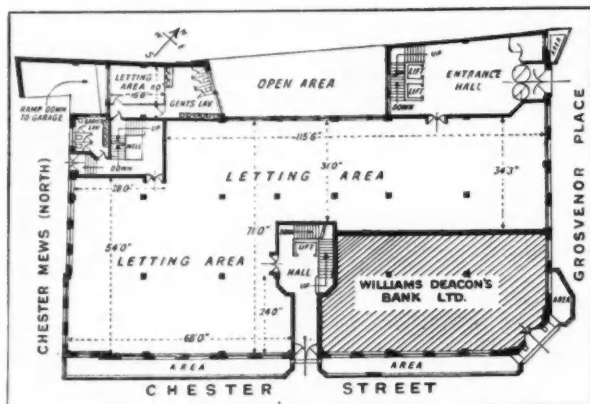
Inspection invited

Showrooms: THE WILLETT BUILDING, Sloane Square, London, S.W.1 (Telephone: SLOane 8141)

BUSINESS PROPERTY IN LONDON

IRON TRADES HOUSE

Nos. 21-24, GROSVENOR PLACE, LONDON, S.W.1



HEADQUARTERS OF
**IRON TRADES EMPLOYERS' INSURANCE
ASSOCIATION LTD.**

FULLY LET

EXCEPT FOR THIS PART OF THE GROUND FLOOR
which is available

AT A LOW RENT FOR THE WAR'S DURATION
and thereafter at an equitable rent.

WELL-LIGHTED OFFICES enjoying an INCLUSIVE
and EFFICIENT SERVICE

including access to the excellent

AIR RAID SHELTER

Sole Agents: **FAREBROTHER, ELLIS & CO., The Adelphi, W.C.2.** Temple Bar 8748



Residential Flats and Houses in Town and Country

WITH REASONABLE SAFETY AND SERVICE

WESTMINSTER GARDENS, S.W.1

Close to Houses of Parliament and Whitehall.

A FEW UNFURNISHED FLATS

Available in this delightful building: 2 to 4 bedrooms, 2 reception rooms, 1 to 3 bathrooms, large kitchens.

*Perfectly planned. Ample cupboards. Sun balconies.
Panel central heating. Constant hot water.*

RENTS from £250 per annum.

Extra guest and servant accommodation available.

Specially constructed

**GAS-PROOF, AIR-CONDITIONED AIR-RAID
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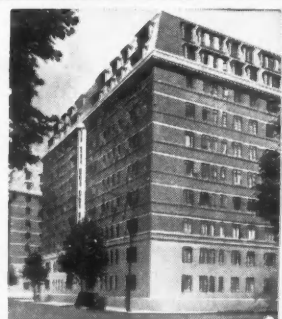
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BRITISH ATHLETIC PROGRESS

THERE are times when one wonders why athletic progress has been so slow in Great Britain, having regard to the way in which other nations have forged ahead to the production of world's record breakers and the winning of international contests.

Broadly speaking, such international distinction as British athletes have achieved has been almost entirely in the running events. That success supplies, perhaps, the key to our past lack of general progress.

The future of any sport in this country lies primarily in its popularity, and the efficiency with which it is practised, at the public schools and 'varsities. For example, Association football has lost much public schools ground to Rugby, on account, I feel sure, of professionalism.

Similarly, up to the institution of the Oxford and Cambridge Sports in 1864 and the holding of the first English Championships in 1866, athletics in England had been almost exclusively professional and pedestrian; the jumping, throwing and hurdling events entered hardly at all into the calculations of the old-time professionals.

Even so, in the wider field of amateur athletics, we had a ten years start of America and nearly thirty years start of most of the Continental countries, who did not found their national championships until the Olympic Games were revived at Athens in 1896.

Despite our favourably long start, the running tradition of the "peds" persisted, and the schools were suspicious of sport which, so recently, had been so much professional and individual.

Therefore the institution in the 'nineties of challenge-cup events for public school boys at the London Athletic Club meetings was frowned upon by headmasters, and sternly opposed by a die-hard minority even when the meeting had grown, although never so styled, to the importance of "The Public Schools Championships," in which nearly 1,000 entries are made each year.

Meanwhile, the holding of the fourth Olympic Games in London in 1908 had proved to us clearly that the specialisation of running and the neglect of other athletic events in England, and especially at our schools, was precluding Great Britain from hoping to meet the athletes of other nations on anything dimly approaching terms of equality.

This, as Conan Doyle pointed out, was important, since no department of national life can stand alone, and the forfeiture of prestige in one part has adverse repercussions in others.

From that time onwards missionary work has been going slowly forward for the betterment of athletics in the public schools and the

conversion of headmasters from the theory that "The Sports" are merely a more or less agreeable means of filling in the fag-end of Second Football Term.

In this connection, great work has been done by teams touring the public schools annually from the Achilles, Milocarian and London Athletic Clubs, for the purpose of taking part with the schools in demonstration matches. Those missionaries have done much; the scheme instituted last year of sending to all schools, who would have them, trained honorary student coaches from the School of Athletics, Games and Physical Education, Loughborough College, will carry the good work through the war years, with the laying of wonderful foundations for the future of British athletics.

In the past our weakness has lain in the field events, but, although other nations have made better progress, we have still improved so greatly that there is hardly an Olympic record of 1908 that has not since been eclipsed by an English athlete.

This is proved by the following table:

OLYMPIC WINNER, 1908.				BEST BRITISH PERFORMANCE SINCE 1908.			
Event.	Name.	ft.	ins.	Name.	ft.	ins.	
Pole Vault	A. C. Gilbert, U.S.A.	12	2	F. R. Webster	13	1 1/2	
	E. T. Cook, U.S.A.						
High Jump	H. F. Porter, U.S.A.	6	3	B. H. Baker	6	5	
Long Jump	F. Irons, U.S.A.	24	6 1/2	H. M. Abrahams	24	2 1/2	
Hop, Step and Jump	T. J. Ahearne, G.B.	48	11 1/2	T. J. Ahearne	48	11 1/2	
Weight	R. Rose, U.S.A.	46	7 1/2	R. L. Howland	47	8 1/2	
Hammer	J. J. Flanagan, U.S.A.	170	4 1/2	M. C. Nokes	172	0 1/2	
Discus	M. J. Sheridan, U.S.A.	134	2	D. R. Young	152	4 1/2	
Javelin	E. Lemming, Sweden	179	10 1/2	H. A. MacKillop	202	0 1/2	

That the practice of athletics and, indeed, the playing of all games, should be encouraged to the full at our public schools in war-time is of vital importance, if we are to meet neutral countries, such as America, Italy, Norway and Sweden, with reasonable efficiency after the war.

For this reason it is very good to know that the London Athletic Club will, in all probability, carry on with the Public Schools Sports Meeting this year and keep these unofficial championships going through this war just as they did through the last.

Meanwhile, it is certainly a great asset to some of even our greatest schools to know that they can have the honorary coaching services of the Loughborough College students, who are very highly trained and have a special way of getting young boys quickly interested in the true technique of all the athletic events.

F. A. M. WEBSTER.

SOLUTION to No. 527

The winner of this crossword, the clues of which appeared in the issue of Mar. 2nd, will be announced next week.

SOUNDASABELL
UNIAUBILPA
MIDDLEMANBLEAR
MUIEGYDI
AVENGENAVARINO
REELCGU
YEARNSCOMPERES
RCMWAE
SKELETONARREAR
ATLAE
VEHICLESABODES
IUACTOIO
OASESUPHOLSTER
UATLOITIT
RMERETRICIOUS

ACROSS.

- But it would be much more than one stone in weight (8)
- "I, like a forester, the — may tread." —Shakespeare (6)
- Mr. Priestley's choice of the last (8)
- An alternative that Mr. Priestley might have chosen (6)
- Gathers prayers, perhaps (8)
- Sheridan's Snee (6)
- "Coo! Bill!" she might say to her mate (10)
- "Erin's Dream" might be found among them (10)
- It takes an age for a pig to fly (6)
- Cause of the air-raid casualty or its succourer? (8)
- The Syrian (6)
- If the girl almost gets caught, it's altogether wrong (8)
- Take the fish from the carpenters (6)
- Accompaniments of strains (8).

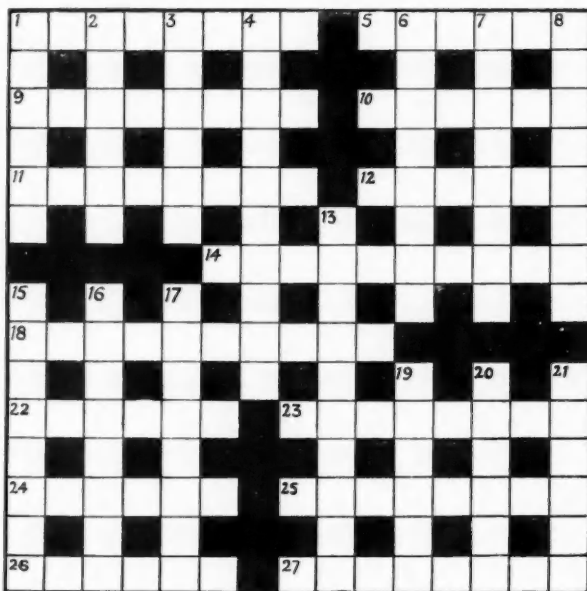
DOWN.

- and 15. Not the motive of manslaughter: it is deliberate (two words, 6, 8)
- "Unable" (anagr.) (6)
- Where in the house to give the household god first place? (6)
- Their capital should be secure against raids (two words, 5, 5)
- Angelic magistrate? (8)
- "Why, Hal, 'tis my — Hal; 'tis no sin for a man to labour in his —" —Shakespeare (8)
- and 21. Dickies (two words 8, 6)
- Where the race began in Devon? (two words, 5, 5)
- See 1 down
- A pilgrim father, for instance (8)
- "Not a muir" (anagr.) (8)
- Eric did not have much by it (6)
- Newington and Poges (6)
- See 8 down.

"COUNTRY LIFE" CROSSWORD No. 528

A prize of books to the value of 2 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 528, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Thursday, March 14th, 1940.**

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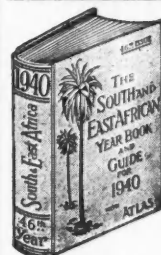
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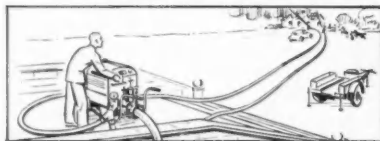
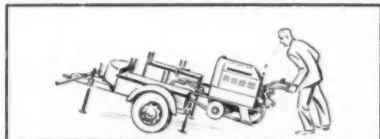
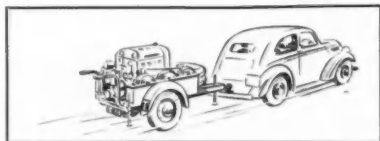
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COUNTRY LIFE

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"Country Life" Crossword No. 528, p. xxii.

THE NEW FARMERS' LEADER

A FEW years ago, when the present Prime Minister was still primarily concerned with that nice adjustment of finance which is only too effectively controlled by Treasury officials, he made a speech at Kettering which badly upset the farmers. He said in effect: "You farmers must not expect to have everything your own way. The market you rely upon is dependent upon the purchasing power of the urban and industrial worker. Unless manufacture of every kind can be kept going, unless industry can provide not only what is wanted in this country but what can be sold at a profit abroad, the industrial population will have no money to buy your produce at a price which makes it worth your while to produce it. They will insist upon getting cheaper supplies of food from overseas." This bald statement of economic fact had no very friendly reception from the farmers. Indignation meetings were held in many parts of the country. It was proclaimed far and wide—and very truly proclaimed—that, seeing how completely the health and welfare of the nation were bound up in time of peace with a successful and productive agriculture, and seeing that in war-time defeat was easiest of all on the food front, Mr. Chamberlain, though he might have been talking good economics, had been talking very doubtful doctrine from the point of view of national defence. Since then the whole situation has completely changed. Soldiers, sailors, industrial workers and farmers and farm labourers are all in the same boat, and the agricultural section of the community is not likely to question the Prime Minister's pledge that, if the present Government are in office, they are determined that agriculture shall not be allowed to relapse at the end of the war as it was (by Mr. Lloyd George's Government) at the end of the last. It was perhaps unexpectedly characteristic of him that he should begin

his address to the chairmen of the county war agricultural committees by laying stress on the vital necessity of maintaining our export trade. It was sound policy, however, and very honest policy, and it must, in view of what he said afterwards, have removed any shred of doubt from the mind of the most doubtful farmer, as to Mr. Chamberlain's complete knowledge of the facts and as to his irrevocable decision that the key position on the home front was the maintenance of paying and, if possible, prosperous farming.

Mr. Lloyd George has been talking a good deal, not without cause, of the danger of idle acres. If we are to win this war, he says, no time must be lost in undertaking the task of reclaiming waste land on a bold and comprehensive scale. We have said it ourselves over and over again and have time and time again endorsed Sir George Stapledon's plea as to what should be done with the vast acreage of land now out of cultivation but which he rightly calls "potential arable." At the present time, however, a great scheme of State reclamation would be bound to fail. Apart from the existing organisation of our landowners and farmers we have not the men or the money for it. The only way in which we can make certain of getting, as the war goes on, more and more land in the position of producing the maximum of human and animal food is by accepting the present agricultural structure, by helping the farmer in every possible technical and financial way, and by making it perfectly plain to everybody concerned that the Government stands solid behind him. The last of these things the Prime Minister undoubtedly accomplished last week. Confidence once completely established—and there can be no doubt of this so long as Sir Reginald Dorman-Smith remains at Whitehall Place—there are likely, outside the limits of the present Agriculture Bill, to be differences of opinion with regard to ways in which farmers should be helped. As "Cincinnatus" says in another column of this issue, we cannot afford to lose any more of our skilled agricultural men. They are all-essential for the food-production campaign, and more of them will go if farmers cannot pay substantially higher wages than at present. It seems a *sine qua non* in these circumstances that wages for farm labour should be generally advanced so as to keep pace with the movement of "fixed" prices and accord with the greater security which the Government now so firmly guarantees.

NO SCRAP WITHOUT SCRAP?

IF war is the most wasteful of occupations, that is no reason why the loss involved should not be kept within such limits as are feasible. Last week the Minister of Supply visited the salvage works at Tottenham, where there "is no longer any waste material in the borough." It is certainly an emancipated and enlightened borough so far as this branch of local government is concerned, and if its example is followed, a great deal of help in difficult times may be given by urban districts to farmers short of fertilisers and feeding-stuffs. Before the war the Tottenham Corporation readily sold fine ashes to brick-makers. This market, alas, has now vanished. The same material, however, is now being sold to farmers for breaking up heavy ground and use as a fertiliser. One farmer in Essex has taken over 2,000 tons in the course of three months. Mr. Burgin, when he saw the current collection of "edible kitchen waste," is reputed to have said: "What a prodigal nation we are!"—an *obiter dictum* which is certainly not beside the point. At Tottenham, however, the "Cleansing Department" itself, by a stroke of genius, has embarked on the keeping of pigs, built a piggery, and is using the waste food it collects to the best possible advantage. It might be well, perhaps, if the Army authorities—so far as troops in this country are concerned—adopted an equally enlightened policy. Complaints are widespread as to the waste of food in home camps, which appears to be on a gargantuan scale. A Yorkshire farmer recently reported that in the pig swill sold him recently he found roast ribs of beef, at least fifty cooked eggs, buckets of soup, buckets of porridge and numerous loaves of bread!

COUNTRY NOTES

LORD HALIFAX'S address to the youth of Oxford, and through them to the youth of the world, might be summed up as the vindication of the virtue of gentleness, of which the speech's tone and thought were in themselves a perfect expression. He set himself to state, to those of the age that challenges the conventions of its elders and prefers a clear-cut doctrine, though it may be destructive, to what it suspects are half-truths and insincerity, the case for supporting traditional British ideals—with all their shortcomings—against the ideals of force. The very freedom for which we stand is a possible source of weakness against conscripted ignorance, unless there is discipline of thought based on ultimate singleness of purpose. To Lord Halifax that ultimate discipline is Christianity, with its practical ideal of the perfection of the individual rather than the "inhuman conception" of the perfect economic system. Yet most young Englishmen no less than their forefathers stand for those ultimate standards that Christianity represents—for that "pride of race that forbids conduct to individuals of which we should be ashamed in our private lives." In a word, gentleness is still the keynote of the English spirit—a pride in our breed as Britons, some muddle-headedness, perhaps, about lesser things, but instinctive certainty of the big ones that must be done and—even as we laugh at ourselves—of "the things that are not done." But it must be the gentleness of Spenser's Knight, and of Surreys'

A lion saw I late . . .
Upon the gentle beast to gaze it pleased me.

POSTPONEMENT OF VALUATIONS

THE amendment to the Bill postponing the quinquennial valuation for rates accepts the war as a ground of appeal for reassessment, although the general reassessment is postponed. Had the war not come upon us, the preliminary work of preparing the quinquennial valuations for London and the provinces, which would normally come into operation in April, 1941, would already be in progress. Mr. Elliot told the House, however, that in the present circumstances it was impossible, from an administrative point of view, to carry out the necessary valuations and that, in any case, the instability of the values of property under war conditions made it hopeless to attempt a general revaluation destined to last for five years. The Bill is generally accepted as necessary, but several London Members seized the opportunity of pointing out the hardships which undoubtedly will result from it. Sir Herbert Williams declared that to-day the City of Westminster was virtually a distressed area. "Not very far away from here," he said, "is the so-called fashionable district of Eaton Square. I am told that only six houses out of a hundred and twenty are occupied. That is true of Westminster, true, in a different way, of the City of London, true of Holborn and Kensington and of Paddington." It is encouraging to learn that the L.C.C. hopes to effect a saving of £10,000,000, which involves a reduction of 3½d. in the General County Rate.

RYE AND HASLEMERE

THE deaths on the same day of E. F. Benson and Arnold Dolmetsch bring together two very different men who had this in common: both delighted their generation for half a century, and both gave lustre to old country towns. It was late in life that "E. F." went to live in Henry James' old house in Rye, where he succeeded him as the local celebrity—though it is difficult to imagine Henry James filling the office of Mayor of that ancient borough, which E. F. Benson performed very effectively for several years. Many of his novels will live as delightfully satirical pictures of the Edwardian epoch, and so will his later biographical studies of the period. Many readers of COUNTRY LIFE will remember his brilliant contribution to the George V Jubilee Number, "A Century of Monarchy." Arnold Dolmetsch, Swiss by birth, was the incarnation of the old-time minstrel, at once *maestro*, master-craftsman, and, in a real sense, the chronicler of traditions of the past. To

him, and latterly his large family whom he inspired and ruled with his enthusiasm, is primarily due the recovery in our days of the exquisite music of the sixteenth and seventeenth centuries, which he insisted must be played on the instruments for which it was written—virginals, clavichords, viols, and recorders. These he and his family made with their own hands, and from 1925 their Haslemere Concert Festivals were a recurrent enchantment and revelation.

SOME CHEERFUL RUGBY

IN the necessarily attenuated "Sporting Intelligence" Rugby football has lately played a cheerily large part. First came the match between the British Army and the French, and it is delightful once more, after too long an interval, to have had something in the nature of an international with our Allies. Purely as a match it was not perhaps notable, for the French fifteen was not what some of the great French teams of years past used to be, and had, moreover, come too lately from the front to have had much practice. Moreover, the British side, gleaming in the purple and gold of the four countries, was not only very strong on paper but played up to its members' individual reputations, Wooller especially performing tremendous feats. Still, it was a dashing game, played in just the right spirit, and that is all that matters. Next came the return match between Oxford and Cambridge, in which Cambridge, having lost on their own ground and being at half-time in a fair way to lose again away from home, pulled the game out of the fire through Knapp's four tries, and so balanced the account for the first war year. And now England and Wales are to meet, and, though this may not be strictly an international, it will be so in all but the matter of caps.

NOT LONG AGO

Not long ago—six weeks or so—
The forest lay still in its bed of snow,
And the rivers, locked in their prisons of ice,
Were quiet as mice—not long ago.

Not long ago: but now it is Spring,
From the tops of the firs the robins sing,
And the streams go chattering past the trees
As loud as they please—for now it is Spring.

For now it is Spring and the wind-flowers try
To follow the sun round the wide blue sky,
And a blue haze hangs over every hill
Which was white and chill, till Winter passed by.

But Winter passed by, and the new leaves grow,
And dainty butterflies dance to and fro,
And little green lizards bask in the sun
Where never was one not long ago.

Not long ago; but now it is Spring,
The winds run loose in the woods and fling
Scents far sweeter than attar or myrrh,
And the branches stir. For now it is Spring.

JOHN BUXTON.

FREDERIC'S FREEDOM

ANOTHER Leap Year Day has passed. Bachelors breathe freely again, but it has brought disappointment to one who was looking forward to his release from enslavement on it, no less a person than Frederic, the young apprentice of the "Pirates of Penzance," who, as commonly reckoned, must now be eighty-four years of age, but, being born in Leap Year, discovered that he would not attain his twenty-first birthday till February 29th, 1940. By whatever sophistries the Pirates and the Police evaded their duties and obligations, the law is the law, and Frederic has been a legal piratical apprentice all these years, looking hopefully forward to this day of days. Alas! however, for Frederic's optimism, fate had another cruel blow in store for him, which we have no doubt that the crafty pirate king had already thought of! He omitted in his no doubt somewhat hasty calculation to allow for the fact that Leap Year leapt a year in 1900. Therefore his one and twentieth birthday cannot legally arrive until February 29th, 1944. Truly Frederic may ask, with a contemporary of his, "Is life a boon?"

SPRING COMES TO THE HILLS

By RALPH JEFFERSON

IN the moist valleys of the south, in Hardy's Wessex for instance, the arrival of spring is apt to be spectacular. The author may make light of it, of course.

"Another year's instalment of flowers, leaves, nightingales, thrushes, finches and such ephemeral creatures took up their positions where, only a year ago, others had stood in their place when these were nothing more than germs and inorganic particles. Rays from the sunrise drew forth the buds and stretched them into long stalks, lifted up sap in noiseless streams, opened petals, and sucked out scents in invisible jets and breathings." Thus wrote Hardy of that never-to-be-forgotten spring which brought love to Tess in a southern valley of Dorset. "Amid the oozing fatness, and warm ferments of the From Vale, at a season when the rush of juices could almost be heard below the hiss of fertilisation, it was impossible that the most fanciful love should not grow passionate." Such springs, such early summers even, are not the lot of the less bounteous north, where contrasts are less startling and spring colours more subdued. In the valleys of the Pennines, of Cumberland and the Cheviots there is no such profusion, no such profligate leafiness, no such *abandon* and riot of blossom. The changes and modulations from the colours of the winter landscape, just rid of its coverlet of snow, to that of early spring are in the minor key.

Against a background of stunted thorn, perhaps, of crag and heather bush, one notices most of all a new freshness in the yellow-green of the moss, in the darker velvet of the mountain turf, in the grey-green of the bent on the brow of the hill. Those of us who have, like Peter Bell,

. . . trudged through Yorkshire dales,
Among the rocks and winding scars;
Where deep and low the hamlets lie
Beneath their little patch of sky
And little lot of stars,

know, however, that in the wooded valleys and deep-cut ghylls a marvellous transformation takes place.

I can remember—I shall never forget—just such a moorland valley among the fells. Not very many years ago it had a complete village of its own—weavers' cottages for the most part, but at least a couple of farms. The great industrial world, however, wanted water, and a neighbouring city bought the dale from watershed to

SPRING COMES TO THE TWEED.

Looking across to Scotland from the English bank on the well-known Ladykirk beat, in a district as rich in history as famed for its salmon fishing

R. M. Adam



LENT LILIES ON
THE BANKS
OF ULLSWATER.

*Beside the lake,
beneath the trees,
Fluttering and dancing
in the breeze.*



G. P. Abraham

valley bottom. Like the descendants of Andreas Hofer in "Northern Italy," the villagers were marched off to fresh woods and pastures new. But the valley was still there in my childhood, with its empty cottages and farms, falling very slowly into disrepair, its patches of curiously assorted woodland, and its gardens where rose bushes ran wild and wallflowers were being gradually choked by more energetic weeds. One came suddenly upon it from the moor, where in early spring its edge was broken by gorse already in flower, with buds smelling deliciously of apricots. On an emerald green patch on a spring day the peewits would be wheeling and tumbling. Occasionally there might intervene the solo of the curlew. But for the most part it was a chorus, dipping and circling in pairs.

One jumped over a dry wall into the woodland that sheltered the village. There might be a patch of yellow aconite. There would certainly be a little bottom, moist from a tiny spring, where between the roots of the ash trees violets, hidden below the rusty and withered bracken of last year, scented the air with their delicate intoxication. On the stone-tiled

roofs of the cottages—they long withstood, without human care, the assaults of the weather—would be a new gleam in the knobs and patches of golden green moss and the white and grey and yellow patterns of the lichen. The long-deserted village street is still deep in winter leaves, and the ground ivy from the wood straggles over the dry stone walls. But where there were hawthorn hedges, now grown to thickets, the green plants are pushing through. Dog mercury is having its day, and there is a glint of primroses in what was once the ditch-bottom. Look over the wall on the moor side and there are more primroses sheltering under the lowest bushes of heather. Against the old withered grass-bents young nettles make a brave show of green, and soon dead-nettle and dandelion, with the stately (if grotesque) parade of the wild arum, will fill the foot of the old hedge with colour. There will also, no doubt, be Wordsworth's lesser celadine. And if there was no host of dancing daffodils beside a lake to complete the picture of my youth, it is certain that they are dancing there to-day, by the side of the new lake that spelt the hamlet's doom.

A COUNTRYMAN LOOKS AT THE WAR

WHISKY AND WINE—THE DISTILLERS AND EXPORT—THAT VEGETABLE GLUT—THE HEN AS A GARDEN HELPER—THE BALANCE OF NATURE

By MAJOR C. S. JARVIS

WAR is always an excuse for councils, committees and cranks to mount their hobby horses and go galloping away after their own particular hare, and the other day the Free Church Council at one of their meetings were in full cry after their old quarry—whisky. In the eyes of a certain type of conscience, if a conscience can be said to have eyes, whisky and sin go hand in hand, and, unfortunately, it is not only the Free Church Council who have this form of conscience, as it seems to affect also Chancellors of the Exchequer of every persuasion whenever the question of fresh taxation arises. They may boggle at additional duties on this or that, on cards, cosmetics or cassava, but the mere suggestion of an additional shilling or so on spirits meets with instant approval.

This is not a grumble at the recent war tax on spirits, as everything except the bare necessities of life had to bear its share of the burden; but one fears the future, and the public forget the enormous duty put on whisky in the last war, when a bottle rose from 3s. 6d. to incredible heights until finally it stabilised itself at 12s. 6d. It is only in England and America, to which country we exported many of our super and most aggressive Puritans in the seventeenth century, that alcohol is regarded as an evil thing, and publicans and sinners are bracketed together. The French, Italians and Spaniards look upon wines and spirits as necessary concomitants of foodstuffs, and it would never occur to their legislators to make savage onslaughts on alcohol on every possible occasion; but then the Latin races have never suffered from the particular form of the Puritan complex that instigates so much of our legislation.

THE trouble is that there is a very decent, law-abiding, tax- and tithe-paying class in this country who drink whisky and soda as their beverage. They do not get drunk on it and paint the countryside red every time they open a bottle, nor do they jump into their cars and dash off with blonde beauties to night clubs, as the "holy" imagine. From some peculiarity of their digestion they cannot drink beer, cider or wine, and therefore all their lives they have taken a whisky and soda with their dinners, with possibly another to see them to bed. Having acquired the habit and need for this diluted alcohol in the days when whisky was within reach of quite moderate incomes, it is a trifle hard on them to have their one and only beverage put into the luxury and altogether lamentable class, and find themselves classed as wine-bibbers or evil livers, or both.

THE same complex is one of the obstacles that stand in the way of the most obvious means of implementing that "mutual economic assistance" to our Allies, of which we read so much. Wine is France's principal export, and we should probably import a good deal more if the duties were lowered, instead of being raised, as has happened. But to lower the duty on French wines would no doubt produce a demand for similar treatment from Portugal, and also from producers of Empire wines who at present enjoy preferential treatment. Still, if the spiritual and economic *rapprochement* of Britain and France is to be a reality, the obstacle will have to be considered. For not only economics are involved. Our beverages insensibly shape our views, and if there is to be a wide sympathy with the French mentality, as is desirable, there needs to be a wide consumption of good *vin ordinaire*. In return, of course, more Frenchmen would be encouraged to drink whisky and acquire the British outlook!

THE recent order limiting the output of distilleries will not affect the whisky drinkers of this country at present, but the unfortunate part about it is the loss of foreign export and exchange. The trade in spirits with America is very great, and there are some firms that cater for this market only. Then there is the question of supplies to all those thirsty countries "east of Suez," and the demands of Shanghai's "longest bar in the world" alone must do quite a lot towards balancing exports with imports.

THE following may be a chestnut to those who knew Ireland prior to 1914, when pre-war whisky went such a long way that people used to dilute it considerably before putting it into the decanter. A more or less new firm of distillers had put a brand on the market which they advertised as ten years old, and this caused comment in the County Club.

"Well," said one member to another, "I wouldn't have thought they'd been in business that time."

"They haven't," was the reply. "They get their ten years old by blending seven years old with three."

I suppose this story dates back to the same period as the hoary R.A.M.C. one about the pills. The orderly was serving out the prescriptions to the parade of "Medicine and Duty" after the doctor had inspected them, when he called out to the

Staff Sergeant: "Here's a bloke marked for a No. 9 pill, sergeant, and we're out of them."

"That's easy," said the Staff Sergeant. "Give him a No. 5 and a No. 4."

NOW that the frost and snow have cleared away from the garden, clearing away at the same time practically everything that was in it, we are able to take stock of the damage done and make arrangements for the future. Every gardening book and every gardening correspondent advises the amateur, before he starts work, to make a plan of his garden, marking the spots where the various things are to be sown. I do this conscientiously every year, and stick it up on the door of the tool-shed, where it is forgotten. When I do not put things in the wrong place the gardener does, so that by the autumn the plan is a veritable mine of negative information, and in the Army we were always told that negative information was often more valuable than positive.

It is very difficult to know what to do about the garden this year, as in one of our daily newspapers we are exhorted to help win the war by planting more vegetables, and in its opposite number people are writing to point out the menace of a glut of garden produce. Personally I do not feel very much alarmed at the prospect of a glut, but if the reader who has a garden should feel oppressed by the magnitude of his asparagus or sea kale crop he will find an address at the bottom of the back page to which he may send the surplus!

I WAS interested particularly in a very useful article in COUNTRY LIFE of February 24th which dealt with two-wheeled tractors—not so much because of the tractors, as I do not garden on that scale, but because of the idea of making a flock of poultry act as weed and insect destructors as well as manure providers. If one does not keep animals the manure problem is a most difficult one, as the farmer to-day can neither spare the manure nor the time occupied in carting it. Many of the chemical substitutes are good up to a certain point, but none of them quite replaces the natural product, and the solution would appear to be the ubiquitous hen.

A system that I work, rather more in theory than in practice owing to the difficulty of shifting houses and wire, is to run the chickens on half the garden for the winter; in the summer, when the whole area is required, they are relegated to their run in the paddock, and the following winter they are put to work on the other half. As insect eliminators they have no equal, particularly if the ground is turned over, and their droppings, which are weathered and worked into the earth naturally, are quite as good as the heaviest dressing of farmyard manure. The finest cut of hay I have ever seen came off a paddock on which chickens had been running for two years.

There is only one drawback to the scheme, and that is the trouble of the hen, owing to the hen being such a hopeless nitwit and slave of routine. Alter the position of the chicken-house a few yards and one has to spend the next fortnight picking up birds at night who insist on roosting on the spot where the old home used to stand. We are most grateful to Nature for the hen, as she is full of sterling qualities and good eggs, but life would be so much easier for us if Nature had put just another half-ounce of brain under her comb.

IT is only of more or less recent years that the birds' breakfast-table has become general throughout the land, and one wonders what would have happened forty years ago to the great army of small birds who during the last two months have existed entirely on food provided by householders in town, suburb and country. One can only conclude that a generation ago a cold spell killed off a very large percentage of birds, and perhaps old-timers could tell us if there was any noticeable increase in insects the following summer.

As to the shortage of birds after a protracted period of frost, it is obvious that Nature immediately rectified this in the efficient method she shows invariably when not interfered with, and this leads one to the uncomfortable thought whether by organised feeding we have not upset the ruthless but necessary axiom of the survival of the fittest, and the provision of an equitable number of birds to cope with an existing number of insects.

It would be interesting to hear from correspondents of the rare birds that the weather forced down to eat unnatural food at the birds' table. My own list is not very outstanding, for, though I had so many visitors that I tremble for the future of my garden this summer, I have nothing very remarkable to record except that on the coldest day the lesser spotted woodpecker came down for a meal, and at the same time his cousin, the great spotted woodpecker, was hammering irritably at the trunk of a tree to express his annoyance at his small relation's bravado. Neither of the birds is particularly rare, but they are not common in gardens, and are sufficiently scarce to make it unusual to see the two species at the same moment.

THE SCATTERED

THEIR FIRST SPRING



(Above) FROM MIDDLESBROUGH TO HARROGATE. CHILDREN FROM DR. BARNARDO'S HOMES IN THE SNOW AT RIPLEY CASTLE, THE SEAT OF SIR WILLIAM INGILBY

(Left) LADY CARNARVON PLAYING WITH LITTLE PEOPLE FROM THE EAST END, AT HIGHCLERE CASTLE

I WANT them to see the spring spreading through the countryside," said Mr. Kenneth Lindsay, Parliamentary Secretary to the Board of Education in the House of Commons last year, discussing the first scheme for "scattering" the child population of London and the other great cities. The children who have stayed in their country billets are already beginning to see the first signs of their first spring in the country—birds, young lambs, the very lucky ones, perhaps, wild snowdrops. If the new scheme for the registering of school children for immediate removal from the cities in the event of air attack being made on Great Britain should most unhappily be called into action, many more children, those who have returned home since September and those who have never been sent away, should at least salvage that one lovely thing, an English spring, from the disaster of war. Whether, as Mr. A. P. Herbert maintains, what was so oddly called "the evacuation" was successful or no has been argued interminably—and inconclusively. Children unaccompanied by parents seem on the whole to have settled down well; we hear of hosts and hostesses who have wearied of well-doing, and of many dirty and ill-behaved children, but on the other hand of homes where the war-time guests have become veritable sons and daughters of the house and hosts and hostesses truly adopted parents, and of cases where, by no means too well off themselves, they have yet found money to buy necessary clothes or even treats for their charges. Since grumbling is a national hobby and happy countries have no history, it is probable that the so-called failure of evacuation at the wide radius of reception—no one questions the excellence of the arrangements at the city hub—has been much less acute than might be imagined.

Meanwhile, the scattered children are having experiences of beauty and interest that must make them better citizens and more accomplished in the art of living all their days, and this is not confined to the children from humble homes.

Many are already living in the historic mansions of England, while whole schools situated in towns have removed to the country. Blenheim Palace, the home of the Duke of Marlborough, now houses four hundred boys from Malvern College—a change which was the subject of an article in *COUNTRY LIFE*. Westminster boys have moved down to Lancing College in Sussex, St. Paul's boys now live on the estate of Lord Downshire near Wokingham, while a number of younger London school children have moved into very unusual surroundings—the beautiful old Lacock Abbey, where the children have their lessons in the South Gallery and use the crypt as a cloakroom. Some children have been moved to country towns, some to the east coast—which, though it may scatter them, scarcely fulfils the description of "a place of greater safety," but some have been lucky enough to find themselves in the real country, and this account by Mr. Hugh Newman of the doings of children at Odam Hill Children's Farm, a home school in North Devon, gives a pleasing picture of their response to such surroundings.

"At the beginning of the war many parents who wished to see their children safe in the country, sent them here for safety.

"Naturally, they seemed rather bewildered at first, but it did not take very long before they settled down remarkably well in their strange new surroundings. The fact that there were other children already there, who were thoroughly acquainted with the routine of the farm and all the animals, of course made the task of introducing the newcomers to the various aspects of life at this children's farm far easier than it would otherwise have been.

"Many young children show a very natural fear of large animals, and cows and horses, however friendly, seem rather terrifying at first. It was, I noticed, the friendly curiosity of these animals themselves at the sight of new children that often made matters worse in the early days of the war! However, there are always a number of



ST. PAUL'S SCHOOLBOYS, WHO ARE HOUSED ON LORD DOWNSHIRE'S ESTATE AT WOKINGHAM, GOING OUT FOR A MORNING'S TRENCH DIGGING

creatures of all ages and sizes here, and it was easy enough to interest even the most timid children in the kittens and sheepdog puppies. These more familiar animals formed as it were a link between home pets and the strange new creatures on the farm.

"The ducks and chickens followed on quite naturally, and the children were always very eager to help in the fowl house. Egg-collecting seemed to be a particularly fascinating occupation; there is a touch of exploring and adventure in groping in the dark nest-boxes in search of the smooth warm eggs. And even if fingers are occasionally pecked by a hen still brooding, this only makes the hunt more thrilling. The work of cleaning out the house did not seem quite so attractive at first and there was a good deal of grumbling, but when they were made to realise that if they wanted to have fresh eggs for breakfast the hens must be looked after properly, and cleaned out as well as just fed, they soon set to work with plenty of vigour.

"The ducks waddling in a long row down the gangplank to their concrete pond and splashing about in the water always raised a great deal of delighted laughter in the mornings, and the fact that they seemed more friendly than the hens, and allowed themselves to be handled, soon made them the favourites among the youngsters. I found one little boy paddling about in the pond feeling the bottom with his hands for the eggs the ducks must have laid!

"I suppose the kids came next in popularity. Since the spring many of them had been bottle-fed by the regular children at the school, and consequently they were very tame, and apt to run after people instead of away from them as is more usual. They allowed themselves to be caught and petted, and quite soon the new children and the kids were romping together in the fields.

"The herd of goats is the chief feature of the farm, and there is a model goat stable in which the milking nannies are housed. Each stall is labelled with the name of the goat occupying it, and a row of buckets in the dairy and a grooming-brush for each goat, bearing the owner's name, hangs in its appropriate place.



AN INFANT SCHOOL FROM SOUTHWARK AMONG THE FLOWERS OF SOMERSET

"The children take a very active part in the management of the goats, and under the supervision of a grown-up person they do the milking, grooming, feeding, and cleaning out the stables. The milk is carefully recorded in a milk book, and simple accounts are kept to show the profit and loss on the herd, and at the same time the children learn elementary book-keeping without realising it!

"No doubt the routine work in connection with the farm animals is a very valuable force in the development of the children's characters. It teaches them patience and self-control, and they learn that kindness and strict regularity are necessary in dealing with animals. There can be no slacking off, either—the goats must be fed and milked whatever the weather and, even if there are other things to do which may seem far more attractive at the time, this routine work must be finished first of all. There has always been a strict rule at this particular school, and that is: 'No breakfast until all the animals are fed,' and it certainly gets this work done in good time!"

Another picture, of much younger children, comes from the pen of Miss Kathleen Monypenny:

"We generally take the bigger threes, fours and fives for walks twice a day in this lovely part of Buckinghamshire: at first they were oblivious to everything but the sound of an oncoming car or an aeroplane. Now, after four months, minds and eyes have become used to the new surroundings and new ways, the routine is familiar and discoveries are being made every day. Snow, for instance, is not only wet: it is hard and white. No animal likes being shouted at: it moves away. A hedge is not a lot of dead sticks; and you mustn't



(Above) LONDON SCHOOLCHILDREN AT LACOCK ABBEY, WHERE MISS M. T. TALBOT HAS EQUIPPED A SCHOOL FOR THEM

(Right) ONE HUNDRED AND FIFTY-SIX LONDON LITTLE ONES FROM SIX WEEKS TO FIVE YEARS OLD ARE LIVING AT TAPLOW COURT, THE HOME OF LORD DESBOROUGH





"NO BREAKFAST UNTIL THE GOATS ARE FED"

pull off bits (though you do this whenever possible with an innocent air).

"When I told them they would never hear the wind, nor the cows and horses munching grass, nor see a rabbit, if they made such a noise, I thought it had made no impression at all. The only sound they could detect was a 'mo' or car' or lorry. But two days later, Raymond, an apparently unimaginative little boy, stood stock still and said softly: 'Listen, the wind.'

"The impression was instantaneous. Everyone's voice was suddenly stilled, the children stood where they were to hear the little wind among the autumn branches, and for a breathless second we seemed indeed not far from Heaven. Long after, when a late bird whistled loudly in a tree above our heads, and they heard it, I was as thrilled as were the children.

"Tiny Teddy is four. He ambles speedily along with a nautical kind of roll and a gleam in his eye. All by his lone he disappears round a bend like an eel. When we come up, there is Teddy, fascinated, hands on knees, stooping over a puddle in the lane. 'I tee trees. I tee the 'ky. I tee Teddy.' The others cluster round like little sheep seeing, suddenly, the same thing. Teddy can only be induced to move with promise of another puddle farther on. It was Teddy who, when the first thaw came, squatted down to look more closely at a long earthworm taking the air, in the middle of the road of course.

"'I find a worm,' he says with an irresistible smile and the air of one who discovers great things, nor will he 'come on' with the walk.

"After being shown the house of the snail, no eye is quicker than Jackie's in spying the tiniest shell, and many an empty one comes home in a blue-gloved fist or smashed in a pocket full of stones.

"'Bud' has been a new word to learn, and now that we know what and why a hedge is, it is Jackie who touches the tight January buds with a minute finger, a look of wonder in that face of mischief. 'Bud,' I heard him muttering to himself. 'Look, Miss Pennee, dere's a bud. Dere's another one. I got a snail too.'

"Things disliked are mud; dogs, especially black ones; having wet noses wiped during walks. We are no longer empowered to buy paper hankies (the only really useful kind), and the problem of dribbling noses is a serious one. Forty handkerchiefs a day is a fair



DUCKLINGS

average. 'I don' like dis walk. I'd rather go on the road,' is a cry we still hear. Yet, once there, they enjoy the wide fields even in frost and snow. The dirtiest has learnt to enjoy feeling clean, and they all hate mud.

"Sheep have to be seen close up to be believed; at first they were confused with 'piggies,' because most pigs round here are white. Interest is furious in the pieces of wool left by careless sheep in getting through a gap; but 'Why won't they stand still? I want ter see them. I want ter see the sheep,' wept Roy as they walked off. Harry, bright brown eyes gleaming above rosy cheeks, ran after them, hopefully shouting 'Sheep, sheep!' It is distressing how everything in the country moves away if you shout only a little, or even go near.

"I have not touched on the more serious aspects of this gigantic experiment: the problem of dirt, so closely bound up, a little imagination will tell us, with the mother's fatigue; nor of the appalling destruction wrought in a private house by a body of infants, nor of their astonishing disobedience and the evils of mass-education, and the mob-spirit. Whether these can be overcome, time alone can tell. In the meantime we must find consolation for hours of toil, and often discouragement, in the thought that these small people are slowly awakening to the sights and sounds of a new and lovelier world."

These are accounts from only two among literally thousands of people who have been not only observing how the city children see country ways but the things in the children themselves that are the result of city environment. Miss Monypenny's phrase "the problem of dirt . . . bound up with the mother's fatigue" is one to give us pause, and more might be said on that subject. War, and modern war in particular, is one of the most fearful strokes that can afflict the peoples of the earth, but even from this nettle something may be plucked that is not loss. If the shortcomings of town children and the miserable class isolation of town life for the very poor—who, unlike the country poor, never spontaneously ask in a respectably dressed visitor—convince those who deal with the children that nothing can excuse the existence of the slums which we have unforgivably tolerated for so long, it will be something. If thousands of children learn the health and sanity of country ways and the goodness of country sights and sounds, that will be something more.



THE YOUNG GOATHERD



THE DUCKPOND PROVES ATTRACTIVE



THE LITTLE LAMB

BIRDS OF

HIGH up on the top of the moor this golden plover has made a nest well concealed among the bilberry bushes; her beautifully mottled plumage blends with her surroundings and makes her very difficult to detect as she sits brooding her four eggs. She is a perfect example of cryptic coloration, the markings of her feathers resembling the play of light and shade upon the low-growing plants about her.



W. E. Higham

A FEW hundred yards away, on lower, grassy ground, a curlew is busy hatching out her young. The photographer has caught her in the act of sitting down upon the chipping eggs, from one of which a chick has already emerged. The picture shows how large the eggs are compared with the size of the bird that lays them. This portrait also shows the long proboscis-like beak characteristic of the curlew.

Copyright

THE MOOR



LOWER down on the slope of the moor a redshank proudly broods her first-born chick, while a second, not yet dry, peeps from beneath her breast. An unhatched egg is visible, but a chick will soon come from it. So soon as hatching is complete and the little ones are dry, this mother will be up and off, leading them away into the grass to seek their first meal of small grubs.

AT the edge of the moor, at its lowest, dampest point, a snipe is fondly covering her family and watching the antics of one of the mites, which daringly makes an early exploration of the world. The snipe lays four eggs, and it is a common thing for the male bird to escort two of the chicks from the nest. The little ones are handsomely marked with tawny and black and are rosted with grey hairs.



W. E. Higham

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"LET THE CAVALRY ATTACK"

By G. W. L. MEREDITH. Drawings by LIONEL EDWARDS

*Somewhere away on the right
Enemy forces
Broke through our lines in the night ;
"Stand to your horses !"*

"They are obsolete and costly"—so spake
the Right Hon. Member—
"They are difficult to forage and a
luxury at best — —"
Of the fires that once you kindled scarce
remains a glowing ember
To commemorate the days between that August
and December
When a handful stayed an Empire at an
Empire's behest.

"The body of my forces must be got across
the river,
"For affairs have gone against us and my troops
are falling back ;
"And things are getting serious ; he knows
'tis now or never ;
"That my weary, fought-out rearguards cannot
hold him up for ever ;
"And he's putting on the pressure. Let
the Cavalry attack !"

"My squadrons too are weary," thinks the
Cavalry Commander,
"Twere well that 'twere done quickly which
may yet be done at all ;
"It may cost my whole Division if I make
a single blunder ;
"I have little time to act in and I've none
in which to ponder ;
"I shall send in two brigades, and keep my
third brigade at call."



"When a handful stayed an Empire"

As you jingle to a standstill in the
pre-arranged formation,
The guns are just unlimbering ; you hear
some shouted words
As the signallers run cable to their
forward observation.
Then with others you are summoned
to a hasty consultation ;
Then a "Gentlemen, I thank you !" —
and the regiments draw swords.

Speak you now to him who bears you—was there
ever such another ?—
To calm the anxious thumping of his heart
so bold and true ;
The batteries are ranging while as yet
you're under cover,
And "Trot !" commands the trumpet ; as the
shells go shrieking over
Take you courage from your comrade, while he
courage takes from you.

Now you top the crest which hid you, and your
eyes receive a vision
Of a stretch of open country ; and, in puffs
as light as snow
You see the shrapnel burst with mathematical
precision ;
And you bless the thirteen-pounders of the
Cavalry Division
For outlining your objective. You have half
a mile to go.



"Now you top the crest which hid you"

Now the trumpet sings the "Canter," for no
 more the ground may screen you ;
 A hare jumps up in front of you—and lopes away
 at large—
 A whispering of bullets tells the enemy has
 seen you ;
 Your brother squadron-leaders close the
 intervals between you
 As they take up your direction ; and the line
 goes down to charge.

As you settle to the rhythm of your horse's
 steady striding,
 You glance at those behind who take their
 leadership from you,
 And you ask the God of Battles that His
 mercy all-abiding
 May encompass those who follow in the line
 that you are riding ;
 Then you fix your whole attention on the task
 you have to do.

For the pace you must keep steady ; your direction
 must not alter ;
 You find a little tune to fit the hoofbeats of
 your horse ;
 He is perfect for your purpose, you could ride
 him in a halter !
 As he strides along so smoothly at a gait that
 does not falter,
 You align two points before you, and upon them
 set your course.

Grows the distance ever shorter 'neath the squadrons'
 steady thunder ;
 But their batteries have ranged you and the men
 are falling fast ;
 The rear rank fills the spaces which the shells
 have torn asunder ;
 Some wounded men are carried wide—and some are
 trampled under—
 Then the pace becomes a gallop at the screaming
 trumpet's blast.

Now the ranks close up about you, as again
 the pace increases ;
 Now your moment is upon you, and you grip
 your horse anew ;
 Now you see the terror staring from some grimy,
 sweat-streaked faces ;—
 Now the swords come down in line for the
 remaining twenty paces :—
 With a shout that drowns the battle you are
 into them—and through !

Then the regiments wheel outward, and you cheer,
 as through you passes
 The brigade that rode behind you ; and it sweeps
 with scarce a check
 On the batteries beyond you ; these have reached
 their last resources—
 You can see the drivers flogging as they urge
 the flying horses—
 Then your comrades are among them—and the guns
 do not get back !



"You can see the drivers flogging as they urge the flying horses."

The trumpets order "Rally" to the horsemen
 widely scattered,
 For now some distant batteries are joining in
 the game ;
 Your onslaught has succeeded, you've accomplished
 all that mattered ;
 They will not resume for hours the attack which
 yours has shattered.
 Under desultory shelling you return from
 whence you came — —

" — — the honour to inform you that the thanks
 for our protection
 "Are owing to the Cavalry, and unto them alone.
 "The effect on all who saw it of their bold and
 timely action
 "When a portion of my Army was in danger
 of destruction,
 "Will not quickly be forgotten, and I thank
 them every one — —"

*Somewhere away on the right
 Enemy forces
 Broke through our lines in the night.
 WHERE ARE YOUR HORSES?*



Re-built in 1840 by Decimus Burton for the second Lord Howden, a Byronic soldier and diplomat, and the Russian princess he had married. The gardens are a masterpiece of W. A. Nesfield.

EXACTLY a century ago, in the earliest Victorian years, *le beau Caradoc* built for his Russian wife this Italian palazzo with its statued evergreen glades beside the River Wharfe near Tadcaster. Its exotic character, preserved almost intact through two changes of ownership, is as unexpected in the Howdenshire plain as the personality of its builder in an age which we mistake as staid. The Caradocs, father and son ("Col. Carradock—as the puppy calls himself instead of Cradock—with whiskers quite enough to deter anybody" muttered old Creevy), respectively first and second Barons Howden, are figures who have now receded into the back row of that glitteringly uniformed and bewhiskered Court which attended the young Queen's first entry into Buckingham Palace. That resplendent chorus was composed of Wellington's old generals and ageing cronies of the Regent, Ambassadors who dealt with Metternich and Cavour, Don Carlos and Simon Bolivar, the Byronic statesmen and lustrous women of a world whose appropriate setting was the colonnades of the *Palais Royal*. This was the *grand monde*, and, though Waterloo may have ended an epoch and the Reform Bill ushered in a new age

for Britain, this international aristocracy, *accueilli* in a dozen European capitals (whither they still journeyed in sailing ships and coaches), was much closer akin to the eighteenth century than to the nineteenth as we see it. And it is its eclectic tastes that are vividly reflected here at Grimston.

In this world General Sir John Francis Cradock, G.C.B., first Baron Howden, and General Sir John Hobart Caradoc, G.C.B., second Baron, were distinguished figures. If one has never heard of them it only shows how disgracefully ignorant we are of military and diplomatic events a hundred years ago. On the other hand, one should be familiar with the name of Decimus Burton, for it is still (I believe) officially borne by the arch that he designed at the top of Constitution Hill, facing the Ionic screen (also designed by him) known as Hyde Park Corner—though this technically denotes the place and not the thing. Moreover, he died only in 1881, and went on designing the classical backgrounds fashionable among the *grand monde* of his youth till within living memory. The hand responsible for so many of the entrances to Hyde Park is clearly traced in the Grecian, mausoleum-like lodges at Grimston (Fig. 3), and



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1.—AN "ITALIAN VILLA" RECALLING THE REGENCY FACADES OF MARINE ESPLANADES

"Burton's classicism disposed him to value open air and sunlight as much as we do"

"Country Life"

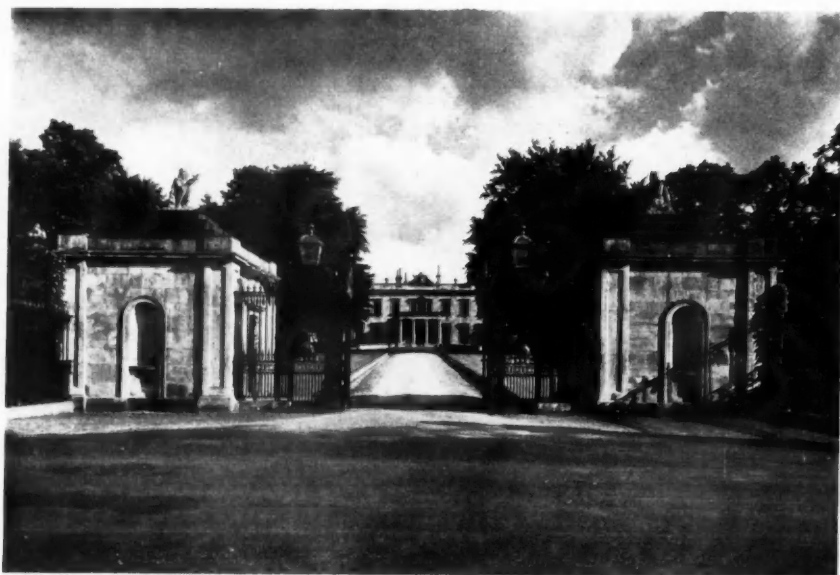


"Country Life"

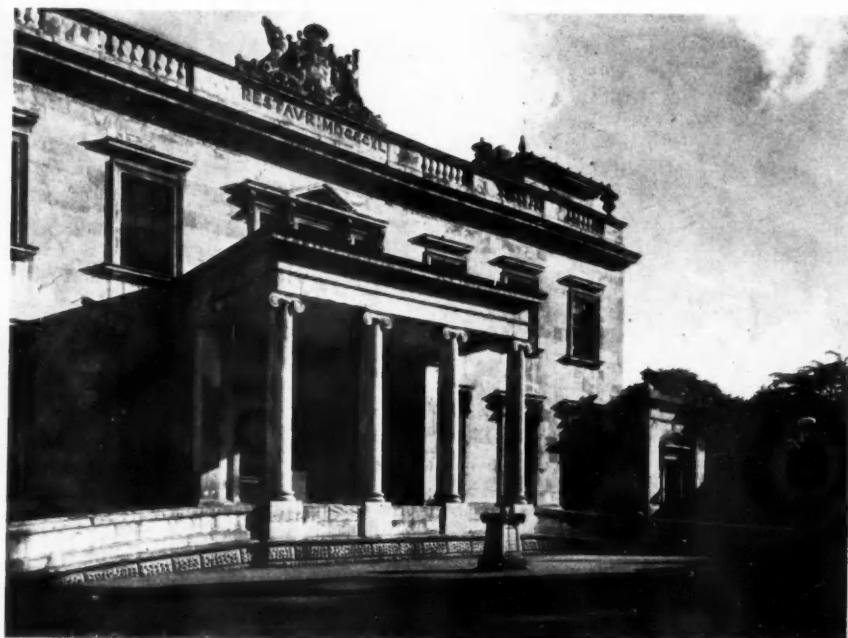
2.—THE EMPERORS' WALK

One of W. A. Nesfield's century-old masterpieces of formal gardening, that reproduces in Yorkshire the surroundings of a Florentine palace

Copyright



3.—LODGES BY THE ARCHITECT OF THE ENTRANCES TO HYDE PARK

4.—A RELIC OF THE EARLIER HOUSE
Late seventeenth-century gate-piers in the garden

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5.—THE ENTRY FRONT
An impressive piece of simple classic design

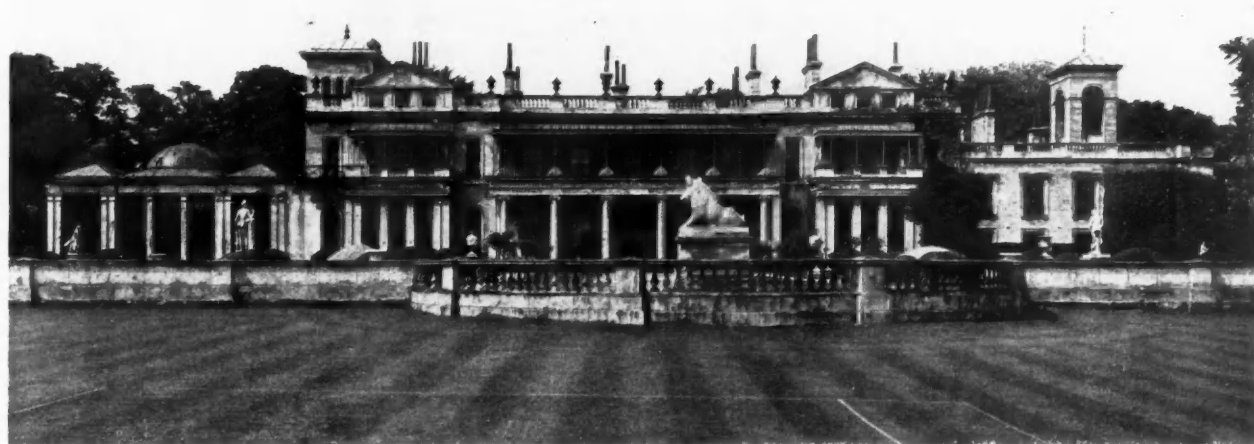
"Country Life"

Burton's real artistry is evinced in the entrance front (Fig. 5), where he produces a balanced, dignified façade by very simple means. Before the Ionic portico stands an altar inscribed "laribus pro salute et incolumitate domus," one of many inscriptions, the majority in Kirby Wharfe Church, which reveal that the Caradocs inherited something of the ripe scholarship of their sire the Archbishop of Dublin. Another, on the parapet, indicates that Burton must be regarded as having re-faced and added to an existing house, one of the few relics of which are the late seventeenth-century gate-piers now in the garden (Fig. 4).

But whatever the older house was like, the garden front displays how completely Burton remodelled it (Fig. 6) to accord with his client's and his own no less characteristic views of a "modern" house. Grimston, indeed, is an admirable example of that "honest and independent regard for the practical objects" of architecture, set forth though they were in impeccable classic idiom, which makes Burton such an interesting architect to us to-day. After his spectacular début this scholarly tenth son of James Burton, the contractor for much of Regency London, settled down to town and country house designing, more especially at Tunbridge Wells and St. Leonards, where, particularly in Calverley Park at the former, he achieved rational provision for domestic comfort with unfailing architectural distinction. His classical predilections disposed him to value open air and sunlight, much as we do, as no less important factors in a composition than in everyday life, in distinction to the Gothic revival of stuffiness and gloom. Had the principles for which Burton stood, and that he exemplifies here, not been overwhelmed by Gothic sentiment, what we call modern architecture might well have developed out of them sixty years before it did, and have directly inherited Georgian distinction of design. The way he has here incorporated verandas with cast-iron stanchions into an impeccable classic design is extraordinarily "modern" in its welcoming, instead of ignoring, the innovations of the industrial age.

The garden front of Grimston is not intended to be seen in elevation as in Fig. 6, which is illustrated only to show the various parts of the composition. Seen from here, it is an obvious "unresolved duality," but in perspective (Figs. 1 and 7) the variety of planes is appreciated and the two-storeyed central loggia asserts itself. It is essentially a "terrace" design, more suitable perhaps for a marine promenade than for a park landscape, yet looking attractively liveable. In perspective the pediments and Italianate towers, the graceful veranda roofs, and the succession of colonnades come together and are felt to be appropriate to the tight formality of the garden they overlook.

This is due to that fine artist W. A. Nesfield, who, beginning as a soldier in the Peninsular War, turned successively to water-colours and landscape gardening, dying in the same year as Burton. He picked up the elements of formal design where Humphry Repton left them, and brought an artist's feeling for light and shade to his great lay-outs at Trentham, Alnwick, Arundel, and, it must be owned, Grimston. He was seen at his best in the noble "Emperors' Walk" here



6.—THE GARDEN ELEVATION: TWO TIERS OF LOGGIAS OVERLOOKING A FORMAL GARDEN

(Fig. 2), an avenue of statuary and evergreens that, in the days when it was kept up, reproduced the architectural form of the great Italian gardens. Our photograph was taken forty years ago, before wars and taxation made the maintenance of this kind of garden—of which the walk is an outlying part—a prohibited luxury. To-day, alas! the grass waves knee high and the shrubs have encroached upon the light; yet the Emperors have their uses when the avenue is used as a (very good) stand for pheasants and a loader has been heard to mark a bird with the exclamation: "There's a cock down back of Calligila."

A study of the garden statuary at Grimston, chiefly in Carrara marble, provides an introduction to most of the masterpieces admired at that time. It is a little as though the second Lord Howden, if indeed he and not Lord Londesborough, his successor, formed the garden, had sent home a case of marbles from each of his diplomatic posts.

General Sir John Francis Cradock, first Lord Howden,

to call him by the name by which he was known during most of his career, might, but for bad luck, have commanded the British Army in the Peninsular War. Son of the Archbishop of Dublin, he was, as a subaltern in the Guards, a friend of George, Prince of Wales, but, seeking more active service, earned rapid promotion by his ability and gallantry in the West Indies, Ireland (he was wounded in the action against General Humbert at Ballinahinch), in Egypt under Abercrombie, and as Commander-in-Chief at Madras. In 1808 he was given command of the troops in Portugal at the time of Sir John Moore's Corunna campaign, with orders to invade Spain. The chaotic condition of the country, of which the home Government was ignorant, made this scarcely practicable, but he had so far overcome them as to be advancing on Soult at Oporto when, his delay in producing a victory being misunderstood at home, he was replaced by Sir Arthur Wellesley. Thereafter his only important appointment was as Governor-General of the Cape of Good Hope



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"Country Life"

7.—IN PERSPECTIVE THE COLONNADES AND BALCONIES MAKE ATTRACTIVE COMPOSITIONS

The formal terrace is studded with clipped evergreens, marble statues and vases

(1811-14), after which he bought Grimston Park and, in 1819, was created Lord Howden in the Irish peerage, in recognition of his past military services. At the Coronation of William IV he was, as a Whig, promoted to the English peerage, and, shortly afterwards, being induced to believe that he could trace his descent from Caractacus, changed his name to Caradoc. He died at the age of eighty, at his house in London, in 1839.

From this brief account it is evident that it was his only son, John Hobart Caradoc, who put in hand the re-shaping of the Yorkshire house. The best account of this picturesque figure is to be found in "Genealogical Memoirs of Chester of Chicheley," by R. E. Chester Waters (1878).

We first come across him as a boy at Eton, handsome, capable, and with a talent for languages, for whom his father's influence procured a place on the Duke of Wellington's staff the month after Waterloo, when he was sixteen. His residence in Paris during the two years of the occupation enabled him to acquire a perfect mastery of the language and, evidently, shaped his affections and tastes thereafter. Though still holding a commission, he showed such ability for diplomacy that he was posted successively to Lisbon, Berlin, again to Paris, and the Balkans. Thus it was that he found himself at the Battle of Navarino, where he was wounded, and later negotiating in Egypt. In 1829 he returned to Paris as Military Attaché, where *le beau Cradock* was as much admired as he was in his element.

"Paris," to quote Mr. Chester Waters, "was then the centre of a brilliant cosmopolitan society, and at the head of it was a coterie of foreign ladies of the first distinction who stood high in the confidence of their respective sovereigns. Amongst the queens of this distinguished circle, the Russian Princess Bagration was conspicuous. She was well known in London, for she was the bosom friend of the Princess Lieven, the Russian Ambassadors. Catharine Skavronski was the grand-niece of the famous Prince Potemkin, and inherited a large share of his ill-gotten wealth. She married in extreme youth the Russian Prince Bagration, whose death at the battle of Borodino left her a young and childless widow of great beauty and colossal fortune. She settled at Paris, where her *salons* enjoyed European celebrity."

Having read thus far, it is fairly clear what is going to happen.

The Princess was surrounded by suitors, and amongst them were some of the reigning Princes of Germany, but the jealousy of the Czar forbade her marriage to a foreigner. Love, however, prevailed over prudence, and, without asking the Emperor's consent, she married Colonel Cradock in January 1830, hoping that his comparative insignificance would count in his favour—for his fortune was notoriously small and his social distinction was mainly derived from the elegance of his person and manners.

But the Czar was inexorable. Her disobedience was punished by the confiscation of her estates and exile from Russia.

Cradock resigned his official connection with the Embassy on his marriage, but was too intimately allied with political circles to be a passive spectator of the Revolution that broke out in the following July. In Greville's words:

When the Revolution was gathering force, the British Ambassador sent Col. Cradock to Charles X with the proposal that Louis Philippe "should carry on the Government as Regent if the King sanctioned it." But on this as on other occasions the Bourbons showed they had learnt nothing and forgot nothing. The King received this communication in bed

and turned it down. In the ensuing years the handsome Colonel with the exotic wife led an adventurous life. A year



8.—IN THE CENTRE OF THE TERRACE

An early garden seat of cast-iron serpents

as an Irish M.P., then as Military Attaché to French H.Q. during the Siege of Antwerp, where he was wounded again; and in the same capacity in Navarre and the Basque Provinces during the Carlist insurrection. Soon afterwards his father died and he must have put the re-building of Grimston in hand, but we are told that he still made Paris his home. His marriage was not going well. The Princess was much older than he; she had brought him none of the advancement he had expected, though she still received an ample annuity in respect of her Russian estates. There was no hope of any children, and disappointment was aggravated by domestic disputes.

It is not clear how the great expenditure on Grimston at this juncture fits into this pattern, or whose money paid for it—if it was paid for. I guess that, in a last attempt to save the marriage, Howden or his wife resolved to stake all on creating a sumptuous Italian villa such as they were accustomed to, on his paternal acres. Among its amenities there was even a riding school, for this exotic pair (he seems to have been delicate himself) to take their exercise even in the Yorkshire winter. But the stroke failed. By 1847 a formal separation was obtained, and Howden obtained the appointment of Ambassador to Brazil, with special missions to the republics of Uruguay and the Argentine.

In 1850 he returned, sold Grimston to the second Lord Lonsborough, and left as Ambassador to Madrid, never to return to England for long. After 1857, when his wife died, he formed a home for himself and "for other connections that

he had formed" in a château in the suburbs of Bayonne looking across to the Pyrenees. The climate suited his delicate health, "and his long experience of palaces and courts taught him to appreciate the primitive manners of the people." He withdrew from diplomacy, from the Army, from the world, and from his Church in favour of the Roman communion, maintaining alone his connection with his beloved Paris. He spent some months of the summer there annually, and there he was when the Prussians invested the city in 1870. The old soldier was too curious to witness the operations to withdraw while he could, so perforce remained and performed a last service to his Government by supplying daily reports through the pigeon post. But the privations and hardships he underwent had undermined his health, and he died in Paris in 1873, where he was accorded a military funeral. No representative either of his family (such as there were) or his Service were present, and his remains were interred, not beside his father's and mother's in the old church by the River Wharfe, but in the mausoleum that he had built for himself in the grounds of the Casa Caradoc, overlooking his Pyrenean valleys.

CHRISTOPHER HUSSEY.



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9.—THE RIDING SCHOOL

"Country Life"

BOOKS AND AUTHORS

THE LORDS OF BLOOMSBURY, BY JOHN SUMMERSON

ON the north side of Bloomsbury Square are two blocks of brown brick houses which have stood there for a hundred and forty years. One of these days they will be pulled down, and then it will be possible to form a mental picture of the scene which, to the regret of all good Londoners of the day, vanished when they were built. For they stand on what was the forecourt of Bedford House, one of London's lost palaces and one of very special importance, since it was the foundation-stone of the whole of Georgian Bloomsbury. The story of Bedford House and of the "little town" (Evelyn's phrase) which grew up round it in the early years of the Restoration, is a vital part of London's topographical history. It has never been properly told, for the good reason that the relevant documents have been tucked away in the Woburn archives. Now, at last, under the scrupulous exposition of Miss Gladys Scott Thomson, these documents tell their tale—and profoundly interesting it is—in *THE RUSSELLS IN BLOOMSBURY, 1669-1771* (Cape, 15s.).

Bedford, or rather Southampton House, as it was originally called, was built in 1657 by the fourth Earl of Southampton. It was a long, low classical building which the eighteenth century, with its usual optimism in such matters, confidently attributed to Inigo Jones. In front of this house the Earl laid out a "square": it was first so called in leases of 1663 and, if we exclude the radically different Covent Garden Piazza, was the first thing of its kind in London. Unlike Covent Garden, Bloomsbury Square was not built as one grand symmetrical monument. It was let off in building sites of varying frontage, and no attempt was made to enforce strict regularity. The houses were of brick, with heavy eaves, cornices, tiled roofs and ornamental door-cases. Similar houses extended east and west along Great Russell Street, and it is perhaps not generally realised that many of the present houses in this street are in fact the original seventeenth century structures merely disguised in Victorian stucco dress. If you trespass inside their front halls (the houses are now mostly subdivided as offices), you may see woodwork which was familiar to Sir Hans Sloane or Sir Christopher Wren, both of whom had houses in this charming and salubrious outer suburb of Restoration London.

Miss Thomson tells us that the sites were let on forty-two-year building leases and re-leased successively for periods of twenty-one and twenty-four years, at the end of which time much rebuilding appears to have taken place. The architect in charge, during the 1740's, was Henry Flitcroft—"Burlington Harry"—and it is to him, no doubt, that we owe the orderliness of the present Southampton Street, with its continuous bracket cornices, its enchanting variety of Palladian doorways and its lead cisterns (two or three survive) built in to receive the New River Company's water. One is tempted to wonder if the fine pair of houses at the south-east corner of the Square, traditionally attributed to Isaac Ware, and in one of which he is said to have died, are perhaps, after all, by Flitcroft. They might even prove to be the pair of houses which Miss Thomson has found mentioned in a letter from the architect to the fourth Duke.

It is a tribute to the basic value of this book that one feels compelled at once to plunge into a discussion of detail. But it is only fair to say that it is more than a close and fascinating study of a neighbourhood. It contains treasure for every kind of historian, professional and amateur. The musician will learn something new about the rather dim period between the death of Purcell and the coming of Handel. The social historian will find diversion and instruction in the account of the Dukes' dealings with their tradesmen. The economist will gain insight into ducal finance. The connoisseur of fashion will pore contentedly over the chapter wherein words like Lustring, Tabby, Paduasoy and Pasdemure engage the eye. And nobody, surely, could resist the glamour of Mr. Richard Hodges' bill for a new landau, painted "a light stone colour, with your Grace's crests, coronets and Garter on all the panels, and the carriage and wheels painted vermilion."

The personalities of the Russells, their ladies, their children and their servants, preside over this treasure-house of detail. From the political martyrdom of Lord William to the death of that Whig heavy-weight, the fourth Duke, the family history is kaleidoscopic. There is piety, extravagance, tragedy, and the comedy of Georgian manners. The book will repeat the success

of Miss Thomson's "Life in a Noble Household." And its success will, we may hope, leave the author under an obligation to write still another book dealing with the later generations of that ducal dynasty to which London owes so many of its squares and so much of its history.

COUNTY FAMILY CHRONICLE

Mr. Reginald Carter has written a curiously fascinating book in *HIM AND HIS* (Cape, 10s. 6d.). His publishers suggest that it will remind readers of Trollope or Jane Austen, but any such likeness is not the real explanation of its charm. That lies, perhaps, in the remarkable vitality and individuality of three of his characters, Mr. Wroth, Lady Emma and, most particularly, Archdeacon Eustace, and in the skill with which he has recaptured the secure, settled atmosphere of life at a period that must be, though it is not stated, somewhere in the middle fifty years of last century. Mr. Wroth, the great landowner whose eccentricities cause his family and friends so much trouble, is definitely a product of an age when the head of the family was omnipotent, a pig-headed, high-minded, lovable man much more occupied with ideas than able to assess their value. A youthful conviction that a marriage ceremony is a mistake and, after his first love's death, sufficient change of mind to permit him to undergo one with a second partner, provide him with two sons, and the secret illegitimacy of the elder is the hub on which the story turns. The end is sudden tragedy, which clears the path for all concerned in Mr. Wroth's difficulties. Besides the almost startlingly well defined characters of the three most interesting people in the book, the absolute conviction the reader has that so they



BEDFORD HOUSE, BLOOMSBURY

(From "The Russells in Bloomsbury")

would have acted and so been affected by the actions of others, and the underlying but never expressed emphasis on the essential aloneness of every human being, are things that contribute to its success. S.

GROWING UP

The number of ways in which kindly adults can hurt the feelings of children and adolescents is legion; Miss E. Arnot Robinson, in *SUMMER'S LEASE* (Cape, 9s. 6d.), reveals them. She does it profoundly, wittily, and with the sensitiveness attainable only by those (an insignificant number among us) who really remember childhood. She also does it at rather too great length in the early chapters; but we forget that as Douglas Caise grows older, endures frustration and the humiliations of poverty, loves and is afraid. The Caise family is a cultured one in which everybody is self-conscious to the point of never being able to break through to anybody else. The rich uncle who is the family's benefactor and curse is depicted with the lively insight of malice; so is the poor-relation-housekeeper. Even if the book contained nothing else, it would be worth reading for the sake of a long, urbane wrangle with the British Museum, and for the glorious moment in which Douglas at last defeats his uncle. But there are two things of which the author should beware: being occasionally the superior person, and being so much afraid of softness that she is sometimes repellently hard. V. H. F.

COUNTRY TRAGEDY

There is nobody better fitted to set our minds right in a world of disorder, or to bring us down to earth, in this case the refreshing English earth of the Devon countryside he loves and knows so well, than Eden Phillpotts. *CHORUS OF CLOWNS* (Methuen, 8s. 3d.) is a simple tale of the last century of the village of Dead End, which was much more alive than its name, in which the loves and laughter, squabbles and troubles of the village folk make the chorus to the tragedy of David Venn, the farmer of Ashbury, robbed of his inheritance, which was willed by a masterful old mother to his younger brother Peter. Told, as only Eden Phillpotts can tell such a story, with sympathy, humour, shrewd insight into human strength and weakness, and sure characterisation, this is just the right sort of book for the times we live in. C. E. G. H.

(Books and Authors continued on page xlviii)

SPRING SEA TROUT of the RIVER TOWY

ANGLING PROSPECTS IN 1940. By A. L. W. SHILLADY

ALTHOUGH sea trout are commonly regarded as summer fish, they are caught from March onwards in the River Towy, in Carmarthenshire, in numbers large enough to justify the assertion that this Welsh river has a run of spring sea trout. It is, indeed, one of the few British rivers seriously worth the attention of the keen sea trout angler in the spring. Big water makes it difficult to observe how early these fish arrive, but they are certainly caught in the estuary below Carmarthen on March 2nd, when the coracle nets begin working, and they provide sport for anglers from March 17th, the opening of the season for rod and line. The largest on record taken in the Towy by an angler weighed 16½ lb., and many nearly as large have been captured. The record of the tributary Cothi is 11 lb., set up in the first days of the 1939 season. The nets have yielded still heavier sea trout; the biggest of recent years, a 1935 fish, weighed 19 lb. Such weights are exceptional, of course, and these records are only recounted to show the size these "springers" can attain.

Each season produces its quota of specimens, but most of the spring sea trout scale between 4 lb. and 7 lb., with an average of about 5 lb. Even these are large, however, since rod-caught sea trout, or migratory trout as they are described officially, average only 1½ lb. for all rivers of England and Wales during the course of a year. As happens in most other migrations in Nature, a set order is followed. The early arrival of a few "portmanteau" fish heralds the opening of the season, and the runs gradually increase in numbers and diminish in average weight until a peak is reached in May. As might be expected, this is the month in which rods fare best. The angler in Wales does not fish for sea trout; he fishes for "sewin." And therein lies a controversy beloved of the supporter of all things Welsh. Early literature regarded the "sewin" (*Salmo Cambricus* or *Cambriensis*) as a Welsh salmon, and some local anglers hold this opinion of the big spring fish to-day. The resemblance is striking, it has to be admitted, but there are pointed distinguishing features, and the Ministry of Agriculture and Fisheries recognises the sewin as merely one of the myriad local names for sea trout. The following differences are worth remembering: the tail of a large sea trout or sewin is square or even convex, while that of a salmon is concave; the mouth and upper maxillary are larger than in salmon, and the sea trout or sewin has thirteen to sixteen scales, usually fourteen, in an oblique line counted from the rear of the adipose fin forwards to the lateral line, as against the ten to thirteen, usually eleven, of the salmon.

If more convincing proof is needed, the microscope will provide it. Salmon showing more than one spawning mark on their scales are most exceptional; sea trout or sewin with more than one are common. In fact, the very heavy specimens which are sometimes mistaken for salmon have generally spawned several times and are old, as is the case with the Scottish variety, although many of the smaller spring sea trout are maidens. Of a number of Towy sea trout between 11 lb. and 15 lb., whose scales were examined by Captain Cyril Joynson of the Towy Fishery Board, none had spawned fewer than three times and was less than seven

years of age, while one had spawned seven or eight times, and the oldest, a rod-caught fourteen-pounder, was probably twelve years old. The Methuselah of sea trout is a nineteen year old, captured in the Kinlochewe River, Scotland. The accompanying

(Left) SEA TROUT OR SALMON?

These Towy fish, each weighing about 12 lb., and caught on the same day in May, might prove difficult to distinguish. The left-hand fish is a six year old sea trout or sewin; the other, a maiden four year old salmon, is most easily recognised by the smaller mouth and concave tail

(Right) THE SCALE OF A NINE YEAR OLD SEA TROUT. Seven consecutive spawning marks are shown. (Photograph and scale reading by Capt. C. Joynson, Brechfa.)

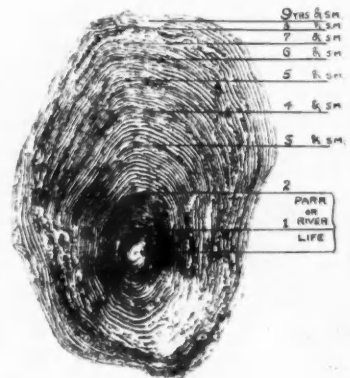
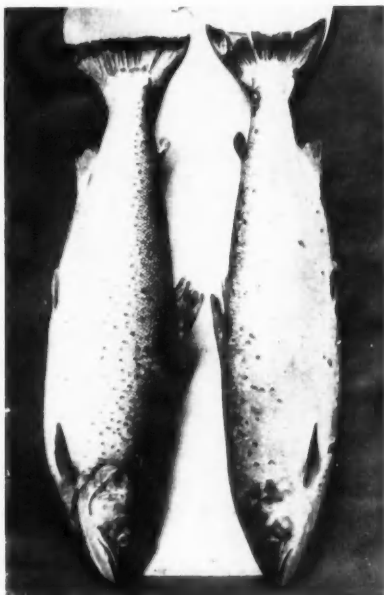


IN THE TOWY VALLEY. FISHING FOR SEA TROUT IN LORD CAWDOR'S WATER. BELOW LLANARTHNEY, DRYSLWYN

micro-photograph of a scale from an April sea trout of 11 lb. shows as many as seven annual spawnings in succession. The life story of its owner is interpreted as follows: at two years of age it migrated in the spring, weighing about two ounces, returning to the river probably in the following August, when it would have scaled about three-quarters of a pound. In the early winter of that year it spawned, as it did in the following six years, and so was nine years of age when caught.

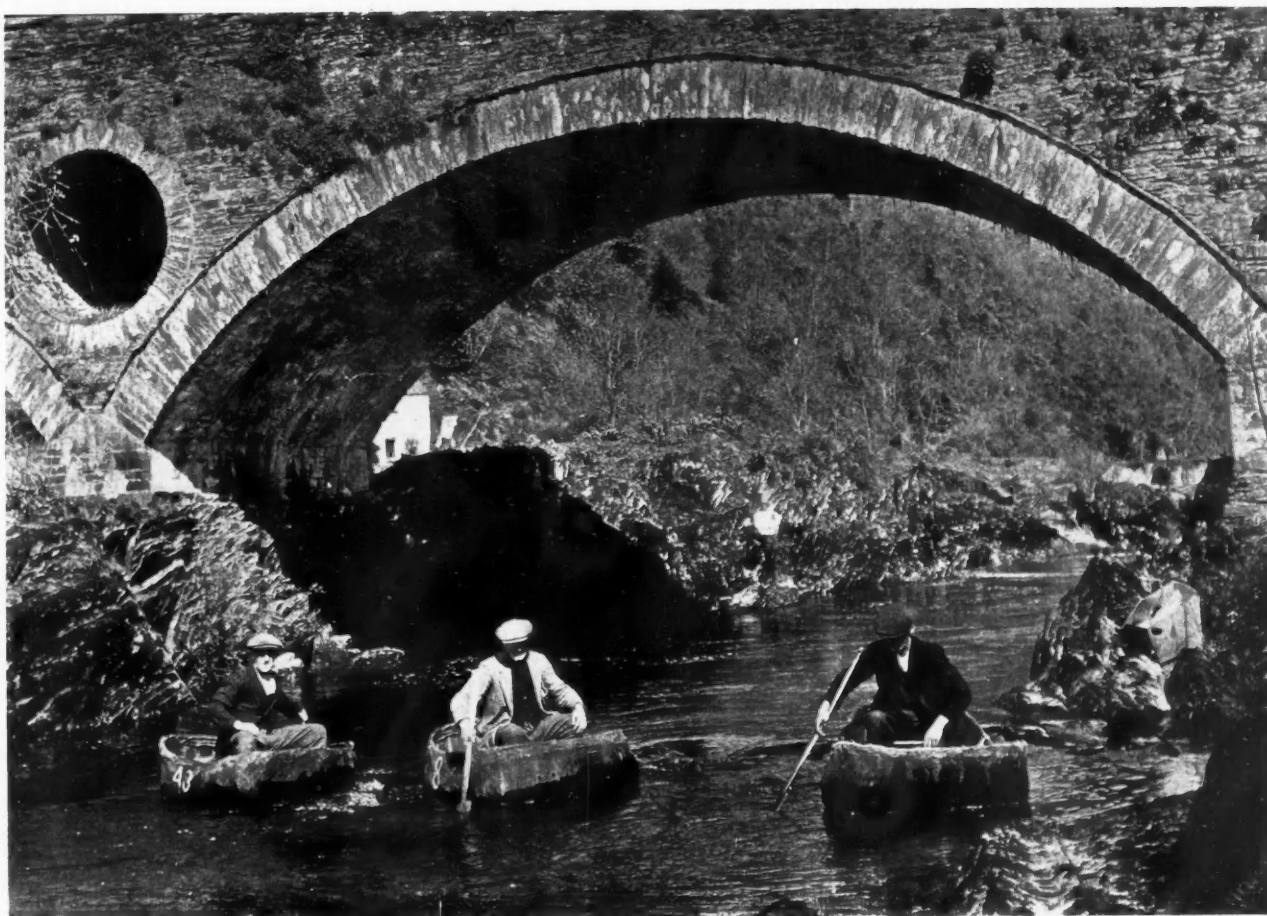
The resemblance between the species does not end with physical peculiarities. Both present much the same problem to the angler. Water conditions are all-important, with this difference, however: Towy sea trout will make their way upstream, often by night, without a spate to help them, and because there may be no sea trout in a pool one day and the river has not risen, is no reason why they should not be there the next day. More spring sea trout fall to the spinner than the fly-fisherman, and big sea trout which have become stale are indifferent takers. On the Towy silver or gold devon minnows reign supreme, with a preference for the reflex type. Sea trout in good water seem to like a fast-moving, flashing lure. A fresh fish is worth spending time over, and a variation of pace will often induce him to take a snap at the minnow as it passes. The Wilkinson series of salmon-flies are popular in the spring for large sea trout.

The number of sea trout caught in the spring is about five per cent. of a season's rod catch, or, say, 500 in a year when 10,000 of all weights are caught, as in 1938. In recent years, spring fishing has improved. There is not much doubt as to the cause. Coracles netting in the estuary have been drastically limited by an Order of the Fishery Board, confirmed by the Ministry of Agriculture and Fisheries, with the result that more fish have reached anglers and more have spawned. Some of the descendants of the larger number of spawners should be returning in 1940 as big spring fish. An interesting feature of the 1939 season was the improvement in the condition factor, i.e., fish of the same length weighed more than in 1938. The lower reaches are the most profitable for this type of fishing, and the Towy yields more large fish than the tributary Cothi, because the sea trout prefer the warmer water of the Towy. Tickets on beats of three miles at Dryslwyn and Llandilo, belonging to Earl Cawdor, can be obtained for £1 1s. each for a fortnight from the Cawdor Estate Office, Carmarthen. Spinning is only allowed on the lower half of the Dryslwyn beat. A sea trout licence costs 18s. (season only),





A SALMON'S WONDERFUL LEAP



H. D. Keilor

WELSH CORACLE MEN ON THE TOWY

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Since the coracle netting has been drastically limited, there has been a great improvement in the number and condition of the Towy fish

THE FARMER'S WAR

THE COUNTIES SURVEYED. III.—CUMBERLAND

WAR AGRICULTURAL ACTIVITIES IN THE FELS AND DALES.

By F. THOMPSON-SCHWAB

Though so much of it is mountains and lakes, Cumberland is required to plough up 35,000 extra acres—nearly 75 per cent. more than the arable area in 1938 and a requisition exceeded in only eight other counties. The dales and coastal belt are also magnificent grazing. The expansion of arable has therefore been a difficult problem, but Cumberland farmers have responded stoutly. With its specialised farming, Cumberland has also a peculiar labour system.

WASTDALE HEAD. SHEEP FARMS, WITH A PATCH OF POTATOES

SUNDAY noon, September 3rd, found most of the farmers in Cumberland, along with the rest of the Empire, anxiously listening to the wireless news. This was in the middle of their harvest season, and, owing to a late spring, many pikes of hay were still out in the fields, even though the corn, quickly ripened by good weather, had already been cut. On numerous farms both tasks were being done at the same time, and the wearied farmer looked towards Sunday as a day of needed rest. This Sunday, however, these men were galvanised into activity, and one found everywhere on that afternoon groups of them gathered, talking over the last war and of what part they could take in this, ready and eager to be guided.

It was in these early days of September that the War Agricultural Executive Committee was formed by the Ministry of Agriculture with Mr. Charles Roberts of Boothby as Chairman. A wiser choice could not have been made for this work, for not only is Mr. Roberts a member of the Council of Agriculture and a practical all-round farmer, but he is Chairman of the County Council and also of the Border Rural District Council, and therefore has a complete knowledge of the varied agricultural problems of this mainly rural county.

The Committee was also fortunate in the choice of its Chief Executive Officer, Mr. J. H. Faulder, B.Sc., who is the Principal of the Cumberland and Westmorland Farm Institute at Newton Rigg, Penrith, the most important agricultural training school in the North of England. He has had many years' experience in the county and knows all the difficulties of farming on the fells and in the dales.

It was not until the end of September that the nine district committees were formed, all the members being chosen from leading farmers and land agents with an intimate knowledge of

their districts, and it was then that it became known that the Ministry had asked for 35,000 more acres to be ploughed up in Cumberland than in 1938. When it is realised that only eight other counties in all England and Wales have been asked to plough more, though Cumberland consists of many hills and dales and nearly all the farms, except the fell sheep farms, are small, averaging about 60 acres, and that it is thinly populated, it can be fully estimated what a stupendous task this seemed and how much depended on the fullest co-operation of these farmers.

The first necessity was to get a full survey of each of the 8,000 farms in the county, and that entailed covering hundreds of miles, a great deal of which had to be done on foot, for many hill farms are situated away from a road. Towards the end of November this work was completed by the district committees with the help of the parish representatives, every member of these committees giving his time voluntarily to this important national work, as well as running his own farm, which often meant many late and extra hours of work.

A GRAZING COUNTY

Cumberland is generally only thought of as the Lake District or the treasure-ground of archaeologists, historians and geologists by the town-dweller, but the agriculturist knows that it is probably the most important breeding centre of pedigree and non-pedigree Dairy Shorthorns and Clydesdales, while in the northern part of the county are bred some of the best Galloway cattle. It is also the home of the hardy Herdwick sheep, unique in the country, which graze the fells. The grazing of the dales is rich and carries more cattle per acre than many farms in the south—especially is this so in the Eden Valley, Wigton, and Aspatria districts. Therefore, to plough up an extra 35,000 acres—about 70 per cent. more than in 1938—was a very big undertaking and often means a heavy sacrifice of good pastures. When it was taken into consideration that one-third of the county is under permanent grass and more than another third is rough grazing, it was soon realised that to ask, as was done in the last war, fell farmers, who have only a small fenced area with fell grazing rights, to plough for a cereal crop would be sheer folly. Every farmer who in a normal season can plough has, however, wholeheartedly done his share, and many, in fact, have undertaken to plough more land than allocated, instances having come to light of fields that have lain for 100 years being now ploughed up where there was likelihood of a satisfactory crop. Consequently the Committee's task has been a very encouraging one, and the extra 35,000 acres have now all been found. The Longtown district and the Carlisle district have achieved the record by obtaining considerably more than their quota before early December, and this achievement was marked by the former in the old coaching inn of the border town of Longtown by a dinner at which the local committee and the parish representatives met for the first occasion as a group,



A. P. Abrahams

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BETWEEN THE MOUNTAINS AND THE SEA. PLOUGHING SOME OF CUMBERLAND'S RICHEST LAND

exchanging practical advice and listening to the stimulating words of the Chief Executive Officer of the Executive Committee, Mr. Faulder.

Though ploughing up was the most urgent of war tasks, it must not be imagined that other war agricultural problems have been neglected. The Executive Committee also appointed sub-committees to deal with machinery, drainage, labour, and pests. The Government's tractors and ploughs have been of use, but in general, so far, the implements of the county have been sufficient, though the Machinery Committee is taking steps to see that farms without all the necessary machinery will be provided with it on loan or hire for this season's harvest.

THE WANDERING LADS

Labour in Cumberland, as in most parts of the country during the past years, has continued to turn from the land for town and factory jobs, but the young farm worker available at the hirings has in a fair percentage been a useful all-round hand of the old type. It has long been the practice for young Cumbrians on leaving school—with the ambition to become farmers bred in them—to move from farm to farm, rarely remaining longer than the second half-year, so that they gain a varied experience. The farmer himself in Cumberland toils along with his men, taking a keen interest in these young helpers, no doubt remembering his early start, and he is rewarded when he secures one with five or more years' work behind him, by getting a farm worker capable of milking, tending cattle, caring for the horses, acting as shepherd, and who can fence, drain and stack as well; but these men have been increasingly difficult to find, and often it has to be the farmer with his family who must cover the entire work of his holding. It would therefore be exceedingly hard, if not impossible, to replace at short notice sons and helpers, especially in the case of fell shepherds and dairy hands (milk production in Cumberland being an important source of this country's supply), when lack of training could bring about great losses, so the Committee has been asked to intervene where these were being called up for the Militia with a view to postponement. As the war progresses there must be a growing demand for members of the Women's Land Army, and this present period of postponement of service for these helpers gives an opportunity for intensive training that should be taken the fullest advantage of if the standard of farm work is to be maintained, as it is imperative that it must be.



IN THE SHADOW OF SKIDDAW



HERDWICK SHEEP ABOVE BUTTERMERE

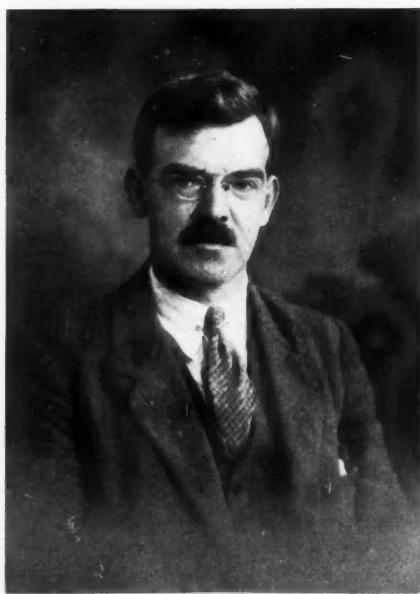
The Sub-committee of Supplies and Feeding-stuffs is studying the question of the supply of seed oats very closely, for oats is the chief cereal grown (although a little wheat and barley is produced in Cumberland) and in fact the county is one of the largest growers in England of this important feeding-stuff. Unlike the south, however, a very small amount of winter oats is sown, owing to climate, which places the seeding time between the middle of March and the middle of April.

The Cumberland farmer has not been slow to investigate modern ideas such as those put forward in recent years by Sir George Stapledon for the improvement of grasslands, nor is he averse to new methods or machinery. His farming, however, is founded on the good old-fashioned sound principles of his forefathers. Consequently the curtailment of foreign feeding-stuffs has not affected farmers in this part of the country so seriously as in others.

While agricultural conditions are not the same in any two localities, there is one thing these farmers have in common with those of the rest of the Empire—the farmer's grumble and his determination in every way to help his country, and the Cumbrians are hoping that the "back-end" of 1940 will be as good as that of 1939, so that their efforts to produce more food will show marked results; but whatever the results may be, the spirit and will to play their part will not falter.



MR. CHARLES ROBERTS OF BOOTHBY
Chairman, War Agricultural Committee,
and Chairman, Cumberland County Council



MR. J. H. FAULDER, Executive Officer,
Principal, Cumberland and Westmorland
Farm Institute, Newton Rigg, Penrith

A CONVERTED OAST HOUSE

AN ORIGINAL COUNTRY COTTAGE



(Above) The entrance by night

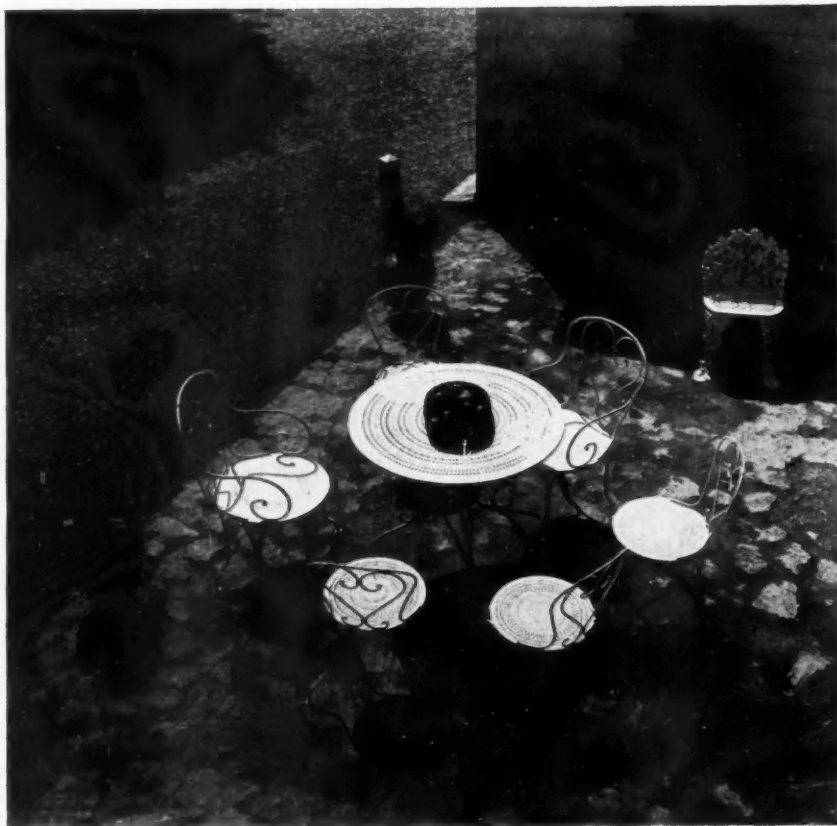
(Left) With the curious round-headed "Surrenden Dering" windows newly inserted. The brick and tile hung oast house; white latticed woodwork and iron furniture.

THERE is a curious legend linked with the round-headed windows in the brick cottages around the village of Pluckley which overlooks from its hill the Weald of Kent. One is told that at the time of the Royalist wars Sir Peter Dering, besieged in his castle of Surrenden, escaped from an attic window to join the Darell of the period at Cale Hill and with his help fight the battle of Hothfield Common against his former besieger. It is difficult to know what has happened

afterwards, but the fact remains that Sir Peter Dering and his descendants, whether or not in commemoration of his escape, had the shape of all the windows of the farms and cottages on the Surrenden estate altered to look like that from which he escaped. The attic window of Surrenden Castle might have dated from Norman times, since the Dering estate windows, as they are called, are all round headed. They are generally of three lights on the ground floor and coupled on the upper floor.

I remember once, motoring through that part of Kent, being struck by the charming and unusual brick architecture of the village. When, later on, I bought a small house in the neighbourhood with an oast house a couple of hundred yards from the main building, I thought I should like, as the oast house was windowless, to have the "Dering estate windows." Unfortunately, when I approached the local builder about converting the oast house he told me that the bricks used for these round-headed windows were not made any more and that I should have to wait until a house in Pluckley was pulled down before I could start. Happily for Pluckley and unhappily for me, some years elapsed before I could get my bricks.

Many of the picturesque oast houses one sees from the train going from Victoria to Dover, with their lovely conical round towers topped by the black horse on the weathercocks, are not used any more, as hops are often sent to Maidstone to be dried. That was the case with my oast house, which had not been used for many years and was falling into decay; so when the roof and walls had been made secure and my windows pierced, I had to decorate two long rooms, one of each floor, with an entirely new room at one end,



ON THE PAVED TERRACE IN FRONT

Victorian iron furniture painted white



(Above) A study in contrasts. Cato and Prince Albert.



(Above right) The long room on the ground floor.

Chalk-white walls, blue and white striped canvas covers, old Sardinian blue carpets, and a lamp made of an ancient Greek oil jar recovered from the sea.

(Middle right) The round bedroom in the kiln. White walls with strips of flowered wallpaper; green covers and dark red carpet.

(Bottom left) The upper room. The walls are painted pink, white, and green; the ceiling white. (Bottom right) A showcase containing Greek ceramics, is combined with the stairs.



and it was indeed a problem to fit furniture in these round rooms, which had been previously the furnace and the drying rooms of the oast house. Having old walls, but with an entirely new interior, as there were no floors or ceiling left, one had much more liberty than with an old house, when one is often limited by the interior structure of the house. The general idea has been to keep the walls and ceilings plain white against which the colour of the furniture and rugs and some rather beautiful antique objects stand out vividly. In the ground-floor room the predominant colour is the blue of some old Sardinian carpets; the sofa-cover is blue and white striped canvas; and the lamp makes use of a dark-coloured ancient Greek oil jar, recovered from the sea and with a patina of marine incrustations. Some more Greek pots are grouped at the end of the room in a show-case that I have combined with the stairs. The upper room, with Victorian odds and ends, is gay with pink and green woodwork. A. C.



GOLF BY BERNARD DARWIN

ALONG THE DITCH

THERE is a kind colonel whom I first met in the drowsy sunshine of delightful Costabelle. He occasionally writes to me, and now he has been moved to do so by an article a little while back about some of the curious courses on which I played in Macedonia. He begins with this startling question: "Have you ever played golf along a ditch?" When I read that, I answered aloud: "Yes, I have—or at least, if I have not played along one, at any rate I have putted at the bottom of one." That is true not only of me but of anyone who ever played on the amusing little course on Newmarket Heath. It is many years since I did so, but there comes back very clearly the recollection of several holes in the famous Ditch, and the rather alarming blind pitches to those sunken greens. The greens were very small and immediately behind them was a ploughed field. However, there was some allowance made for human frailty, in the form of a wire fence erected behind the green, which not only saved the over-pitched ball from the plough, but diverted it gently back towards the hole.

However, I must come back to my Colonel. His ditch was at Malta, and here is his account of it: "Fifty years ago a golf club was started in Malta, and our course was the ditch of the fortifications round Valetta. As you may imagine, one had to drive very straight, as the ditch was only about twenty yards wide." On reading that I suddenly remembered that an uncle of mine, a Sapper and a very keen golfer, had told me long ago about those holes along the ditch, but I cannot recall, and my Colonel does not say, what happened to the erring soldier who went out of bounds. It was apparently necessary to have not only a caddie but a fore-caddie, in case of these crooked shots, since my Colonel says that "a certain number of balls were lost, but a good fore-caddie usually managed to retrieve most of them." He then goes on to say that some of the holes were very short and "we had to drive over the escarp or counterscarp." I pause to remark, as Mr. Micawber did of gowns when he sang "Auld Lang Syne," that I am not exactly aware of what escarp or counterscarp may be, but that I should be prepared boldly to pitch over either. They clearly made for blind shots, and the fore-caddies, although untaught by their English or Scottish brethren, soon found out for themselves the admirable trick of popping unseen one ball or the other into the hole. I do not gather that they had been corrupted by the reward of a bottle of whisky, but their motive was the more purely businesslike one of getting the round over sooner and so being available for a second job.

My Colonel ends by asking: "Do you wonder that none of us became scratch golfers?" On the whole I do not, and yet they must have learned to go very, very straight, and that is something. On the other hand, so narrow a fairway must have had rather a cramping effect, and I should expect to find a golfer entirely educated in Malta hitting the ball with a stiff half-swing rather than with any glorious abandon. Yet the old French players of the *Jeu de Mail* were supposed to hit the box-wood ball 300yds., and one champion 400yds. (I do not personally believe a word of it), and they played their game under conditions not dissimilar to those at Valetta. So the result of the Colonel's letter was to send me to two books. First was Mr. James Cunningham's translation of Lauthier's famous old treatise on *Jeu de Mail* with a preface by Mr. Andrew Lang. The other was "The Royal and Ancient Game of Golf," which Mr. Hilton and Mr. Garden Smith edited nearly thirty years ago. In that book there are two photographs of the modern game as then played at Montpellier, and anything more terrifying to the crooked hitter I cannot imagine than these narrow paths running between very low banks. The Colonel's ditch, twenty yards wide, would be in comparison an open prairie, a paradise of inaccuracy, for these roads, if they may so be termed, are only four metres wide. They are deliberately made of this hideous narrowness, for the game has become in process of time a comparatively formal and artificial one. According to Lauthier, one form of the game, *la Chicane*, was played "in avenues, roads and any places where people are wont to meet," and so it was at Montpellier, according to an account in 1863, "along the by-roads in the neighbourhood of the town." In course of time the inevitable march of civilisation made the game unpopular even on the least frequented of roads, and something had to be done or the game would have died. Thereupon the club having the noble title of "Chevaliers du Bois Roulant" bought a vast field and pierced it with a series of roads, each of them about 300 metres long and, as I said, four metres wide. The game obviously became cramped and artificial by comparison with its splendid freedom of earlier days, but was still, in 1907, played with much enthusiasm and a reverence for its old traditions.

I looked in Lauthier's treatise to see what was the rule

as to out of bounds, and this is Mr. Cunningham's translation of it: "When a ball has been struck out of bounds from the tee, the player may re-enter and play a second ball under a penalty of two (passes); if it should again be struck out of bounds, the player shall have no right of re-entry, except with the consent of the other players; and his second re-entry—that is his third ball—shall cost him four passes; similarly his fourth ball shall cost him eight passes and so upwards, doubling for each re-entry." In short, as Mr. Tony Weller said of Mr. Stiggins's habit of doubling his debts, "like the nails in the horse's shoe, Sammy." There certainly was no excessive tenderness about those old players. Theirs was the rigour of the game, an excellent example to the modern golfer who cries out at the monstrous unfairness of his being penalised stroke and distance.

CHELTENHAM AND ITS RACING HISTORY

THOUGH reduced to two days—Wednesday and Thursday and without the National Hunt Steeplechase—the Cheltenham meeting next week will be just Cheltenham, and what memories of racing and chasing the mere mention of that name revives! In the early years of last century the meeting used to be held occasionally, on what is known as Nottingham Hill; in 1819 it became an annual fixture, and took place over a course on the Cleeve Hill Downs. Thither some 40,000 people journeyed in July, 1825, to see Claude Loraine, ridden by a jockey named Howard, score in the Gloucestershire Stakes. Unfortunately for Cheltenham and the meeting, the town was then dominated by a redoubtable Evangelical clergyman, the Rev. Francis Close, rector of Cheltenham and afterwards the founder of Dean Close School. Racing to him was anathema, and he was so loud in his denunciations that he not only succeeded in getting the meeting stopped, as he had got the theatre closed, but broke up the Grand Stand and sold it for firewood. Like most interferences of the kind, this one caused only a temporary stoppage, and in 1838, with Lord Chesterfield as one of the Stewards, the Cheltenham and Cotswold Races took place over an improved and more easily reached course in Prestbury Park, nearly but not quite on the same site as they are run to-day. At that meeting William Archer and Tom Oliver appeared among the riders, and it is round their names, along with those of the Holmans and George Stevens, that most of the racing history of Cheltenham revolves, with Prestbury as its centre-pin.

Prestbury was and still is a little unpretentious, unspoiled Gloucestershire village nestling at the foot of Cleeve Hill, the highest point of the Cotswolds. It lies at the far end of the racecourse and to the east of it, and possesses a well known inn called the King's Arms, which a hundred years ago was presided over by a worthy landlord by the name of William Hayward, who ran it with the help of his eldest daughter, Emma. The smoking room of the King's Arms came to be looked upon as a local club, where nightly the squire, the doctor and the parson smoked their churchwardens and drank their beer, in the company of many celebrated not only in Cheltenham's history but in the history of the Turf. Among them would be the dare-devil Jack Mytton, the fascinating but luckless Berkeley Craven, Fulwar Craven, Colonel (later General) Thomas Charrette, one of the Duke of Wellington's favourite officers, who was married in Cheltenham the year after the Battle of Waterloo. Others included "Fog" Rowlands, a doctor who migrated from Wales to Cheltenham and, besides being concerned in the foundation of the National Hunt Steeplechase, trained horses for his friends, among whom was King Edward VII; Bob Chapman, the local horse-dealer; Mr. Capel, who owned the Grand National winners, Anatis and Little Charley, and was one of the Capels of Prestbury House; Mr. Thomas Pickernell who, as "Mr. Thomas," steered Anatis, The Lamb and Pathfinder to victory over the Aintree fences; and John Jones, the father of Herbert Jones, who rode Diamond Jubilee and Minoru when they won the Derby in the Royal colours. Adam Lindsay Gordon, the poet, and Jimmy Edwards and Tom Sayers, the pugilists, were other *habitués*, and to them must be added William Archer and Tom Oliver. The latter lived in the corner house where the road turns sharply for Southam, a village lying at the foot of Cleeve Hill near to which a stone marks the place where George Stevens, after riding in fifteen Grand Nationals without a fall, and winning five, met his death while hacking back from Cheltenham to his home at Emblem Cottage on the top of Cleeve Hill, on a pony.

The name of William Archer forms a further link between Prestbury and the Turf. Born at St. George's Place in Cheltenham, not far from the Great Western station, he was the son of a livery stable keeper, and was never intended to be a jockey. But after having his first mount in a hurdle race at Elmstone Hardwicke at the age of nine, he became so keen on the life that he ran away from home and for two or three years rode on the flat in the Midlands. Weight then began to interfere with his activities,

WAR RISKS

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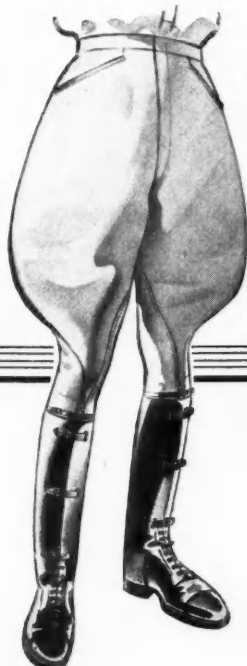
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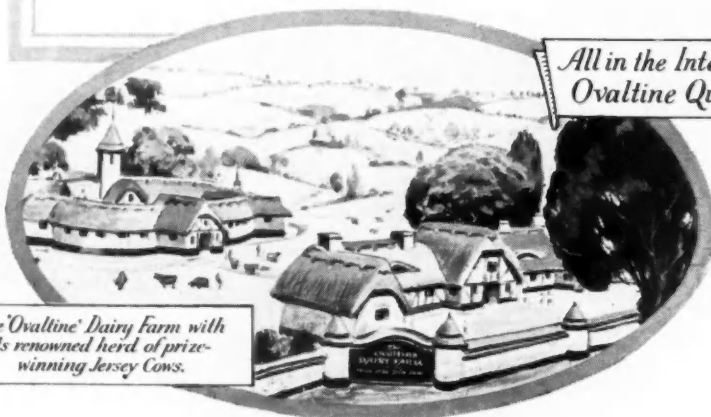
It is important to note that the proprietors of 'Ovaltine' go to unusual lengths to ensure and control the excellence of its ingredients. The world-famous 'Ovaltine' Dairy and Egg Farms were specially established in the interests of 'Ovaltine' quality.

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accommodation
for 100,000 birds*

and he joined up as head-lad and 'chasing jockey with a Mr. Bradley of Hednesford, before going to Russia to ride for the Tsar—Emperor Nicholas I—at a salary of £100 a year with board, lodging and expenses paid. Returning home in 1844, Archer went back to Mr. Bradley and then settled down in Cheltenham as a professional horseman. Visits to Prestbury and the King's Arms brought him into contact with the landlord's daughter, Emma, with the result that on the day before Valentine's Day in 1849 their marriage was solemnised, with Tom Oliver in attendance as best man, and William Holman among the guests who celebrated the event. For some years after this the Archers lived in St. George's Place, and it was there that four of their children were born—William Archer, who was killed while riding Salvanie in a selling hurdle race at the local races in 1878; Emily, later to become Mrs. Coleman; Alice, the mother of Mr. Fred Pratt, who rode Galeottia to victory in the One Thousand Guineas of 1895, and has just recently retired after a long and successful career as private trainer to Mr. James A. de Rothschild; and Fred, the most famous jockey of all time. Later William Archer moved to the King's Arms and later to the Andoversford Hotel,

which is still a favourite and convenient stopping-place for visitors *en route* by road to the races.

To recount again the many successes of Fred Archer is unnecessary. Suffice it to say that from the time when, as a boy of eleven, he won a steeplechase at Bangor, on a pony called Maid of Trent, in 1868, until he came to his tragic end in 1886, he had 8,084 mounts in England and won 2,748 races that included four Two Thousand Guineas, two One Thousand Guineas, five Derbys, four Oaks and six St. Legers. To this record of one of Cheltenham's sons may be added the Grand National victories already mentioned and a further three—on Gay Lad, Vanguard and Peter Simple—that testified to the prowess of Tom Oliver in the saddle. Two more winners of the great Aintree event—Freetrader and The Colonel—were prepared for their victories by William Holman, the father of George Holman, who rode The Doctor, and of Alfred Holman, who for so many years was Clerk of the Course at Cheltenham. These are only a few of the names and events that go to make Cheltenham—which to some is "just a race meeting"—for those interested in the history of the Turf a place with a fascination peculiarly its own. ROYSTON.

CORRESPONDENCE

THE TRAVELS OF "COUNTRY LIFE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I think that the enclosed letter may be of interest to your readers and make them realise how much COUNTRY LIFE is appreciated by the Forces. The writer is a Naval Reservist petty officer who before the war worked on my daughter's farm.

"DEAR MADAM,—Very many thanks for the comforter safely received. Most of our boys are at their homes now; when they return I will give it to one of them with your message.

"And now, let me take this opportunity to thank you for COUNTRY LIFE sent me from time to time. You may be interested in its travels, so let me take you for a trip with C.L. on its arrival. Well, after being well perused by all the boys in my Dom, we pass over the 'wall' (a term for division 'tween messes); we manage to struggle through another barrage of hands and eyes; then across 'Pond Street' (phrase for passage), and so into another hotel, where again we are pulled to pieces as it were. From here we break surface, and steer a course to the fore part, where we have quite a few messes; however, we pass the test, to emerge again into the open spaces, thumb-marked and soiled, but still of service. No, this isn't the end. We happen to be alongside old So-and-so; over we go, then, and so on to another round of messes. Here, I think, we will take our leave of C.L., leaving it on a roving commission and much appreciated by all.

"I remain, Madam,

"Yours truly,

"REEVES."

Reeves told me recently when he was on leave that the paper I sent him weekly passed through at least 100 men's hands.—EFFIE GORE.

"A FOX-DOG CROSS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the letters in COUNTRY LIFE on the subject of unions between dogs and foxes, actually my query was as to the possibility of union between the red fox and the silver fox. I was hoping some owner of a fox farm might give me authoritative information on this point. I have seen in Spain foxy-looking dogs which the local inhabitants tried to persuade me were the progeny of fox and dog parents. They had prick ears and were fox colour, but I am convinced from their habits that there was no fox blood in them.

Mr. Adair Dighton's letter about "Vic" is most interesting. I wish I had seen her; as I was stationed at Romsey myself at the time I might have done so, had I known of her existence.—T. E.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was greatly interested in the letter from Mr. Adair Dighton relative to the fox and dog cross. It has always been a tenet of zoologists and other learned men that such a cross is not only not feasible but also impossible. Yet exceptions may prove the rule! This mating between species can occasionally be attained with success. I have proved that in some cases mules can breed, and the late Sir Alfred Pease once told me that he had mated quagga and zebras with horses and ponies with success. There was once a man in Germany (not Hitler!) who was indubitably a crank, for he mated mares and stags and stallions and heifers. The results were too awful.

But about the fox and dog cross. There was such a cross in the Cleveland country whom I often saw when I was a boy. He was a dog with pronounced fox characteristics, and was used for the herding of cattle and sheep. A few years ago there was such a cross on the Welsh border, and another in Cumberland.

These foreign crosses (that is, foreign in blood) have always interested me, and some years ago I wrote to Mr. E. H. Bostock of Bostock and Wombwell to ask if he had ever heard or possessed any of the fox-dog tribe. He replied that he had had several, and that the result was always good-tempered and extremely game. At the same time he sent me a lot of photographs which, I am sorry to say, were destroyed when the house in which I then lived was burned down. I remember them all well; there was the fox mask and brush and the dog's body—all complete. I daresay there are other cases of this crossing, for if you can cross

lions and tigers (as has been frequently done) I cannot see why a fox and a dog cannot breed. But I do not think there would be any progeny from the resulting cross.—WILLIAM FAWCETT.

[The evidence given by Mr. Adair Dighton (February 17th) seems to disprove that there can be no progeny from a fox-dog cross in the second generation. Vic, whose parents were a fox and a cairn, was mated to a Sealyham, and had by him two litters.—Ed.]

IS THE FEEDING-STUFFS POSITION GETTING EASIER?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of February 3rd, "Cincinnati" says: "Now that the feeding-stuffs position is getting easier . . . etc." On February 17th, after a lot of persuasion, my supplier sent me 4cwt. of feeding-stuffs for twenty head of cattle, the price being 60 per cent. up on pre-war. My butter is controlled at 1s. 7d. per pound, which is practically the pre-war price, winter and summer, for some years. If this is what happens when "the position is getting easier," I wonder what will happen when things get really bad!—E. A. DOUGLAS MORGAN.

THE CELTIC HARP

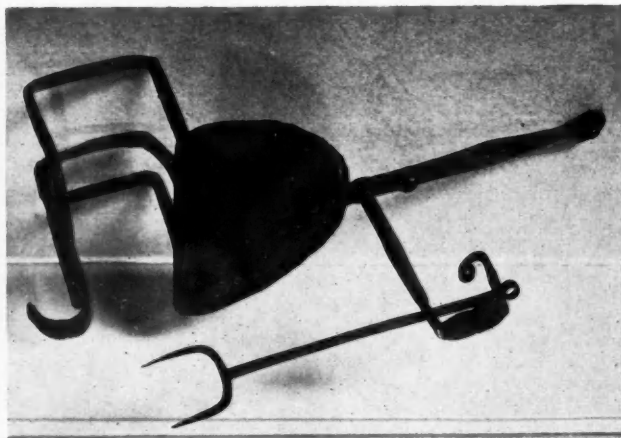
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The small harp, known in Ireland and Scotland as the *clarsach*, is the little-known representative of a very ancient musical instrument which had a wide distribution in earlier times. In Ireland its popular use survived down to the end of the eighteenth century, when a meeting of native harpers was called at Belfast in order that their songs might be taken down and placed on permanent record. In Scotland the chieftains had their harpers, often hereditary, but owing to the increased popularity of the bagpipes, the use of the harp declined after the seventeenth century.

During the present century an effort is being made to revive the playing of the *clarsach* in the Highlands. This work, which was begun by Miss Patuffa Kennedy-Fraser, is fostered by the Clarsach Society, a branch of which exists also in London. The accompanying photograph, taken last summer on the shore near Oban, shows seven ladies playing and singing in unison in a natural setting. The *clarsach* is used almost exclusively for self-accompaniment by a singer, with delightful effect. When, however, a number of harpers are playing and singing together some stirring Hebridean lilt, especially in a natural setting, the effect can be quite overpowering.—E. CECIL CURWEN.



PLUCKING THEIR CLARSACHS



THE SIGN OF THE BRONTE MUSEUM (LEFT), MADE BY A DESCENDANT OF THE SAME SMITH FROM WHOM THE BRONTES COMMISSIONED THE TOASTER (RIGHT)

THE BRONTE MUSEUM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose two photographs taken recently at the Brontë Parsonage Museum, Haworth. One shows the new sign intended for the exterior of the museum. Designed by Mr. Harold G. Mitchell, custodian of the museum, the sign depicts Emily Brontë writing at her desk. Mr. Mitchell tells me that all the furniture shown is modelled on corresponding articles in the museum: the writing-desk is Emily's own, the table is that at which the gifted sisters wrote most of their MSS., while the lamp, ink-well and Hepplewhite chair are also recognisable features of the Brontë domestic parlour. Appropriately suggestive of the silhouette period, in which the Brontës lived, the sign has been wrought in iron by Mr. Scarborough, the local blacksmith. The male members of Mr. Scarborough's family have worked as blacksmiths in the same shed, near Haworth Church, for over 200 years, I understand, and he who was contemporary with the Brontës actually made the familiar Brontë toaster (illustrated in my second photograph) which still hangs on its hook within the Parsonage. Another interesting link is the fact that the Scarboroughs are related to Martha Brown, the Brontë servant.—G. B. WOOD.

"THE HOMING STONES OF ROTHIMURCHUS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the illustration in your issue of February 17th, it seems to me that these five stones of equal height, arranged like a five of cards or dominoes, have supported a flat stone slab, similar to the one to the right in the illustration, but perhaps of earlier date.—J. JEFFREY WADDELL.

THE ANTICS OF A MONGOOSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The mongoose is such a volatile creature that his picture is difficult to recapture in anything but a cine-camera. However, I think the enclosed photograph is characteristic of that engaging little creature. Contrary to the prevalent idea, the mongoose does not live exclusively on snakes. He will, in fact, eat almost anything, but what he really likes are green figs and eggs. Breaking the latter is always a puzzle, and I found a never-ending fascination in watching mine growling and fussing over the shell, rolling it about until

at last it cracked against a stone, and then burying his little sharp pink nose into the yolk, crooning with delight. Once I saw him roll it down a step to break it, but cannot say whether it was intentional or not. Not the least remarkable thing about a mongoose is the way he can clean himself after such a messy meal. He would always retire coyly out of sight, chattering to himself, to return in about a quarter of an hour spotless.—C. E. G. HOPE, Capt.

"THE WOOD FIRE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The photograph which you reproduced in the article published on February 17th has a dark mark in the centre of the mantelpiece



A FIREPLACE THAT WILL NOT SMOKE

which suggests that the fire smokes badly, in spite of the complicated preventives suggested. In order that those who wish to burn wood may not be deterred from doing so, may I suggest a more simple method which has proved satisfactory for some twenty years? We have used wood fires for forty years—originally with old Sussex firebacks, dogs, etc.—and some of them smoked at times.

About twenty years ago I read a letter in *The Times* in which it was suggested that wood fires smoked because the fireplace was too wide at the back, with the result that the cold air got in behind the fire and blew the smoke into the room. The remedy suggested was to brick up the back of the fireplace with fire-bricks arranged so that the two sides met at an angle. This we did with complete

success. The bottom of the fireplace consists of a layer of fire-bricks. The narrowing of the fireplace meant that the fireback had to go, and now the dogs have gone too. We keep a heap of ashes in the fireplace, and the logs are stood on end leaning up against the heap of ashes. The fire-bricks radiate heat, and one fire never goes out during the winter. I enclose a photograph of one of the fires from which the dogs have now been removed.—C. E. B.

A RARE BRITISH MAMMAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder if you would be so kind as to help me in the identification of an animal which I do not know?

On a fine bright September day some years ago, I spent the forenoon on a hillside (Moerone by name) above Braemar, Aberdeenshire. All was very quiet and still, and I had to all intents and purposes the whole countryside to myself. Suddenly, on rising from a slope to the level of the hill path, I was confronted by two animals, within two or three yards of me. One was undoubtedly an otter. (With regard to otters, is it an usual thing to find them inland?—for this was quite a distance from the River Dee.) In this case it happened to be on a moss.) The otter was accompanied, or else was being attacked, by an animal of a much smaller size. I was mystified by the latter. I know a weasel, a stoat, a fox, a squirrel, a hare: it was none of these. In size it was about the size of a very small cat. As it pursued the otter down the path away from me, it seemed to have a hopping gait, totally different from the gliding movement of the otter. In colour, the body was buff brown, the face and head and feet of a much darker brown. Its face was rather small, the ears closely set together and well set up, long and large in proportion to the size of the head. The face was sharp, the eyes like bright beads, the expression quite fierce and vicious—it looked as if it could stand its ground. The tail longish and spindly and of the spiral order—in texture rather like that of a rat, with close short hair. In all my experience of hill-climbing in the Cairngorms (and I have done much of it in my day) I never to my knowledge came across this animal before.

I should be so much obliged if you could give me any enlightenment on the subject.—S. M. M.

[It would seem that our correspondent had the good fortune to see a British pine marten. This rare animal exists in the central Highlands. His description is of a typical specimen save for the tail, which is usually well covered and in winter is a lovely brush.—Ed.]



TAKING



BREAKING
THE MONGOOSE EATS AN EGG



EATING



JENNERS
PRINCES STREET EDINBURGH
LIMITED

THE ESTATE MARKET

MEMORIES OF OLD RICHMOND

THE Commissioners of Crown Lands, through the Crown agents, Messrs. Clutton, invite offers for a lease for seven, fourteen or twenty-one years at £175 a year, of the house known as The Old Palace, Richmond. The lessee would have to be specially approved, and would have to covenant to use the house solely for residential purposes and as a single tenant-occupier, and to do all repairs. On existing bases the Richmond rates on the house would be about £87 a year. The house is that part of the Palace that was built in or about the year 1499, and its ancient character has been carefully preserved during the recent expensive residential renovation of the property. The Old Palace overlooks Richmond Green and adjoins the Old Palace Yard, and it is therefore close to those other beautiful and notable houses, Maids of Honour Row, the Old Court House, the Wardrobe, and the Trumpeters' House. There is fine panelling in one of the reception-rooms.

The Gate House, which has also been offered on lease (and may by now have been disposed of in that way), has a room over the archway said to have been that in which Queen Elizabeth died, "after she had been wandering about, waiting for the ring which Essex had promised her as a reminder of their friendship." But, as the Viscountess Cave says in her delightful "Memories of Old Richmond," "As Essex was beheaded on Feb. 2nd, 1601, and Elizabeth did not die till March 24th, 1603, she must have been wandering about quite a long time. Again it is said, which is far more feasible, that it was from this window Lady Scrope dropped into the hands of her brother Sir Robert Carey, the famous blue ring which was to announce to James I the death of Queen Elizabeth."

Dawes, a well arranged and comfortable house, in pretty gardens of over 2 acres, at Burwash, came under the hammer at Messrs. Harrods Estate Offices this week, by order of the Misses McKnight. In common with all the properties at Burwash, this house should derive added advantages of amenity from the recent gift of Rudyard Kipling's house to the National Trust.

ENRICHED BY OLD MATERIALS

SIR EDGAR HORNE, B.T., has resolved to let Hall Place, his Surrey seat near Godalming, unless a buyer is immediately forthcoming. Messrs. Hampton and Sons have prepared elaborate particulars of the estate. The house was built fifty years ago, and Sir Edgar embodied in it panelling from the original Cock Tavern in Fleet Street, panelling made from pews of a Yorkshire church, and many other examples of old craftsmanship from historic buildings, including material from the Chapel Royal.

The fifteenth-century building, originally the stables of the estate, has been adapted as dwellings for some of the estate staff. It is a building of great charm, partly covered with a restrained growth of grape vines. The home



THE PRIORY, ODIHAM. THE MEDIEVAL PORTION OF THE HOUSE, THE FRONT OF WHICH IS WILLIAM AND MARY

farm has some of the best dairy equipment ever designed.

Next Thursday at Salisbury, Messrs. Knight, Frank and Rutley will sell Cowesfield House and 1,689 acres, in 50 lots, including a great quantity of first-rate timber for felling. Cowesfield House has been requisitioned by the Military Authorities. This estate, on the outskirts of the New Forest, was for many years the property of Lord Lawrence.

Egginton Hall, an Adam mansion, and 1,933 acres, with three miles of fishing in the Dove, a mile or more of fishing in the Trent and Mersey Canal, most of the village of Egginton, and a rent roll of over £3,670 a year, will be submitted in 153 lots at Derby on March 28th and 29th, by Messrs. Fox and Sons.

COTSWOLD EIGHTEENTH-CENTURY BUILDING

IN the heart of the Cotswolds, in the Golden Valley, is Jaynes Court, to be sold through the agency of Messrs. Knight, Frank and Rutley. The property adjoins a village, and from its situation 760ft. above sea level, in 20 acres of gardens and grounds, it commands glorious views over wide stretches of the Cotswolds. The early Queen Anne residence is of stone, partly tiled and stone slated, and it incorporates nineteenth-century features. It is a distinguished and charming house, with stout oak and elm floors, an original oak staircase, and a powdering-closet on the first floor. The stabling and garage were an eighteenth-century cockpit.

The Priory, Odiham, comes into the market by order of the Hon. Mrs. Slater Booth, who has instructed Messrs. Hampton

and Sons to act as the agents. The Priory (originally known as the Old Rectory) has mediæval work dating from the late fourteenth century. The old range, now partly ruined, consisted of a hall 82ft. long and 13ft. wide, planned on two floors, lighted by cinquefoil-headed windows and entered through an arched opening. The front of the house is of William and Mary character. The grounds are enclosed by a high brick wall, thus assuring complete privacy, and the residence is perfectly set amid matured and tastefully laid out gardens including wide-spreading lawns, garden walks, flower gardens, tennis court, yew hedges, one of which is 400 years old, and an orchard, the whole extending to 13 acres. The freehold would be sold with or without the paddock.

LARGE PURCHASES OF LAND

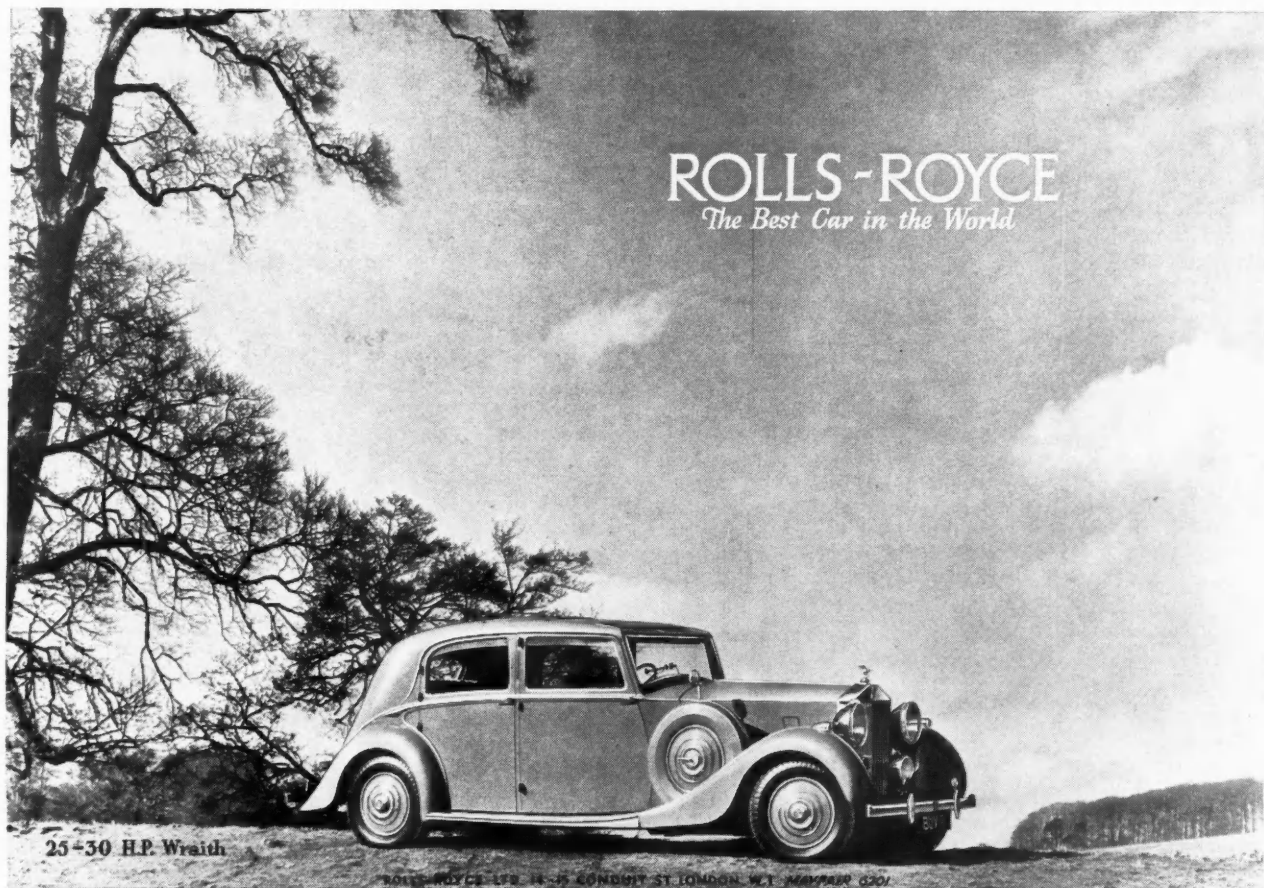
THE old-established Cambridge firm, Messrs. Bidwell and Sons, which has the distinction of having contributed two Past-Presidents of the Chartered Surveyors' Institution, namely, the late Mr. Charles Bidwell (1905) and his son, the present head of the firm, Mr. John Evans Bidwell (1931), has recently made notable purchases of agricultural land. A total exceeding £250,000 was expended by their clients in that one direction. In addition, an agricultural estate of well over 5,000 acres was bought, on the instructions of an insurance company. Sales by the firm included large areas of the Northumberland estates of the Duke of Portland, and freehold ground rents with early reversions to Cambridge properties. It is worthy of remark that investors with from £2,000 upwards were among the buyers of farms last year. Messrs. Bidwell and Sons are managing 60,000 acres, not only in East Anglia but in a number of counties from Kent and the west country up to the Scottish border and they act as advisory agents for many other estates. They farm 6,000 acres on behalf of clients. The firm is preparing to sell 15,000 or 16,000 acres of agricultural land, which may shortly come under the hammer of Mr. Norman J. Hodgkinson.

The lovely moated house of Baddesley Clinton, lying near Lapworth in the heart of Warwickshire, has been purchased privately by Mr. W. Coker Iliffe, brother of Lord Iliffe. Messrs. H. G. Godfrey-Payton and Son, who acted for Mr. Iliffe, have been instructed to find a tenant for the property as soon as the purchase has been completed. For over four centuries Baddesley Clinton has been the seat of the Ferrers family, whose arms and alliances are recorded in old painted glass and carved chimney-pieces in the house. Entered through a fifteenth-century gate-house, the house is built courtyard-fashion, its outer walls rising from the water. The air of romance that surrounds the place is not belied by its history, which is a long and unusually interesting one.

Major Sir Edward Seymour, K.C.V.O., D.S.O., for many years lived at Iver Lodge, a Georgian house in 20 acres, about a couple of miles from Uxbridge. The house, dating from about the year 1780, has been the subject of a large expenditure lately, and it is now a thoroughly modern residence in all respects. Messrs. Knight, Frank and Rutley and Messrs. C. Henry Bond and Co. have sold the property. ARBITER.



JAYNES COURT, CIRENCESTER



COLT CEDAR HOUSES



A THREE BEDROOM COTTAGE IN SCOTLAND

IN addition to the scheme inaugurated by "Country Life" for the supply of Emergency Hutments, cottages as illustrated above can be built so long as private stocks permit. Single-storey types will prove cheapest under crisis conditions. When applying for free literature kindly state requirements and approximate site locality. Double-boarded cedar walls and cedar shingled roof ensure a greater degree of dryness and warmth than in any other form of construction. Insurance 2/6 per cent.

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HARRIS TWEED

HARRIS TWEED was first made by the people of the Outer Hebrides to protect themselves against the gales and mists which sweep across these far-off isles. To protect the craftsmanship of the islanders, the Harris Tweed Trade Mark has been registered by order of the Board of Trade. The Trade Mark with the word HANDSPUN above it, stamped on the cloth itself, is an absolute guarantee that the tweed has been made entirely by hand from pure Scottish wool. The yarn must be spun by hand on the spinning wheel and woven by hand at the homes of the islanders. Every process must be carried out in the Outer Hebrides—the home of Harris Tweed.

The word HANDSPUN above the Trade Mark is a definite assurance that the cloth so stamped is a handspun Harris Tweed made in exactly the same way as has been done for generations.



LOOK FOR THE MARK ON THE CLOTH

Issued by The Harris Tweed Association Limited, 5 Coleman Street, London, E.C.2

FARMING NOTES

BETTER DAYS—AGRICULTURAL WAGES AND FIXED PRICES—INDUSTRIAL CONSCRIPTION

BY a happy coincidence Summer Time ushered in the first spell of ploughing weather we have had in my part of the country for three months. In their determination to make good all the time lost, some farmers kept their tractors busy on Sunday, possibly on the principle of "the better the day the better the deed." I must say that the quality of the ploughing did not suffer through this Sabbath-breaking. The tractor-driver on a neighbour's farm who had been busy at work all Sunday said that it was a real delight to be seated on the tractor again and see the furrows turning over after so many weeks about the buildings of filling in time. In my district the Government tractors were also out at work on that Sunday. The fifteen tractors being run by the County War Agricultural Executive Committee have a full programme if they are to get through all the work awaiting them. Quite properly, I think, the Machinery Committee has refused to consider applications for Government tractors or machinery from farmers who have their own gear, or who could reasonably be expected to buy their own. These Government tractors are a reserve force to help out the small men who, ploughing a small acreage, cannot manage the cultivations themselves or get ploughing contractors to undertake them.

The ploughing campaign and the call for extra hands raises again the question of farm wages. For some years past the leaders of the Trade Union movement and the Labour Party in Parliament have pressed for the establishment of a national minimum wage for agricultural workers. They have pointed to the disparity between the local rates fixed by the county wages committees, which from the workers' standpoint seem unjustifiable. Farmers for their part have agreed whole-heartedly that the industry ought to be in a position to pay better wages all round, but that, failing the agricultural millennium with equal benefits for all parts of the country, a national minimum wage would be unworkable. The system of county wages committees composed of representatives of farmers and farm workers, sitting with independent members under an independent chairman, has certainly ensured that weight is given to local conditions in deciding the minimum rates for the county.

These rates have been rising in recent years, not so much because the industry could afford to pay higher wages, but because of the lack of skilled farm workers and the need for retaining on the land as many men, especially young men, as possible. Nevertheless, the drift from the land has continued, and has been intensified in recent months when some of the younger farm workers have been taken for the Army and others have been attracted by the higher wages offered on Government contract jobs. Farmers have perforce learned to manage with fewer men, relying more on milking machines, tractors and other labour-saving machinery to compass the work in hand and enable better wages to be paid to the men employed. There are, so I am told, more than twice as many tractors at work on farms as there were even five years ago. But there is a limit to labour economy, and the stage has been reached on many farms when no more men can be spared if production is to be maintained, let alone increased in response to the demand for more arable cropping and extra output.



LORD CLIFFORD IS PLOUGHING UP PART OF THE PARK AT CHUDLEIGH, DEVONSHIRE



PLOUGHING AFTER THE FROST

On the fell-lands of Cumberland sloping down to the coast above Allonby. In this field over three acres were ploughed in half a day

There has been much talk of a Government Bill to provide a national minimum wage for adult farm workers which would override the decisions of the county wages committees. While there is something to be said for leaving each county to decide the proper minimum rate to apply locally, conditions have altered in recent months in a way which removes some of the objections to a national minimum. All farmers in all parts of the country are now paid the same fixed prices for their fat cattle, sheep, pigs, wheat and the other produce they sell under Government control. There is not a national price for milk, the pool price paid by the Milk Marketing Board varying up to 1d. a gallon in different parts of the country, but a national price for milk would now be in accord with the Government's general food policy. If there are to be national prices for farm produce all round, there is a stronger case than before for national wage rates.

The mere fixing of a national minimum wage for adult farm workers would not bring any great advantage unless Parliament and the nation were determined to ensure that farm wages are fixed and maintained at a fair level compared with town wages. This is the important point. It is argued in favour of a national minimum that once Parliament decided to enforce a national wage, all political parties, after the war as well as now, would feel responsible for ensuring that the agricultural industry can pay a decent wage. In war-time, when the prices of farm produce are controlled, account can be taken of higher wage costs in fixing prices, and after the war no political party is likely to face with equanimity the prospect of a slump in agricultural prices which would involve a substantial deterioration in farm workers' wages.

I believe that many farmers are ready to accept the principle of a national minimum wage because they feel that this would raise the status of the industry and kill once and for all the idea, so prevalent in town minds, that agriculture is a sweated industry in which wages are lower than farmers could properly afford. They insist at the same time that wages ought to be tied definitely to the prices of farm produce, possibly by taking the monthly index number of agricultural prices as the criterion. This would be an arrangement on similar lines to the agreements reached in the coal industry.

We cannot afford to lose any more of our skilled men. They are all essential for the food production campaign. But more of them will go if farmers cannot pay substantially higher wages than rule at present. The Government have set the pace in many districts by allowing contractors who are working on aerodromes and other urgent jobs to pay almost any wage to attract the labour they need. In sparsely populated agricultural districts this means inevitably drawing men off the farms. The alternative is the establishment of a labour camp on each site to which unemployed men from the industrial areas would be drafted as required. But even in war-time the Government seem to fight shy of industrial conscription. Certainly it would be unpopular in some quarters, but the price we are paying with over 1,000,000 unemployed and an agriculture denuded of labour is too high for the sake of maintaining a political principle. The position which has been allowed to develop would not be tolerated for a moment in most countries at war. CINCINNATUS.

WAR FARMING NOTE



MARCH 1940

issued by IMPERIAL CHEMICAL

INDUSTRIES LIMITED

SILAGE



Good silage has aptly been described as a watered concentrate, for it is a succulent food that can replace cake for the dairy cow.

It is not a substitute for hay, and does not compete with hay either as a food or for labour. Neither is it intended to replace roots, though it can do so. To use good silage for these purposes is a waste of valuable protein that we can ill-afford in war-time.

Correctly used along with hay, the best silage will produce up to 3 gallons of milk and go a long way to make the average farm self-supporting.

It should, therefore, be the aim of every livestock farmer to make first-class silage from the young, leafy grass of early spring and autumn, and the aftermath from hay. Excellent material for silage can also be obtained from arable land by sowing special mixtures of vetches, peas, and beans, with oats or other cereals. Even summer grass that would otherwise go to waste in the fields makes silage equal to hay in feeding value. Each acre of reasonably good pasture should provide enough silage to keep a 2-3 gallon cow for the six winter months, thus replacing over half a ton of dairy cake.

Making silage by the modern molasses method is easy and outlay on equipment is small. Cheap, wooden, portable silos can be made locally, but in view of possible shortage of wood, orders should be placed early. Silage may also be conserved in stacks without any containers, though the quality is not so good.

No extra labour need be employed, for silage can be made a little each day over long periods and at any convenient time, rain or shine. Thus, just enough need be cut in the morning as can be carried and filled between milkings. Cutting an acre a day it only needs thirty days in the whole year to make 120 tons of silage equal in feeding value to 20 tons of dairy cake and fully enough for a herd of 35 average cows.

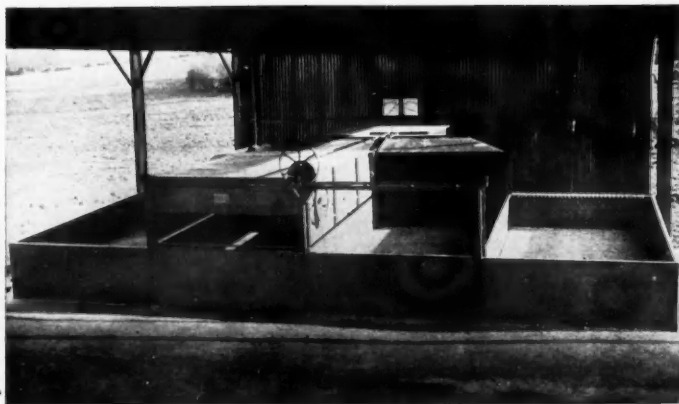
The essentials for successful making are merely even and thorough treading, each layer of young grass being sprinkled with a dilute solution of molasses as filling proceeds.

Full directions for silage making are given in the war-time edition of our booklet "Better Grass—Better Stock", copies of which can be obtained from agricultural merchants or direct from any I.C.I. sales office.



IMPERIAL CHEMICAL INDUSTRIES LIMITED

DRIED GRASS: A STAFFORDSHIRE FARMER'S EXPERIENCE



(Left) UNLOADING GRASS AT THE DRYER. (Right) AN I.C.I. MARK 3 GRASS-DRYER, COMPLETE WITH BALER IN A STANDARD SHED. Grass is dried on trays through which hot air is blown from a coke-fired furnace

IT is the experience of a West Midland dairy farmer that, in spite of the severity of the winter, his cattle have never before been so healthy and have never had to go short of nourishing food.

The farmer is Mr. J. S. Morrey of Field's Farm, near Market Drayton, Staffs, and he ascribes this happy result entirely to grass-drying, which he has found to be not only an important step in the direction of farm self-sufficiency, but also a first-rate financial investment. Mr. Morrey farms 210 acres of heavy upland, 45 acres being under plough and the remaining 165 under grass. On these 165 acres he maintains a herd of 130 pedigree Ayrshires, of which sixty are milking cows, and aims to keep up a daily output of 100 gallons of tuberculin-tested milk. He has also between 400-500 pigs.

Mr. Morrey installed his first drying machine in 1937, too late in the year, he admits, but the results were enough to satisfy him, and in 1938 he dried about 200 tons. In 1939 he changed over to a new and improved type of dryer, and his results since then are of the highest interest to farmers at a time like the present. In 1939 he dried 230 tons of grass: 160 tons he baled and the other seventy he ground into dried-grass meal. Some of the meal he used to enrich his pigs' ration and the rest he sold as a cash crop at £10 5s. per ton. Mr. Morrey estimates the all-in cost of producing the baled grass at £3 18s. per ton and the dried-grass meal at £4 3s. per ton. These figures cover rent, depreciation, power, labour, and fertilisers. The product is classed as the highest grade dried grass with a protein content up to 18 per cent., and it is therefore superior to imported concentrates, though Mr. Morrey still continues to feed a small ration of cake to cows giving over three gallons of milk per day.

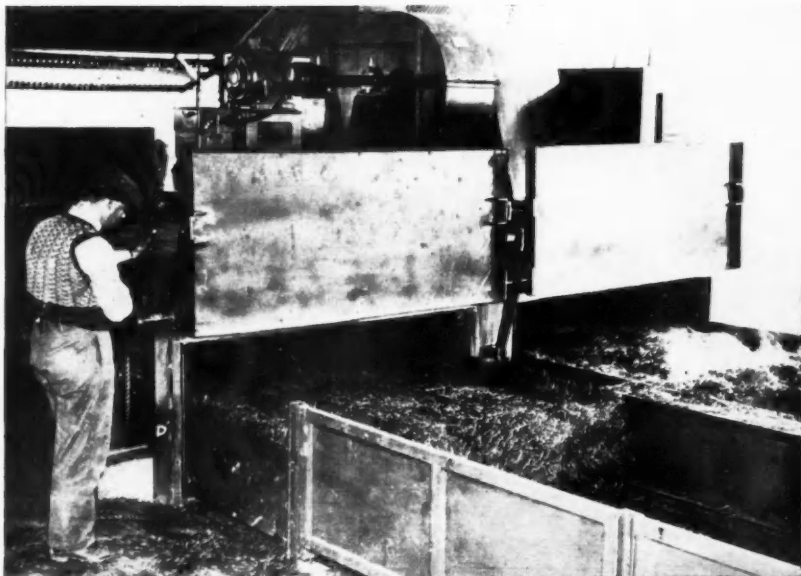
The financial side of the question can be shown in two ways. Two hundred and thirty tons of dried grass at £4 a ton is £920, 230 tons of concentrates bought at the pre-war price of £8 is £1,840; and at a present-day price—when obtainable—of £12,

is £2,760! Put the other way, Mr. Morrey's consumption of purchased feeding-stuffs now amounts only to 15cwt. a week as against 2 tons 10cwt. a week, or an expenditure of £9 as against £30 a week. "I have to make my living out of my farm," Mr. Morrey declared, "and all my capital is in agriculture. I could not put it in anything which would show me a better return than grass-drying. I expect to get £12 a ton for any dried grass I have for sale." He would, he added, be satisfied in an emergency to rely solely on his own dried grass as adequate ration for his stock.

He has found a saving in quite another direction. Feeding dried grass, Mr. Morrey emphasises, is to give cattle their normal summer food throughout the year: to give them in easily assimilable form minerals and vitamins which concentrates do not contain. The effect is shown unmistakably in their improved health. Despite the rigours of the winter, and Field's Farm stands about 700ft. above sea level, Mr. Morrey has never had to call in a vet. to a case of sickness—an estimated saving which he puts at, at least, £40 over previous years. Also he has had no trouble from winter sterility—always a difficulty of the dairy farmer—and has found that his milk varies neither in colour nor in yield between winter and summer.

Mr. Morrey employs five men and one girl (five months ago she was a hairdresser's apprentice, now she is a qualified farm hand!). At drying time two of these work on the dryer and the other four do the field work as well as the milking. He has not found that drying interferes at all with the ordinary running of even a medium-sized farm. Some fields he both cuts and grazes, and others he subjects to repeated cropping. Two fields he has cropped nine times in three years, and is emphatic that *far from there being any running-out, both meadows are in better heart and freer of weeds than they were before the treatment began.*

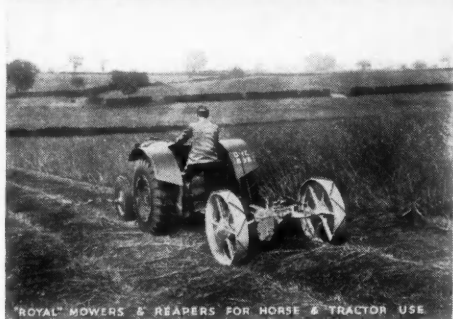
There are now over a hundred grass-drying machines in regular operation in England and Wales.



(Left) THE DRYING CHAMBER, SHOWING THE TRAYS. (Right) GRASS READY FOR CUTTING. Its height (8-9 in.) is indicated by the matchbox

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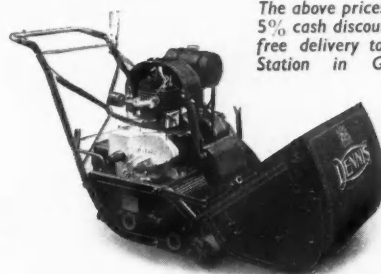
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ON SNOW AND ICE

NOW that one is permitted to give away details of the great "heat wave" which swept this country in January and February I think it would not be unprofitable to discuss some of the driving, or, rather, methods of progression, which one saw.

By the nature of my present work I was forced to keep going night and day during the whole of the time, and with the aid of chains and a spade, two absolute essentials in country districts in that sort of weather, I managed to get through every time, without spending an excessive amount of valuable daylight in digging myself out. Some roads definitely had to be abandoned as impassable, but generally speaking, by the use of common sense and local knowledge, one could get to most places.

Both under snow and ice conditions speed proved to be the undoing of most people, and, indeed, speed has been at the root of the trouble in a great deal of the driving since the war commenced. Though I admit that something should be done about the pedestrian in the black-out, the motorist has been to blame in a great many more accidents than he will admit simply through driving too fast.

For those stalwarts who have been used to driving in the Monte Carlo Rally the conditions of the past months had few terrors; but again, this sort of driver was apt to get himself and other people into trouble through excess of confidence, and he never would remember that the other driver was not necessarily as skilled as he was and allow for the fact.

For myself, I disconnected my front-wheel brakes altogether and drove with the brakes on the back wheels only, which, with chains on, would stop one on any surface if one were driving with proper care. After a time I could gauge exactly the type of surface I was on by the feel of the front wheels and drive accordingly. When one gets the feel of front wheels like this one can correct any vagaries at the front end by just being rough momentarily with the back, either with the brakes or with engine power.

A lot of people got into trouble by driving too fast and then having to stamp on the brakes hard, with the result that the front wheels started to slide, panic set in, everything was stamped on and pulled, and the car was finally brought to rest by the nearest solid object.



A DAIMLER 2½ LITRE SPORTS SALOON NEGOTIATING SOME OF THE RECENT HEAVY SNOW. There is still a brisk demand for these cars among discriminating motorists, probably largely owing to their low rate of depreciation

Driving at night with the regulation head-lamp mask in snowdrifts was really difficult, and with the amount of light provided it was almost impossible to gauge the depth ahead and often one had to trust to luck and brute force; but in the daytime one soon got to know by the look of things what to expect.

The worst part of driving under these conditions was the way it affected petrol consumption. Most of the time one was on the indirect ratios, pushing through drifts with the foot hard down, and my petrol consumption, which is normally better than forty miles to the gallon, was at times brought down to as low as twenty-five, which in these days is not so funny.

COMFORTS FOR THE R.A.S.C. AND R.A.O.C.

MR. W. E. ROOTES, who is indefatigable as President of the Society of Motor Manufacturers and Traders, has launched a great appeal through the motor

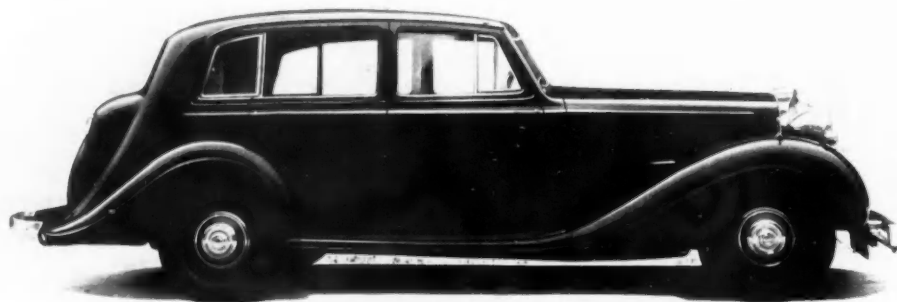
and road transport industries and the motoring community generally on behalf of the Comforts Fund of the Royal Army Service Corps and the Royal Army Ordnance Corps.

Mr. Rootes points out that, unlike most regimental units of the Army, the R.A.S.C. and the R.A.O.C. have no territorial connections with any particular district, and it is because of this fact, and also the fact that the two Corps are now so largely recruited from the motor and road transport industries, that they have decided to make this appeal for comforts on their behalf. Mr. Rootes said: "We feel that the welfare of the men of these Corps who are on active service should be the especial care of the motoring community who remain at home."

To enable the motoring industry to fulfil the rôle of Fairy Godmother to these forces, gifts in cash and in kind are urgently needed and will continue to be required, while offers of assistance from knitting groups, working parties, etc., will be warmly welcomed. It is suggested also that firms who have already formed comforts funds within their organisations might consider whether they are in a position to assist.

Among the gifts in kind suggested are portable wireless sets, football outfits, dart-boards and darts, playing-cards, books and periodicals, meat extracts, cocoa, etc., and woollen goods, such as Balaclava helmets, mittens and scarves.

Gifts of money should be sent to the Hon. Treasurer, Lieutenant-Colonel D. C. McLagan, D.S.O., M.B.E., Hobart House, Wilton Street, S.W.1, while parcels should be addressed to Colonel McLagan, c.o. Comforts Fund, Kensington Palace Barracks, London, W.8.



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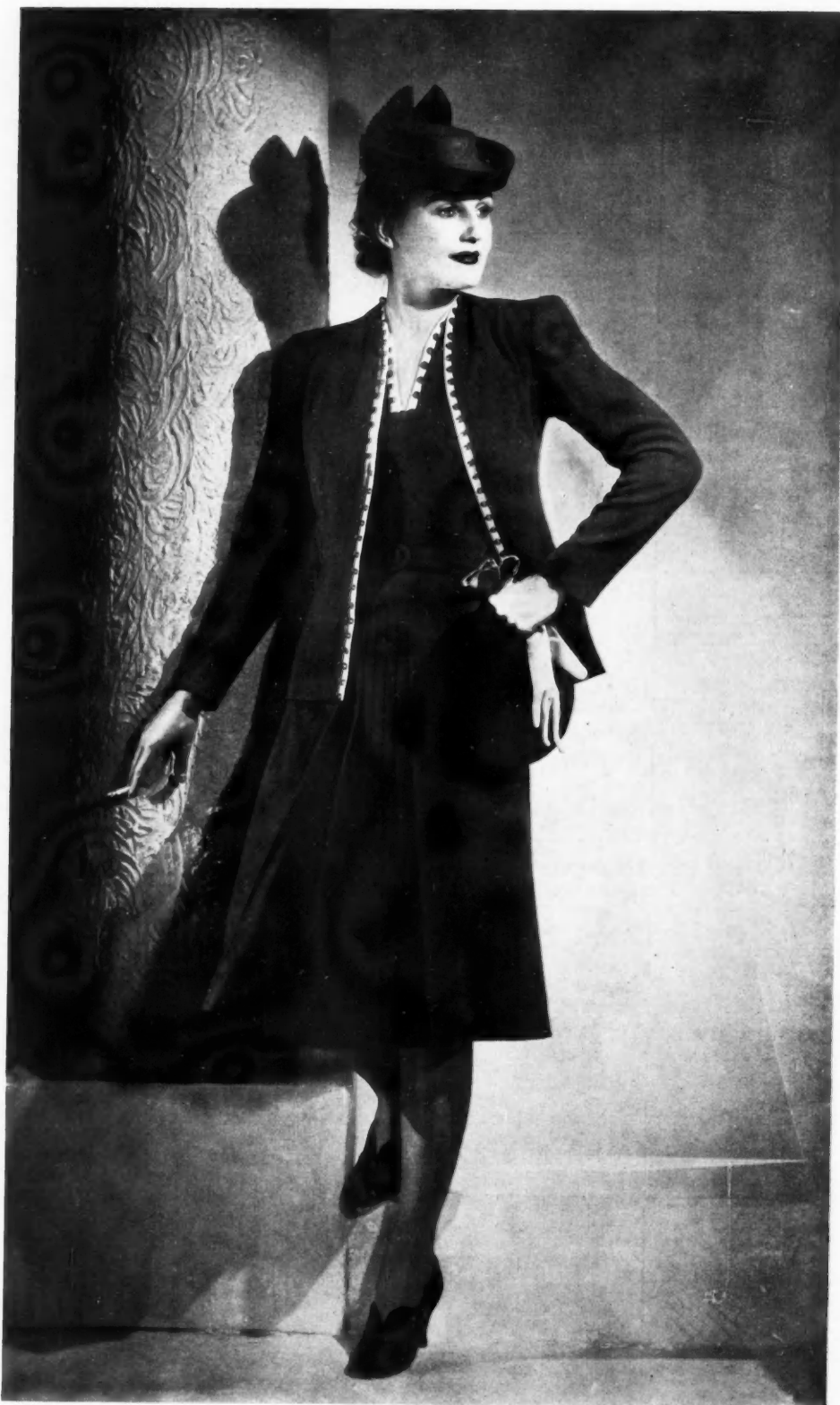
NEAR SAINT PAUL'S

FASHION FAIR

THE NEW COLOURS

By ISABEL CRAMPTON

THERE is something definitely exciting about the moment in early spring when the new colours begin to gleam out from the windows of the great shops. This year, though red in many shades increases the hold on fashion which it has had for some months, many other colours are running it close, particularly some lovely yellows, navy blue, pinks—and pink with blue!—and, of course, white as a relief is everywhere. But among them all is no shade likely to be so generally becoming as the “new sage green.” To my mind it has a warmer tint than the official name suggests, something more of the colour of a green-gage nearly ripe; but, however that may be, it is a most attractive colour, and both the blonde and the brunette can wear it, and the grey-haired woman too, if she has a fresh complexion. The two-piece suit which I have had photographed for this page is made in this colour and comes from the Ensemble and Suit Department (ground floor) of Messrs. Marshall and Snelgrove, Vere Street and Oxford Street, W.1. The dress, as can be seen, is charmingly designed with deep pleats in the front of the skirt, giving the line of the moment, and the coat, worn open in the picture, has also a narrow belt of the material. The edging of ivory-coloured stiff silk and a twisted braid that exactly matches the material is most effective. Hat, gloves and the novel bag all come from the same great shop. They are making a particular point of the new sage green and using it in a great many ways: for instance, they have many charming hats in this colour, but I did not see anything more attractive than this particular two-piece suit.



Barnaby's

THE new sage green is chosen for this attractive two-piece suit from Marshall and Snelgrove's. The very narrow matching braid, arranged in tiny loops over the ivory relief, is very much a fancy of the moment

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SPRING IN TOWN

ONE of the points in which the war which we are now enduring is different from anything we have hitherto experienced is that the help that women can give is accepted as a matter of course. What is really wonderful is that most of these women, over and above their public service, are keen to preserve the beauty and order of the home and gracious ways of life. It is not the busy woman who has worked all day stop-gapping in an office or serving in a canteen who is anxious to save herself the trouble of changing for the evening. She appreciates the restfulness of looking her best, and most feminine, for a few hours when the day's work is done, and if her views as to clothes have altered at all it is chiefly to demand that they should be easy to put on. It was with her requirements in mind that I had the accompanying photograph taken at Lilla's of 7, Lower Grosvenor Place, S.W.1, for I felt that this little evening smock which could be slipped on in a moment would entirely satisfy the war-worker's requirements on that score. As for appearance—the smock in the picture is made in crêpe Lorette in the most delicate and lovely shade of pink, the colour of the flowers of those great bush mallows which grow so marvellously in Irish gardens. The inside of the little turn-up cuffs and of the tiny upstanding collar is faced with a very delicate blue, and the buttons are of antique paste. Altogether it is an enchanting garment, and, worn with any close-fitting long skirt, makes an excellent choice for evening or for cocktail parties, and is the simplest thing on earth to put on.

Actually, it is only one of literally dozens of Lilla smocks of all sorts for all purposes, beautifully fitted, beautifully made, and carried out in all sorts of materials. The small figures in the sketches illustrate some other frocks from the same dressmaker, who is equally well known for evening and day dresses, coats and skirts and overcoats, and is now making a new reputation for all types of women's Service uniforms. One of the charms of Lilla's shop is that she copies any of her models in any colour or with slight alterations in design to suit the customer, so that the garment at its usual price is yet individual and to your own taste. She is very successful in carrying out work through the post, but will also



THE long sleeved evening dress in two colours and a little suit for Spring wear



TWO little dresses on original lines with simple but effective relief in smocking



AN evening smock in tree mallow pink with touches of blue and paste buttons. (Lilla)

send out fitters to visit customers who cannot get to town. When I was choosing the smock I happened to see the little frock in the sketch to the extreme left, carried out in a soft white silk with a green and light brown pattern. It had so much dainty detail—the pockets, for instance, are quite unlike the ordinary—and was so very pretty and well cut that it stood out for me as a dress which the woman who wants a simple summer frock but does not care for either the stark lines or the exaggeratedly full skirts which appear on so many, would find just after her own heart. Another dress which made an impression on me was an evening dress in royal blue silk georgette, with full flowing skirt and long sleeves falling in fullness over embroidered wristbands, one of those graceful, picturesque dresses which, on the right wearer, score a tremendous success because they are something that rather transcends fashion.

The feminine note was very much in evidence at Messrs. Debenham and Freebody's show of spring fashions at Wigmore

Street last week. Two versions of the bolero dress—that is, a frock with its own small coat, rather on the lines of an Eton jacket—were shown by the Inexpensive Gowns department, one in navy and white and one in multi-coloured print, and very charming and practical they were. An ensemble in grey was, I think, the nicest piece of knitwear I have ever encountered, and the same department showed a full-length coat in white wool with broad stripes of brushed wool, which was most original. The coats and skirts were very good, and so were the tailored ensembles—frock with jacket instead of skirt with jacket is the season's rage. One in cherry red woollen material was exceptional even here, and so was a long honey-coloured coat with revers of a brown, yellow and blue check material which fashioned the dress worn underneath. Most of the evening dresses had at least short sleeves, and the décolletages were not exaggeratedly low. An informal dinner-gown in black lace was supremely lovely; and I thought woollen skirts with long-sleeved, high-necked jumpers, which were shown in variety, black embroidered in gold,



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Harvey Nichols of Knightsbridge

red and white brocaded silk and so forth, another very sensible solution of the "What shall we wear in the evening?" problem.

* * *

THERE are many things about spring-time that are most lovely and encouraging—more sunlight, a delicate stir and sweetness in the air, bird songs on longer and lighter evenings and, above all, the flowers; but sometimes a poor human being, battered by a long winter, feels painfully out of tune with them. March and April, for all their promise, can be rather trying physically, and this anxious year, after the long, cold spell and the coughs and influenza that have been so deplorably general, quite a lot of women must be feeling that they themselves, however much they like spring light and freshness, are feeling too tired and looking too plain to welcome such contrasting conditions. Any woman who feels like that has, however, a very easy remedy in her own hands: let her betake herself to Messrs. Yardley's pretty *salon* at 33, Old Bond Street, W.1. An hour cannot be more restfully spent than here, lying on a comfortable long chair while deft hands with most delicate and soothing touches carry out a facial treatment. First of all the skin is thoroughly cleansed with Yardley Cleansing Cream, which melts instantly on being put on and passes down the pores, loosening all waste matter, uric acid and make-up, which may be clogging them. This is gently removed with Yardley Toning Lotion, a slight astringent



THE BLOUSE HAS COME BACK TRIUMPHANTLY INTO FAVOUR

This example with its many rows of fine lace is very much in keeping with the feminine note of this Spring's fashions

which tones up the skin, and with a pad soaked in this the face and throat are now lightly patted. If the skin is very oily the expert in charge uses Yardley Astringent Skin Tonic instead to brace up the facial muscles and cause enlarged pores to contract. Next, most important and most comfortable, Yardley Skin Food is gently massaged in with the correct motions, soothing, softening, and feeding the skin. In cases where a good deal of waste is likely to be in the pores—as, for instance, at a first treatment, or a treatment after illness, or where uric acid is rapidly made—a pack is also given to enhance the effect of the treatment. After that, an expert make-up, with just the right shade of lipstick and rouge applied in the right quantity and at exactly the right points, leaves you fit to face the world again, clean, refreshed, and looking your best. As most COUNTRY LIFE readers know, the prices of these treatments have been 15s. 6d. for the complete treatment, including pack, 10s. 6d. for massage and make-up, and 5s. for "quick facial"; all this has now been altered, the complete beauty treatment costs only 5s. 6d., with 2s. 6d. for pack, the "quick facial" only 2s. 6d., and this is for treatments exactly the same as those at the higher price, in which Yardley's fragrant and soothing materials are used by highly trained and sympathetic experts. Of course, people are flocking to 33, Old Bond Street, and really, if you are tired and want refreshment or have some special occasion at which you want to look your best, there could be few more sensible things to do and few less expensive, when the attention devoted to you—and the results—are considered.



The Forest Park Hotel, which is widely known as one of England's best and most comfortable country hotels, is situated at Brockenhurst, in the centre of the New Forest in Hampshire, and is therefore far removed from likely centres of aerial activity. It is also easy of access since most trains on the London—Bournemouth line stop at Brockenhurst station. Every facility for relaxation, recuperation, sport and pleasure in wartime is available, in particular as regards golf and hunting. The surrounding country is among the most beautiful in England. *The Hotel is Fully Licensed.*

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GLADIOLI FOR A SUMMER DISPLAY

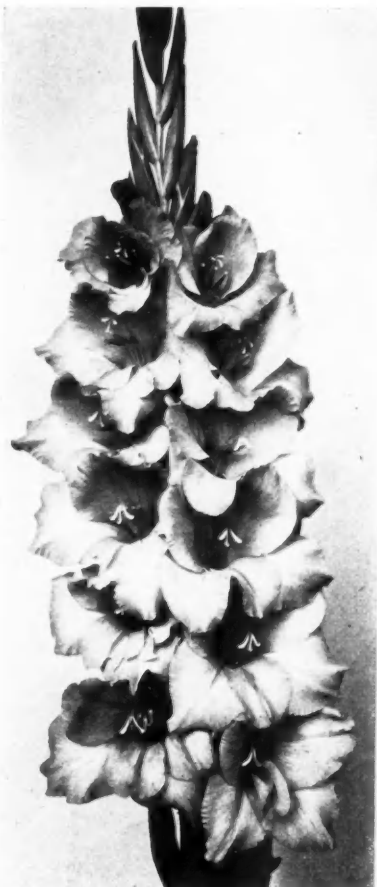
For garden decoration and cutting the Gladiolus has considerable claims to recognition even in these days. They pay well for the space they occupy and are not costly to buy

AFTER twenty years of steady progress, during which time it has been transformed almost out of all recognition and has come to occupy a place in the very front rank of decorative flowers both for the garden and indoors, it seems not unlikely that the gladiolus will suffer a slight setback this season, due in large measure to the serious shortage of stocks for planting. The severity of the winter, which has taken a heavy toll of corms in some nurseries as well as in numerous private gardens where adequate steps were not taken to provide sufficient protection from the severe frosts, has created an increased demand on a greatly diminished supply. The embargo on imports has cut off supplies from all sources other than the British Empire, and the effect is seen in the attenuated lists issued recently by all those growers at home who specialise in the flower. Only varieties which are home-grown are offered, but while the selection has been drastically reduced in all but a few cases, there are still ample varieties to be had to suit the needs and tastes of most. It must be borne in mind, however, that stocks of each are limited, and that when exhausted, cannot be renewed, so that early ordering is advisable in order to avoid disappointment. The reduction in the length of the lists will do no harm, for they were already becoming too unwieldy, and, while it is to be regretted that new varieties are absent, their omission will not be felt by any except the connoisseur, for there are plenty of first-rate kinds still available that are of proved merit for garden and exhibition purposes as well as for cutting.



THE LIGHT SALMON ROSE BEAT ALL
A good variety for garden decoration

In these days of straitened finances and the need for maintaining a garden display on the most economical lines, the gladiolus has many claims to recognition. Although, not unnaturally, owing to the natural reaction between demand and a limited supply, prices show a slight increase compared with last year, the cost of a few dozen corms will not burn a hole in the pocket, and the fact that gladioli are flowers which are good rent-payers, make the investment of a few shillings well worth while. They have many virtues and few if any faults, and they provide such a remarkably fine show in beds and borders in the summer garden, in return for a minimum of attention, that no gardener



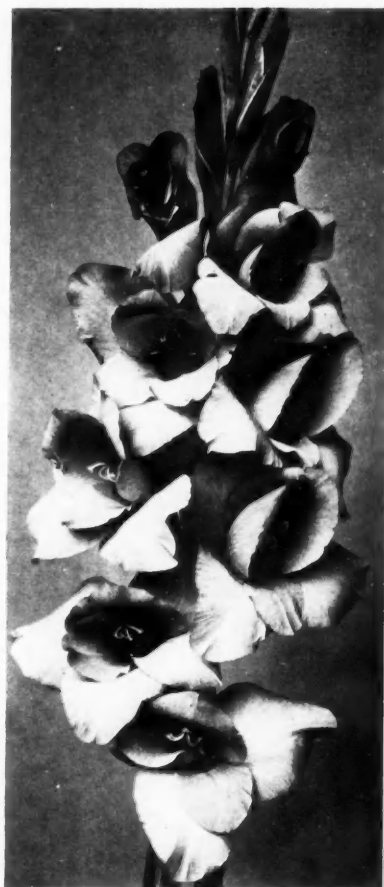
THE SULPHUR YELLOW GOLDEN GODDESS

It produces long and shapely spikes carrying ten and twelve blooms

even in these times, can afford to overlook them.

If it has done nothing else, the past winter, with its long and unbroken spell of Arctic weather, has brought home to many gardeners the fact that the gladiolus is not a really hardy plant, and that, if stock is to be preserved from year to year, the corms must be lifted round about late October, properly dried off, and stored in a frost-proof shed. A succession of reasonably mild winters has lulled many more lazily inclined gardeners into the belief that the corms can be left in the ground without hurt, and it is all to the good that the severe conditions have come as a salutary lesson to negligence.

The cultural requirements necessary for success in gladiolus culture have been stressed in these pages more than once in



THE FINEST ORANGE GLADIOLUS
Bit 'o Heaven—a beautiful and distinct variety

recent years. But in view of the conditions under which the flowers are often grown with only mediocre results, it may be as well to state them once again. They prefer a position where they can enjoy some shelter from wind and sunshine, and a well drained soil that does not dry out during the summer. Ground that has been well manured the year previous is the ideal, but where this is impossible to provide, then soil well dug a week or two prior to planting and enriched with some decayed manure put well below the surface, supplemented by a dusting of bone meal at planting time, will serve admirably. When growth has started, a light sprinkling of super-phosphate will have beneficial results, and as the flowers begin to show, a teaspoonful or so of Clay's to each, will help to improve both the size of spike and the colour of the flowers. It will be time enough to make the first plantings during the next week or two, and then only in light soils, following on at intervals of a fortnight or so until mid-May, to ensure a succession of bloom. Where the ground is heavy, and in northern gardens, the middle of next month is an excellent time, and the wise gardener will choose his date according to the state of the soil and the weather, taking care to envelop each corm in sand at planting time, a wise precaution when the ground is on the heavy side.

Little need be said about their use or arrangement in the garden. Force of example in many public parks has encouraged many gardeners to plant gladioli in groups at the edge of a shrub border. In such places they are most useful and decorative, and they are no less effective



Annuals for Economy

Not all the Garden will be required for Vegetables, and ways and means must be sought of obtaining a bright display of Flowers at a minimum cost.

Annuals are invaluable for this purpose and many of the Half-hardy class such as Salvia, Verbena, Nemesis, Phlox Drummondii, Zinnia, Aster, Stock, etc., should be sown under glass during the present month, followed by the Hardy Annuals in the open ground in late March and in April.

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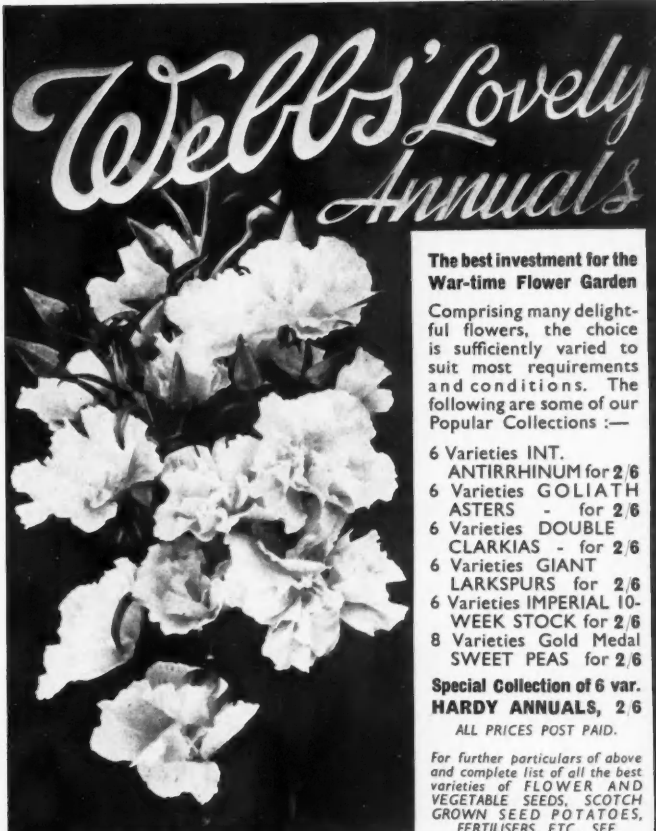
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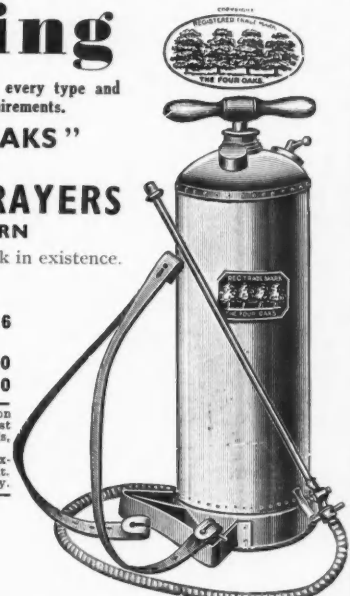
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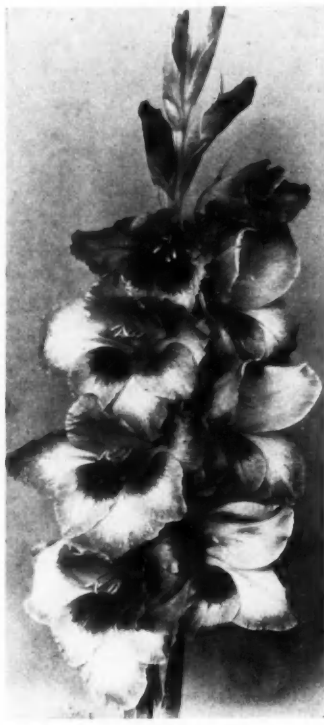
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set in clumps of a dozen or so in the mixed hardy flower border or in more generous drifts by the waterside, where they mingle happily and easily with *Iris sibirica*. There is no need to stress their value in formal beds or to suggest companions for them in disciplined lay-outs. The public parks provide many object lessons in grouping, and the ingenious gardener will doubtless try many other associations for himself, using different hardy and half-hardy annuals to ring the changes from year to year.

Few flowers offer such a wide colour range to the gardener planting for striking effects, and if choice is perhaps greatest among the pinks and salmons, it is by no means poor in red, yellow and blue. In tones of pink, rose and salmon, Picardy (an indispensable in any collection), Beat All, Betty Nuttall, Coryphée, Da Capo, Fata Morgana, Gloriana, Halley, J. S. Bach, Maréchal Foch, P. D. van Mourik, Professor van Slogteren, and Salbach's Pink will make almost as good a selection as could be desired. In scarlet and red,



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G. C. TAYLOR.

PLANTS FOR FOLIAGE EFFECT

MOISTURE-LOVING PERENNIALS WHICH MAKE FOR ECONOMY AND EFFECT

WATERSIDE and other spacious places offering a moist soil naturally suggest bold herbaceous treatment, and though one may give rhododendrons, bamboos and other grassy things their due consideration there will always be scope in grounds of any size for this class of furnishing, which, considered for its foliage effect alone, is both appropriate and satisfying. Then there is no doubt as to the economic value of such plantings, for most of the robust herbs here referred to are absolutely permanent. They will carry on year after year without any cultural aid, do their own weed-killing, and so prove to be a source of no little comfort, especially in such times as the present.

Where there is sufficient room for them to display their huge leaves without appearing incongruous, the gigantic gunneras, *G. scabra* and *manicata*, will make a most striking feature, the flower spikes, which appear early, being removed so as to encourage the fullest possible leaf development. Then almost rivalling these in boldness of effect are the rodgersias, of which there are half a dozen kinds, all distinguished by their handsome foliage and towering plumes of white or rosy blossoms. Our own favourites among these are the bronze-leaved *R. podophylli* and *tabularis*, the latter with perfectly round peltate leaves in a most delightful green, but *R. aesculifolia* and *pinnata* are both fine species. In selecting a site for rodgersias their colonising habit must be taken into account, but they do not spread rapidly, nor do they "run" in the manner of the knotweeds and butter-burrs (*petasites*), most of which are violent aggressors. Even so, *P. japonicus* is a useful and handsome thing of gunnera-like magnitude for filling up an odd dank corner where it cannot get into mischief.

As a non-spreading plant that will raise a noble pyramid of heart-shaped leaves, destroying every weed within its reach, *Bupththalmum speciosum* has much to recommend it, and the branching heads of golden sunflowers which it yields in late summer are followed by velvety chocolate brown seed-heads that have an ornamental value. The spiræas and astilbes which throng our watersides and which do their part well as foliage plants also contribute to this winter effect by retaining until spring the rich red-brown which succeeds their gay inflorescences. So is it with such ferns as *osmundas*. One of the most successful plantings of this kind we ever did, taking permanence and immunity from labour cares into consideration, was a colony of *osmundas* in four or five species with the creeping evergreen, *Lomaria alpina*, among them. These ferns are not only a joy from spring to autumn, but the colour of their dead fronds affords a delightful incident during the rest of the year. Yet another attractive fern group is composed of the "shuttlecock fern" (*Struthiopteris*) associated with the creeping *Houttuynia cordata*, while *Onoclea sensibilis*, graceful and a cool emerald, wandering where it will, is always especially charming when it companions the dark

glossy fronds of the massive and evergreen *Polystichum munitum*.

The giant rhubarbs should not be missed by anyone aspiring to a strong note, *Rheum Emodi* with red-veined leaves which colour so well in autumn, and *R. palmatum rubrum*, which in good soil will raise its crimsoned pillars of blossom to eight or ten feet, being among the best. Then in striking contrast to these are the ferulas, which, like their relation, the culinary fennel, are characterised by the filmiest of foliage. That they do not always wave aloft their towering plumes does not matter, for the leafage is their primary charm, and this is particularly lovely in spring. *F. tingitana* and *F. communis* are perhaps the best for general planting. The fennels are accommodating in the matter of soil, but they respond to good living and improve year by year if not disturbed. Solomon's seal is also an easily managed plant, but to see it at its best it should have a rich vegetable soil such as often prevails in woodland. Though often ill used in gardens, this can be strikingly beautiful if generously planted where other foliage plants are grown. *Polygonatum latifolium* is perhaps the noblest of the Solomon's seals, a stalwart species of three or four feet with broad leaves which turn a most attractive ivory yellow when the stems are a-dangle with the shining jet beads of autumn.

For a water margin, but it will do in any moist soil, *Saxifraga peltata* is an essential, excelling in the size of its round leaves poised on stems of three feet or so. Its spires of pink in spring will not be regarded lightly, but the closely ranked leaves are this hardy Californian's prior claim to notice, and they often develop brilliant autumn tints. *Podophyllum Emodi* is another plant which, while making some pretence to beauty with its apple-blossom spring flowers, is at its best as a summer foliage plant. We grow the variety major, which is superior to the type and a better garden plant than *P. peltatum*, its broad, brown-mottled, deeply jagged leaves suggesting tattered umbrellas on their two-foot stems.

The *podophyllums*—which, by the way, belong to the berberis family, we have had in a mixed

plantation of these foliage plants for many years, and while remaining in self-contained clumps, they continue to prosper without any attention whatsoever. And no less can be said of the permanence and independence of *Kirengeshoma palmata*, a Japanese making a massive pile of large vine-like leaves over which in autumn appear loose flights of ivory yellow half-opened daisy flowers of thick and leathery texture. We find this distinguished-looking herb so resourceful that, even should its young growths be blackened by a spring frost, another crop is thrust up and the plant seems none the worse.

Associated with it on a raised waterside with part shade are some hostas (*funkias*), and here again one has a number of admirable foliage plants for the purpose in view, the glaucous *H. Sieboldi* being one of the finest in leaf and flower. The *trilliums* also take a turn, as well as the hybrid hellebores and others.



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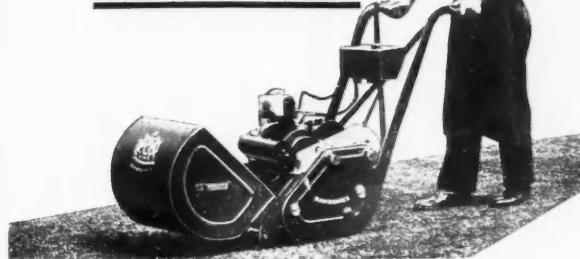


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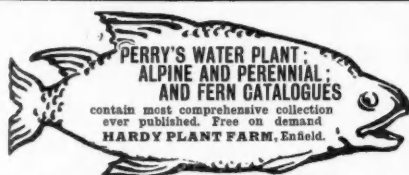
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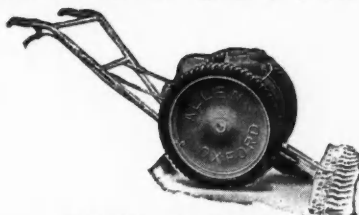
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BOOKS AND AUTHORS

(Continued from page 257)

TO have died in 1899 and yet to have been old enough to remember the rejoicings after the battle of Waterloo meant getting an almost unfairly large slice of the nineteenth century for one's portion. For to us to-day that century, so simple, secure and unhurried compared with our own, seems a highly enviable time in which to have lived, particularly if one had happened to belong to the prosperous middle class and been, for example, an engineer like John Brunton. Not that life could not be strenuous and crowded in those days. Brunton was the type of man who would never have been happy if he had not been busy, and busy enough he was, working first on some of the earliest railway lines in England and Wales, going out to erect and equip hospitals for our sick and wounded in the Crimean War, and spending several years, later, in India building railways at a time when the Mutiny was still an unpleasantly vivid memory. The story of his life, which he wrote for his "seven very dear Grandchildren" in the hope that it might be found "interesting to them and sometimes amusing," has recently been published under the title of JOHN BRUNTON'S BOOK (Cambridge University Press, 7s. 6d.). A charming book it is, radiating a feeling of quiet security and comfortable domesticity—unselfconsciously grandfatherly to the extent of being "sometimes amusing" when Grandpa was really intending to be quite serious. Wise, practical, businesslike, he had at the same time a delightful simplicity of character that sometimes raises a smile for its naiveness. Thus of the victim of a tyrannical ruler of a native State, through the boundaries of which one of Brunton's railways was to pass: "The unhappy farmer was called up, and there and then his ears and nose were cut off"—and Grandpa comments: "Fancy such injustice and cruelty!" Also there is a touch of pride over some of his achievements that overcomes his habitual modesty. With what pleasure he describes how he saved the Government £11,000 in disposing of stores after the Crimea, or tells, "in spite of being considered egotistical," of how as a Volunteer in India he wiped the eye of a Regular colonel in a shooting competition. Like so many Victorian grandfathers, Brunton was interested in fossils and geology, and on one occasion found a toad in a hole—that is to say, a real live toad completely enclosed inside a stone. The diary breaks off abruptly in the 'seventies with Brunton settled in England and busy giving Oxford an improved system for its tramways.

MARIE CORELLI

Marie Corelli's life would itself make an excellent theme for a novelist: a biography of her, written from the standpoint of disapproval which Mr. George Bullock seems to take up in MARIE CORELLI: THE LIFE AND DEATH OF A BEST SELLER (Constable, 12s. 6d.) comes a little too soon, while the people who loved her may still be hurt by it. Like Ouida and, to quote a recent instance, Grey Owl, Miss Corelli, perhaps with more excuse, romanced about her own origin; probably, as Mr. Bullock suggests, she was the illegitimate daughter of a journalist

Dr. Charles Mackay, and was influenced in many things in later life by the fact. This biography makes it clear that she was a pugnacious and pushing little person of boundless vitality, much kindness of heart and, at the same time, as her will proves, a rather unforgiving disposition. It emerges also, from its facts rather than from the author's comments on them, that she did sincerely admire beauty, truth and romance, though she was often mistaken in hailing them, and that, with all her many faults, she was a born story-teller, and—lucky as she was in writing at a period when many women were uneducated and idle, and sentimentality was rampant—she could by that magic attract the interest and wring the withers of people far cleverer and much better educated than herself. It is rather annoying, among other similar things, that while Mr. Bullock lays so much stress on her poverty, he still does not tell us how, before she began to succeed, she could afford to live next door to Ellen Terry in Longbridge Road; it is a pity, too, that he should rebuke her for slipshod English while his own is so doubtful, and her tendency to high-flown nonsense when he himself can write: "Our sometimes glib references to Victorian morality help us to forget the materialism of the 'nineties and the alarming frequency with which young men introduced chorus girls into the peerage." S.

BEFORE BOTH WARS

Even before the present war began, the years just preceding the last war had taken on the quality of a dream; to-day they seem as remote as the glory that was Greece. Yet many people are still alive who grew up during those years, and Mr. Frank Lushington is one of them. In his PORTRAIT OF A YOUNG MAN (Faber and Faber, 8s. 6d.), he tells us about his boyhood and youth with humour and a pleasant modesty. His was the English countryside before horses went out and cars came in; his were days with hounds or guns, years of the settled peace of English country-house life. Yet, while to be young may sometimes be very heaven, to be a child is seldom so; the author knew unhappiness and bewilderment, first at school, later in his casually chosen career of the Army. It is a living portrait that is painted here, and an unassuming attractive one.

V. H. F.

A SELECTION FOR THE LIBRARY LIST

THOSE DAYS, by E. C. Bentley (Constable, 12s. 6d.); CARIBBEAN TREASURE, by Ivan Sanderson (Hamish Hamilton, 12s. 6d.); APPROACH TO THE HILLS, by C. F. Meade (Murray, 10s. 6d.); ARCTIC LIGHTS, by Desmond Holdridge (Hall, 10s. 6d.); EUROPE MUST UNITE, by Count Coudenhove-Kalergi (Secker and Warburg, 5s. 6d.); THE SKEPTICAL GARDNER, by Humphrey John (Harrap, 11s.). Fiction: OTHER GODS, by Pearl S. Buck (Macmillan, 7s. 6d.); THE POWER AND THE GLORY, by Graham Greene (Heinemann, 8s. 3d.); SAD CYPRESS, by Agatha Christie (Crime Club, 8s. 3d.); PLAIN SAILIN', by Diana Rolfe (Jenkins, 8s. 3d.).

A book of rare quality The Skeptical Gardener

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INTERESTS OF THE DAY

THE early spring this year has seen such a crop of German measles and influenza—luckily, however unpleasant, not generally of the most dangerous sort—that most people who have not themselves been ill seem to have found themselves, if not nursing some member of their family, at least doing their best to help them through the tedious convalescence which is so much a feature of these complaints. It will probably have been borne in upon a great many of them in these circumstances that far too often our modern armchairs, however attractive they may be to look at, are sadly lacking in comfort when one is doomed to spend most of one's time in them, and the households are fortunate which own one of the excellent reclining chairs made by Messrs. J. Foot and Son, Limited, 168, Great Portland Street, W.1. These patent rest-chairs are the epitome of comfort, as can be seen from the accompanying illustration; the very look of one is an invitation, and the weary or the invalid find at once that here is the opportunity to relax tired limbs and achieve complete ease. No illustration can display all the good points of a Foot's chair—for instance, that the back can be instantly adjusted to any angle the user desires merely by pressing a small button, a recommendation which is peculiar to them among adjustable chairs. The illustration shows a useful reading-desk added to the chair, but other accessories, such as a combined reading-desk and table or an adjustable electric light stand, are available, or the chair and leg-rest may be specially mounted on castors for easy running. Anyone interested in our war hospitals could not make a more acceptable gift than one of these chairs. Messrs. Foot, by the way, are specialists in carrying chairs and all other invalid appliances, and will make them for special needs if required.

"OUR OWN PEOPLE"

Readers of COUNTRY LIFE will probably know already, owing to the nature of their activities, something of the work done by The Professional Classes' Aid Council (251, Brompton Road, S.W.3) and The Distressed Gentlefolks' Aid Association (74, Brook Green, W.6), for they are both administered by and directed towards the assistance of members of the educated classes. The former Council has as its particular aim that of thoroughness in dealing with the needs of those who appeal to it. "Immediate pecuniary help is given when needed, but the

endeavour is to set professional men and women on their feet and see them through their difficulties." The Council, established in 1914, to deal with war distress, has never been able to cease its activities and now finds its help more urgently in demand than ever. The aim of the Distressed Gentlefolks' Aid Association is largely, though by no means entirely, "the provision of small regular allowances varying from 5s. to 25s. per week to supplement applicants' slender means or to augment Old Age Pensions." Three hundred and sixty yearly allowances are given, a waiting list brings thirty-five more applicants into the "family of the D.G.A.A."; in the present circumstances it will be very difficult to keep these allowances going without additional help.

FOR BRITISH SAILORS

At the present time, when the daily papers continually report instances of the matchless courage and tenacity of our sailors, without whom this country could not hope to survive even a short war or have any chance of victory, it seems almost unnecessary to press in these pages the claims to sympathy of The British Sailors' Society (Sailors' Palace, Commercial Road, E.14). It may perhaps suffice to say that it is a world-wide society for the help of every British sailor in need or distress; free beds and meals to men in need, the finding of berths for unemployed men, libraries for ships and lighthouses, visits to hospitals and sailors' dependents—these are only a few of the services it undertakes in order to keep our sailors, as they fare through the world on the Empire's business, in touch with home and never without a friend. Another excellent sailors' friend is The

Seamen's Friendly Society of St. Paul, The Abbey, Alton, Hants. Nearly 25,000 needy sailors have been given food, beds and clothes at its home, Greenwich Priory, Southwark. As the Bishop of Southwark has said: "The work of the Society is direct evidence of the Church's sympathy and care for our seamen." The work is voluntarily carried on by the Anglican Community of the Order of St. Paul.

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